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Edenwald Gardens

MAY 24 1951 ☆
U. S. Department of Agriculture

Vincennes, Indiana

*Iris-Daylily
Catalog
1951*

Special Offer To Our New Customers

\$1 IRIS FREE WITH YOUR FIRST ORDER

We want you for our customer! If you will send us that first order we are confident that you will buy from us regularly, and tell your friends about us too.

So, if you have not tried Edenwald plants, send us at least a \$3 order, **not including Collections**, and we will add, as a free extra, one of the following \$1 irises:—Blue Shimmer, Daybreak, Hoosier Sunrise, Ola Kala, Remembrance, Sable, Three Sisters.

Should your order consist of daylilies, you may, if you prefer, elect to receive instead, Autumn Red, Flore Pleno, Matador, Moonbeam or Persian Princess.

Please state your preference and remember—your order must be not less than \$3 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

If your first order amounts to \$10 or more, you may select two of the gift plants listed above.

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order, (ten cents for each dollar ordered) collections excluded. New customers may avail themselves of this offer instead of the free iris offered above, if preferred, but not both.

Please Read Before Ordering

SHIPPING COST—If your order is less than \$2.00 add \$0.25 for packing and mailing. Orders of \$2.00 or more are shipped postpaid in the United States.

SHIPPING SEASON—No shipments in the Spring. We begin shipping iris the last week in June and continue until Nov. 1st. Daylilies are shipped in late August, September and October. If iris and daylilies are ordered together they will be shipped during the daylily season. If iris are desired earlier each shipment must total at least \$2.00 or extra shipping charges will be incurred.

TIME OF SHIPMENT—Orders are shipped in the same sequence as received unless you request later shipment when ordering.

TERMS—Remittance must accompany order. Money order or personal check are acceptable. Currency or stamps at customer's risk. Stamps of 3c denomination or less, are acceptable for small orders. Do not send stamps of larger denomination. No C. O. D. shipments.

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early.

SUBSTITUTIONS—We do not substitute without permission but do appreciate your consent to do so, if necessary. Otherwise we will refund for varieties sold out. If you would rather receive alternate selections than a refund, please tell us.

GUARANTEE—We guarantee to ship you healthy, thrifty plants, freshly dug, disease and pest free and true to name. We do not assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS
VINCENNES, IND.

Group Prices for 3 Plants of the Same Name

Price per plant	3 Plants	Price per plant	3 Plants
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50
.50	1.25	1.25	3.00

EDENWALD GARDENS

VINCENNES, INDIANA

Amount Enclosed \$..... Date.....

Name (Mr., Mrs. or Miss).....

PLEASE PRINT

Street or R. F. D. No.....

Post Office..... Zone..... State.....

Date Wanted....☐ July ☐ Aug. ☐ Sept. ☐ Oct.

May we substitute for varieties sold out? Yes ☐ No ☐

IF SHIPMENT IS LESS THAN \$2.00 ADD 25 CENTS FOR PACKING AND MAILING

[illegible]

*In all ranks of life, the human heart yearns for the beautiful;
and the beautiful things that God makes are His gifts to all alike.*

Harriet Beecher Stowe.

WHAT'S WORTH DOING AT ALL IS WORTH DOING WELL

If you're worried in mind about all the evil shenanigans going on in the world, we hope to bring you a message of comfort and good cheer. You see, we're old hands at the worrying business and we can give you some good pointers on how to worry efficiently.

Time was, when the only hand-writing on the wall that bothered us Americans was what we spanked the children for. Lately there have been so many threatening portents that one just has to develop some resistance to bad news or first thing he knows his brow will be all furrowed up and the corners of his mouth will turn down till he looks as mournful as a bloodhound.

It's all right to worry for brief intervals about matters that you can do something about, like deciding about that operation or about replacing that set of worn tires on the family bus, but worrying about something you can't help won't do a bit of good and that lugubrious expression is bound to make your face hurt. Don't do it! Make a firm resolve to turn your thoughts to the pleasant things of life often enough to get your nerves all rested and fresh. Then if you **have** to worry you'll have good equipment to worry with.

YOU HAVEN'T HEARD OF OPTIMYCIN?

Our antidote for jittery nerves is the flower garden. There in the performance of simple down-to-earth tasks we find soothing relief from the cares of the day. It's like magic! We sometimes wonder if there isn't some nerve-soothing aura emanating from the soil and if maybe we should go barefoot to get the full benefit of it. Are you laughing? And isn't it just too silly to be looking for all those ugly molds and giving them fancy names like penicillin, aureomycin, terramycin and such?

Soil is wonderful stuff! From it comes the sustenance for every living thing on earth. We not only owe our existence to it but the time could come, if we were stricken with one of several maladies, that we might owe our life to it too. We enjoy thinking that maybe it also contains balm for the spirit.

LIVING PICTURES BY LIVE ARTISTS

Of course you don't have to be downhearted to get benefit and pleasure from a garden. If you're already in good spirits and merely want to learn the quickest and easiest way to convert your surroundings into a veritable fairyland, this little catalog ought to be right up your alley.

And speaking of alleys, do you have one and is yours a pretty one? Or would you like to screen it from view and convert your back yard into a lovely outdoor living room, framed in flowering plants and shrubs? Or would you like to make your front yard a beauty spot, admired by every passer-by and the envy of your friends and neighbors?

If so, then it is practically a foregone conclusion that you will be needing some of our products, so what are we waiting for? Our little professional type catalog may not appear as impressive to you as some others you will receive, but nowhere will you obtain plants more chock full of vitality nor more apt to bloom the first season after planting. And after you get past the colored picture stage, you will likely acquire greater appreciation for our catalog too. You will learn that we do not play favorites, that we are ever on the alert for better varieties, that they are honestly described with a minimum of ballyhoo and priced to accord with the high quality of the plants we supply.

BEGINNERS HAVE THE MOST FUN

If you're just a beginner, you could be envied the thrills that are in store for you. Our more experienced customers have to pay a little more for their enjoyment, because the newer varieties are more costly. And even if they have a garden full of iris and daylilies already, they know that it's the new varieties they add each year that spices up their planting and keeps their gardening interest at high pitch.

After all, we don't wear the same clothes year after year. (Ede says "we do too"). At least, we don't go to the same picture show year after year. Why then should we keep the same old flowers in our garden? Especially, when the newer ones are so much finer!

FAMILIARITY BREEDS CONTEMPT

So the secret of greatest enjoyment from your garden is the same formula that produces the greatest enjoyment in other phases of your life—something new, a new car, new clothes, new furniture, new decorations. But of course such a formula

could be carried too far. For instance, you may have a spouse, somewhat time-worn but still in fairly good condition and it goes without saying that the glamorous new models are not for you. And even if the kids **are** sassy and unruly, you can't just go shopping around for different ones. You couldn't even be sure of any improvement.

It's a genuine pleasure for us to present this list of lovely varieties and to act as the medium in bringing the enjoyment and satisfaction of growing them to our valued customers, old and new. We honestly think that iris and daylilies yield more satisfaction per dollar invested than any flower you can plant. In fact we want to make this flat-footed statement; (no, no, this is not merely a case of broken arches) we want to assert that there are no more-fascinating flowers than iris, none that can even begin to approach the infinite variety of their coloring, the artistry of their form, the freshness and delicacy of their substance and fragrance, and the ease with which even the rankest amateur can grow them to perfection. And furthermore, there are no summer-flowering perennials that are as dependable, as charming and as accommodating to various growing conditions as is the daylily. Not one!

OUR TENTH CATALOG BUT WE'RE STILL THRILLED BY YOUR ORDERS

We strive mightily to make your every purchase a satisfying one. Our plants are expertly grown and our growing conditions are just adverse enough to test their metal and to produce hard-grained plants with thick feeder roots. They are neither starved in crowded plantings nor blown up with irrigation or other soft conditions. They're tough and vigorous and you can prove this in your own garden.

In addition, our central location is favorable to prompt delivery of shipments, in these days of diminished service in the postal department. Vincennes is favored with excellent railroads for both north-south and east-west shipments and in addition is served by one of the few experimental highway mail cars in the nation, operating daily between Vincennes and Indianapolis. The result is that your freshly dug plants arrive promptly and receive only a minimum set-back before resuming their development in your garden.

100 BEST IRIS. THE MEANING OF "fsje"

A feature of our catalog interesting to many, is the inclusion of information about the ranking 100 BEST iris. We couldn't present this data so completely were it not for the kind and unselfish cooperation of two of the nation's foremost dealers in irises and daylilies, Mrs. Thomas Nesmith of Fairmount Gardens, Lowell, Mass., and Mr. Robert Schreiner of Schreiner's Gardens, Salem, Oreg. Every experienced grower knows these dealers by reputation, if not personally. Eminent hybridists in their own right, they have introduced lovely irises of their own as well as those of others. There are no more competent judges of these flowers in all the world. For those which we catalog, we have designated their selections by appending a lower-case initial following the description—"f" for Fairmount Gardens, "s" for Schreiner's. In addition we have appended a "j" for the annual poll of judges of the American Iris Society, known as the Symposium. Initiated a number of years ago by the noted iris hybridist, Kenneth D. Smith, this poll is now compiled by Robert E. Allen, Registrar and Recorder for the Society. The fourth list is our own and is designated by the letter "e" for Edenwald. Supplementing the above, you will find that in some instances a capital J is used instead of the lower case initial. This signifies an iris has won position on the permanent honor roll of the Society, designated The Hall of Fame, by virtue of numerous inclusions among the 100 BEST, or for some other special distinction as determined by the Committee on Awards.

Here's a point to ponder. There are no two individuals who would select identical iris lists of 100 BEST. Among the near 300 accredited A. I. S. judges who balloted in the Symposium, we'll wager that no two of them agreed 100%. That is why we always caution that no matter how conscientious one may be in these selections, his choice is influenced by acquaintance or lack of acquaintance with the great number of competing varieties, personal preferences, differences of climate, soil or season, and the human weakness of "following the crowd." This 100 BEST list changes from year to year, surest proof of the rapid progress of iris improvement.

IN CONCLUSION

We always extend a cordial invitation to all who may find it convenient to visit Edenwald during the blooming season. Peak bloom for irises occurs normally about the middle of May, daylilies the first half of July. Our location is on State Road 67, two miles northeast of Vincennes and there's a sign over our mail boxes.

Thank you for your patronage, your great kindness in recommending us to others, and for the many "love letters" we were so thrilled to receive. We'll be looking forward to the pleasure of serving you in 1951.

Sincerely,

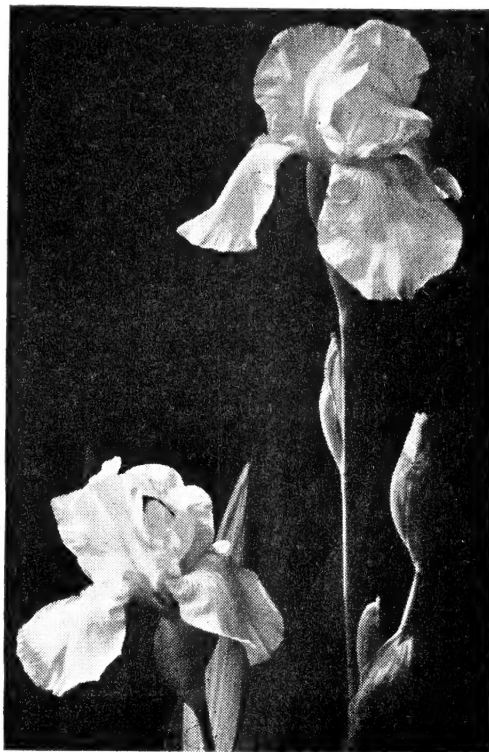
EDITH & WALTER BUSS

"Ede & Walt"

IRIS LIST

NOTE—Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.

- ACADIA**—(Tompkins 1946) M.40". Heavy-substanted deep lemon, tall and well-branched. \$1.00
- ACE OF SPADES**—(Salbach 1941) M. 36". Large-flowered, rich deep purple. California origination not entirely hardy here. \$.50
- ACTION FRONT**—(P. Cook 1942) M. 36". Big, bright, bold, copper-red beauty. \$1.00
- ADMIRAL NIMITZ**—(Graves 1948) M. 40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls fine substance. fe \$5.00
- ADMIRATION**—(K. Smith 1946) ML.38". A very excellent smooth medium yellow, large, broad-petalled and well-substanted. \$5.00
- AFAR**—(Lapham 1948) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$5.00
- AFTER MIDNIGHT**—(Muhlestein 1949) M.36". Large well-formed dark purple, result of Sable crossed with Storm King. \$2.00
- ALADDIN'S WISH**—(Murawska 1945) M.36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$2.00
- ALASTOR**—(Spender 1940) E.M.36". Bright, deep pink with gold center. Eng. Silver Medal 1937 \$.60
- ALBA SUPERBA**—(J. Sass 1943) M.38". Large flaring white which has been unreliable here. \$2.00
- ALDURA**—(Larsen 1942) M.34". A most beautiful plicata with sharp blue markings on a clean white ground. s. \$1.00
- ALICIA**—(Rawlins 1948) EM.40". This new light blue was recommended to us by critical, unbiased judges. Description: large, broad-petalled, with margins crisply ruffled. A little lighter than Great Lakes. Flaring form. \$10.00
- ALINE**—(Stern 1934) M.36". Smooth enamel-like azure blue. Perfectly formed and very close to true blue. \$.40
- ALLUMEUSE**—(Gage 1938) L.34". Pale violet standards; mahogany falls. Fiery orange beard. Brilliant and unusual color combination. \$.50
- ALONA**—(Deforest 1945) M.36". Pink blend of China Maid coloring in a ruffled flower with horizontally-flaring falls. \$1.50
- ALPINE GLOW**—(Kleinsorge 1945) L. 40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$1.50
- ALZA HOLA**—(Snyder 1941) M.38". Large-flowered, soft powder-blue blended and bordered with gold \$.75



AMANDINE

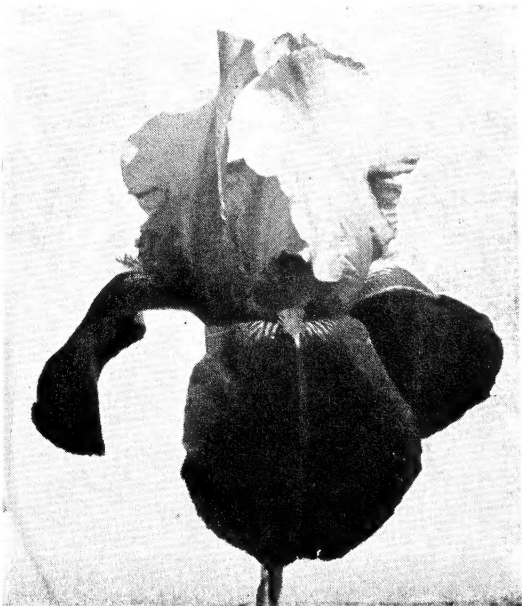
- AMANDINE**—(G. Douglas 1946) ML.34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanted withal. fsje \$5.00
- AMBER GEM**—(Salbach 1946) M.36". Golden-brown standards, large broad falls of bright chestnut brown. A Californian on trial for hardiness here. \$3.00
- AMIGO**—(Williamson 1934) M.30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. J \$.50
- ANCHORAGE**—(Grant 1940) EM.36". Lustrous blend of strawberry and garnet which blooms early. \$.50
- ANNA GAGE**—(Gage 1941) EM.36". Large, well-substanted, semi-flaring deep rose by the originator of Gloriette and Rosy Wings. \$.60
- AND THOU**—(Graves 1942) M.40". Very pale blue flushed deeper toward the center and accented by the bluish beard. Large flower of heavy substance. j \$1.00



ARGUS PHEASANT

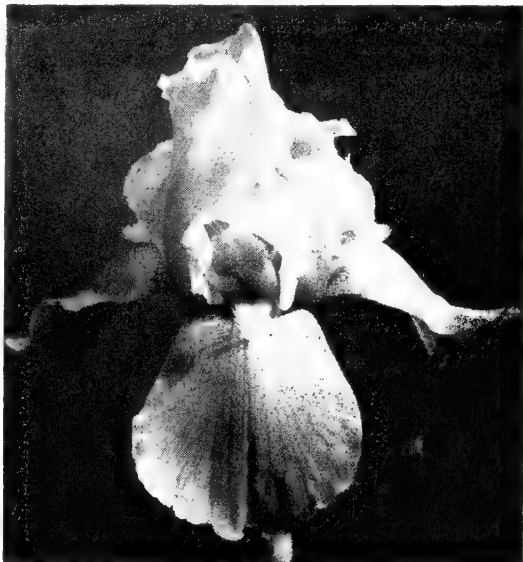
- ANNA WILLIAMSON**—(Cook 1946). A lovely, bright, and distinct pink blend of two tones. The rosy pink flowers are broad-petalled and well-substanced. \$2.00
- ANGELUS**—(Egelberg 1937) L.36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petalled flower of heavy substance, blooming late. \$.50
- ANITRA**—(H. Sass 1935) M.35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue, particularly noticeable in late afternoon or early evening. \$.40
- ANNE-MARIE CAYEUX**—(Cayeux 1928) M.34". Metallic gray-blue-lilac, suggestive of the colors on a pigeon's throat. \$.40
- ANNE NEWHARD**—(Wiesner 1940) L. 38". Hyacinth-blue standards very effectively contrasted with the deep, velvety, blue-purple, flaring falls. A little-known but "quality" iris..... \$.75
- APEX**—(Tompkins 1947) M.36". Bright Bordeaux-red self, large and broad-petalled, well-formed and smoothly textured. \$10.00
- APHRA**—(Salbach 1941) M.48". A Jean Cayeux type but much larger, taller and lighter colored. \$.50
- ARAB CHIEF**—(Whiting 1944) L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late. sj \$1.00
- ARCTIC**—(Kleinsorge 1940) M.40". Smoothly-enamelled, creamy white with bright-yellow heart. Ruffled, closed standards and broad falls. \$.50
- ARETHUSA**—(Gage 1940) M.40". A lovely deep-pink color (called Daphne red) that fades in the sun, but is such a bright shade and such a tall and vigorous grower, that it never lacks admirers. \$.40

- ARGUS PHEASANT**—(DeForest 1948) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self colored beard. Striking and unusual. fsje \$15.00
- AT DAWNING**—(Kirkland 1935) E.35". Pale-pink standards; rose-pink falls, attractive two-tone pink with yellow center. \$.40
- AUBANEL**—(Cayeux 1935) M.36". Large, glistening, heliotrope-tinted shrimp pink flushed yellow at the heart. \$.50
- AUBURN**—(Kleinsorge 1945) E.36". Coppery henna-brown with a brilliant patch of blue in the center of each fall. Large and richly colored. \$5.00
- AURORA DAWN**—(Whiting 1948) M. 40". Brilliant rose-pink and gold blend. \$2.00
- AUTUMN FLAME**—(H. Sass 1941) E.34". Big, tall, bright red-purple that wants to repeat in the fall. \$.75
- AUTUMN LEAF**—(Milliken 1945) M.40". Tall, vigorous, brown between cinnamon and sepia. California origination of questionable hardness. \$1.00
- AUTUMN SPLENDOR**—(Stevens 1946) M.38". Not a fall-bloomer. Its name stems from its glowing golden brown autumn-leaf color. Good size and substance. \$5.00
- AUTUMN SUNSET**—(Lapham 1939) E. 34". Beautiful large-flowered blend of gold, rose, and lilac, tall and well-substanced. Inclined to repeat in the fall. \$.75
- AVONDALE**—H. Sass 1934) M.33". Subdued strawberry-rose with yellow heart. \$.40
- AZTEC COPPER**—(Kleinsorge 1939) M. 36". Subtle blend of smokey violet and soft copper. Large, well-substanced flowers on well-branched stems. \$.50

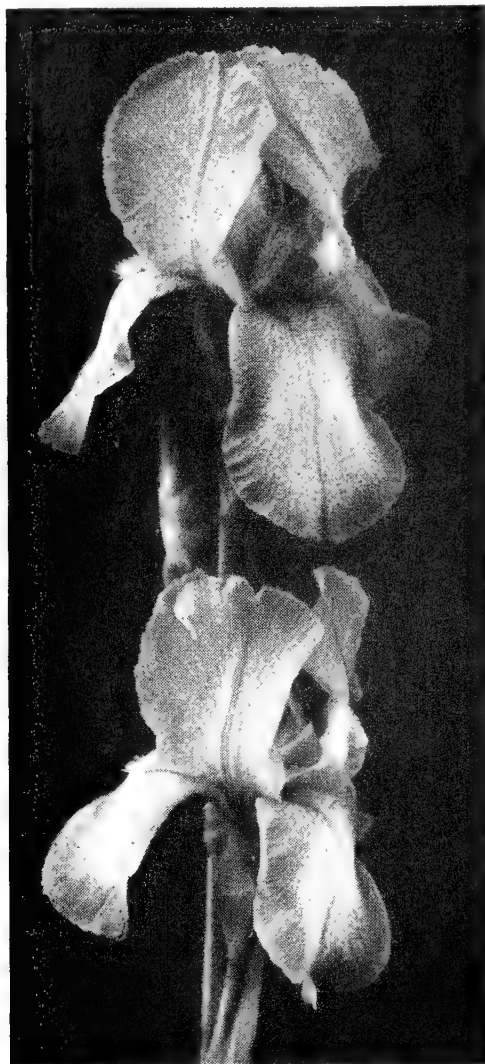


AZTEC INDIAN

- AZTEC INDIAN**—(W. E. Buss 1949) EM. 38". Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan yellow with soft reddish suffusion and overlay of sparkling iridescence. Semi-flaring falls are rich brown-red and velvety. Substance, stalk, branching, floriferousness, and vigor all satisfactory. e \$10.00
- AZURE SKIES**—(Pattison 1943) M.36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris, fj \$1.00
- BAGHDAD**—(Whiting 1945) ML.34". Very colorful wax yellow with smooth overlay of pure brass on the falls. Intense metallic color with durable substance. \$4.00
- BALLET DANCER**—(Kleinsorge 1949) M.38". Buffy golden apricot with lively flaring form, large and broad-petalled. \$8.00
- BALMUNG**—(H. Sass 1939) ML.38". Especially fine yellow plicata with clear brown markings. Large, broad-petalled, well-formed flowers. \$.60
- BANDED BEAUTY**—(H. Sass 1948) ML. 36". Clean yellow-ground plicata, the falls heavily edged red-brown. Rich color, good form and size. \$5.00
- BAND MASTER**—(Hall 1944) M.38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower. j \$1.00
- BELMONT**—(T. Williams 1938) L.38". Clear dark medium blue of great purity. Large, frilled and semi-flaring. \$.50
- BENEDICTION**—(W. E. Buss 1950) VL. 39". Satin sleek and very luminous bluish wine self, the richly textured falls reflecting changeable shadows close up and the luminous sheen apparent from a distance. The brown-shouldered hafts and the magnetic blue patch extending beyond the blue-tipped beard enhance the appealing color ensemble. Very stylish form with excellently subenced stiffly firm petals, the standards erect, conical, ruffled, the pointed falls admirably arched and flaring. Size, average. Bloom uncrowded on short branching. Very late. Orchid Lady X Vatican Purple. \$15.00
- BERKELEY GOLD**—(Salbach 1942) ML. 36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance. fsje \$.75
- BERMUDA SAND**—(Hall 1939) M.36". Cream-in-coffee tan with golden glint. Heavily ruffled, deeper colored and larger than Jean Cayeux. \$1.00
- BERTHA GERSDORFF**—(J. Sass 1942) M.32". Standards are yellow flushed pink. Falls, yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moonlit Sea done in pink. \$1.00
- BEVERLY**—(Lapham 1939) ML.34". Charming pink diploid of distinct color and sheen. \$.50
- BLACK BANNER**—(Nicholls 1947) Intensely colored near black, sleek and velvety, with nearly solid hafts. e \$1.50
- BLACK FOREST**—(Schreiner 1945) M. 30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. fsje \$2.00
- BLACK & GOLD**—(Kleinsorge 1943) M. 36". Gold standards and blackish-maroon falls in striking contrast. Good substance. \$1.00
- BLACK RUBY**—(Dolman 1949) EM.34". Velvety black-crimson with clean hafts and gold beard. \$5.00
- BLACK WINGS**—(Kirkland 1930) M.34". Dark and lustrous in deep midnight blue with frosty black sheen \$.40
- BLUE CROWN**—(Washington 1945) M. 36". Heavily subenced and well-formed flowers with pale blue standards and pure white falls, with frosty sheen over all. A fascinating, fragrant iris. \$1.00
- BLUE FRILLS**—(Stephenson 1946) Rich, glossy, deep azure blue. Heavysubenced, roundly-formed flowers of exceptionally beautiful color. f \$2.00
- BLUE GLOW**—(Nicholls 1945) ML.36". Rich deep blue, smooth and lustrous with intriguing brown shoulders to add distinction. Large and fine. s \$2.50
- BLUE MONARCH**—(J. Sass 1933) M. 38". Tall, stately and very reliable light blue, rivalling Shining Waters and hardier. \$.40
- BLUE PETER**—(C. G. White 1936) L. 35". Velvety blue-purple in a vivid dark shade. \$.40



BLUE RHYTHM



BLUE SHIMMER

BLUE RHYTHM—(Whiting 1945) ML. 38". A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-flar-exceptional substance. Dykes Medal 1950. fsje \$3.00

BLUE SHIMMER—(J. Sass 1942) M.38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered not button-hole stitched as ordinary. sje \$1.00

BLUE TRIUMPH—(Grinter 1942) ML. 40". Large, glossy light blue of good substance. \$.40

BLUE VALLEY—(K. Smith 1947) ML. 40". Closest approach to true medium blue, large, broad-petalled and delightfully ruffled. A superior iris of great charm. fsje \$7.50

BLUE VELVET—(Loomis 1929) Velvety dark blue with orange beard. \$.40

BLUE ZENITH—(Whiting 1942) M.40". Lightly ruffled deep sky blue. Large vigorous, hardy and distinctive..... \$.60

BOLD VENTURE—(Nesmith 1948) L. 38". Pale rose conical standards; semi-flaring, deep rosaline-purple falls. Well-substanced. \$6.00

BOMBAY—(Hamilton 1943) M.36". Bright, clear yellow standards and bright coppery-maroon falls. One of the most attractive variegatas. \$.50

BONSOR—(Connell 1938) L.38". Silky deep blue, exceptionally smooth and rich. Pure, brilliant aniline blue not equalled by any other. \$.50

BRIARWOOD—(Hall 1947) M.36". Lovely pink and yellow blend, soft and smooth. Deeper in tone than Remembrance. Large flowered and well-substanced with study stalk. Excellent. e \$1.25

BRIGHT MELODY—Snyder 1942) M. 34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive. \$2.00

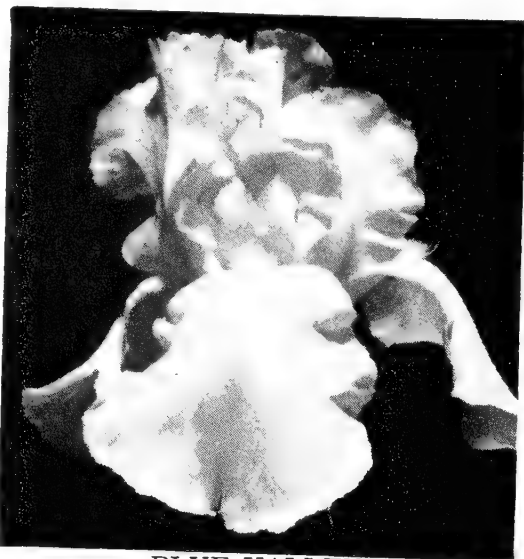
BRILLIANT AMBER—(Salbach 1947) M.40". Pinkish amber standards, bright golden brown falls with deeper veining. Large and semi-flaring..... \$3.00

BRONZE BROCADE—(Nesmith 1948) ML.38". Domed broad standards of bronzy red; brown, semi-flaring, ruffled falls. A darker band of ginger-brown borders both. Well-substanced and well-branched. fe \$8.00

BROWN BOY—(Salbach 1940) M.32". Coppery orange standards, brownish orange falls. A lively brown of medium size. \$.50

BROWN THRASHER—(Kirkland 1941) M.34". A brilliant two-toned brown glistening with metallic iridescence. True brown shades found in no other iris. \$1.25

BRUNHILDE—(Salbach 1934) M.36". Dark, rich, violet-blue self with blue beard, widely flaring form, and good branching. Very fine. \$.50



BLUE VALLEY

- BRYCE CANYON**—(Kleinsorge 1944) M.36". Distinct, warm shade of henna-copper. fsj \$2.50
- BUCKSKIN**—(Kleinsorge 1939) ML.36". Large, golden tan of firm substance and flaring falls. Good companion to blues. \$.40
- BUFFAWN**—(Andrews 1940) M.34". Soft pinkish buff set off with brilliant tangerine beard. A color gem. \$.50
- BURGUNDY ROSE**—(Hall 1946) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$2.50
- BUTTERCUP LANE**—(Hall 1941) M.30". Beautifully ruffled deep yellow adapted to foreground planting. \$.50
- CAHOKIA**—(Faught 1948) ML.40". Lovely light blue of exceptional purity, elegantly formed and substanded. se gantly formed and substanded. fs \$15.00
- CALIFORNIA GOLD**—(Mitchell 1933) Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class. \$.40
- CALIFORNIA PEACH**—(Salbach 1941) EM.38". Blend of peach pink and apricot enlivened by a hint of blue in center of falls. \$.50
- CALIFORNIA ROSE**—(Salbach 1947) M.36". Very large pure old rose, well-formed and thick-substanded. s.... \$3.00
- CAMEROUN**—(Cayeux 1938) M.36". Huge, velvety blackish purple with broad falls and glossy sheen. s \$1.00
- CAMPANULA**—(Tompkins 1948) ML.37". Large smooth campanula-blue of excellent form and substance. \$5.00
- CAMPFIRE GLOW**—(Whiting 1947) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad petalled one-toned flower even to the beard. s. \$10.00
- CAPE BON**—(Tompkins 1945) ML.38". Richly blended brown with glowing copper undertone. Large and thick-substanded. Good. \$5.00
- CAPTAIN WELLS**—(Cook 1941) ML.30". Deep glossy maroon-purple with subduded beard and no haft markings. One of the richest and darkest colors. j \$.75
- CAPRICCIO**—(DeForest 1942) M.40". Standards, yellow and crinkled; falls yellow, overlaid with onion-skin pink. \$.75
- CAPTIVATION**—(Tompkins 1949) M.38". Very large broad-petalled cream-white plicata. Edges stitched deep orchid. \$5.00
- CAROUSEL**—(G. Douglas 1948) M.42". Colorful medley of magenta, violet and gold, the general effect of which is bright lavender-rose. Orange beard. Large, smooth, well-substanded and tall. fj \$4.50

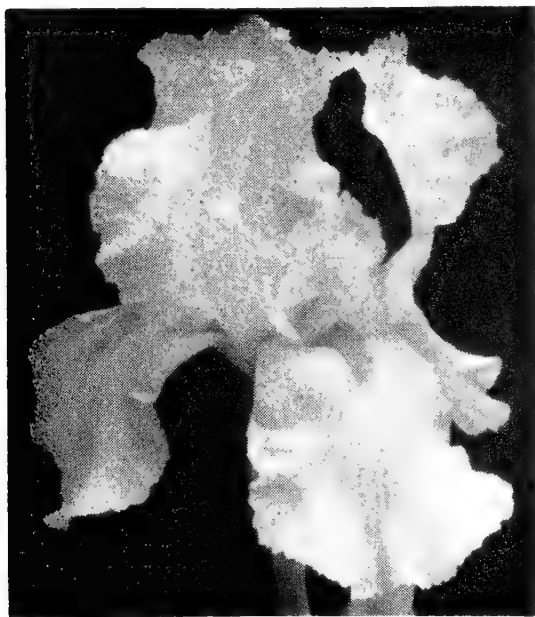
- CAROLINE BURR**—(Smith 1940) ML.40". Large-flowered frosty ivory overlaid with palest chartreuse. Semiflaring and very vigorous. \$.75
- CASA MORENA**—(DeForest 1943) M.34". Extra large, glistening henna-brown self. Striking and unusual color. sj \$2.00
- CASCADE SPLENDOR**—(Kleinsorge 1945) M.38". Large, ruffled, tan-apricot blend. fsje \$2.50
- CASTALIA**—(Wmsn. 1933) M.34". Very near true blue in a medium light shade. \$.40
- CATHEDRAL DOME**—(Nesmith 1936) M.38". Free-blooming warm white with ruffled, domed standards and arched, flaring falls. \$.75
- CHALLENGE**—(Stevens 1950) EM.34". Intensely vivid rose with size unusual for this rare color. \$12.00
- CHAMOIS**—(Kleinsorge 1944) Pure chamois self, soft and satiny. Very large and gracefully waved. fsj.... \$3.50
- CHANSONETTE**—(Tompkins 1948) M.38". Frosty light orchid-lilac enlivened with a touch of lemon at the throat. Charming form with broad domed standards and full flaring falls. \$10.00
- CHANTILLY**—(Hall 1945) M.36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. fje \$2.00
- CHARLIE GERSDORFF**—(Lapham 1948) M.36". Fiery two-toned orange-red, actually a blend altho the more orange standards do suggest a variegata. \$3.50
- CHARLOTTE MILLET**—(Cayeux 1937) L.36". Reddish lilac with pale blue flush on the falls and deep brown flush on hafts. French iris of unusual coloring. Not reliably hardy here..... \$.40
- CHARM**—(Mitchell 1937) L.34". Attractive shade of strawberry red..... \$.50
- CHEERIO**—(Ayres 1934) M.40". Standards, dull gold, flushed red; falls, velvety, glowing red. Large and vigorous. \$.40

LIFE BEGINS COLLECTION

Any 10 for \$3. All 21 for \$6

Anitra	Purple Giant
California Gold	Rosy Wings
Cheerio	Sierra Blue
Dauntless	Snow King
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Frieda Mohr	Theodolinda
Gudrun	Snoqualmie
Indian Hills	Crystal Beauty
Jean Cayeux	Mrs. J. L. Gibson
Marquita	China Maid
Mata Hari	

If you will add 50c to pay shipping costs, we will include Vision of Mirza.



CHERIE

CHERIE—(Hall 1947) M.34". Flamingo pink with deep tangerine beard, full-bodied and ruffled. A beautiful pink, fine in every way. fsj \$15.00

CHICORY BLUE—(G. Douglas 1942) M. 44". Large, medium blue domed standards and broad, flaring falls. A smooth flower of firm substance with excellent branching. \$1.50

CHIFFON PINK—(DeForest 1948) M. 38". Tangerine-bearded pink result of Melitza crossed with Flora Zenor. \$2.00

CHINA MAID—(Milliken 1936) M.42". Gorgeous blend of pink, golden bronze and soft lilac. Huge flowers of smooth, even texture and good form and substance. Luscious pink iris that should be in every garden. J \$.75

CHIVALRY—(J. Wills 1944) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. fsje \$5.00

CHI-YUN—(DeForest 1947) M.33". Smooth large white with white beard. Broad petalled and heavy substanted. e \$2.50

CHOIR BOY—(Schreiner 1947) L.32". Milk-white standards; deep blue-purple falls. Medium sized and late. \$1.50

CHRISTABEL—(Lapham 1936) M.36". Excellent, coppery red, very effective in the garden. A great favorite. \$.50

CIGARETTE—(Brehm 1946) M.38". Pongee-cream, a first step in the direction of true milk-cream color. \$1.50

CITY OF LINCOLN—(H. Sass 1937) L. 40". Acknowledged king of the variegatas. Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast. J \$.50

CLARA NOYES—(H. Sass 1931) M.30". Tones of yellow, orange, apricot. Fascinating color which gets full share of attention from garden visitors. \$.40

CLARET VELVET—(Weed 1940) M.32". Deep wine with flaring velvety falls for front planting. \$.40

CLARIBEL—(J. Sass 1936) M.40". White plicata with blue stitching. Large-flowered and vigorous. \$.40

CLOTH OF GOLD—(Whiting 1945) M. 36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. sj \$1.50

CLOUD CASTLE—(Graves 1944) M.37". Exquisite pale wistaria blue, large ruffled, broad and flaring, with an indefinable charm. fje \$3.00

COCK ROBIN—(Hall 1947) M.36". Tan-gold standards; brown-red falls. Brilliant variegata, free blooming, with good substance, stems and branching. \$2.00

COLOR SERGEANT—(H. F. Hall 1948) M.L.38". Vigorous blended red of antique ruby and malaga, domed and flaring. Large, strongly substanted and non-fading. fe \$6.50

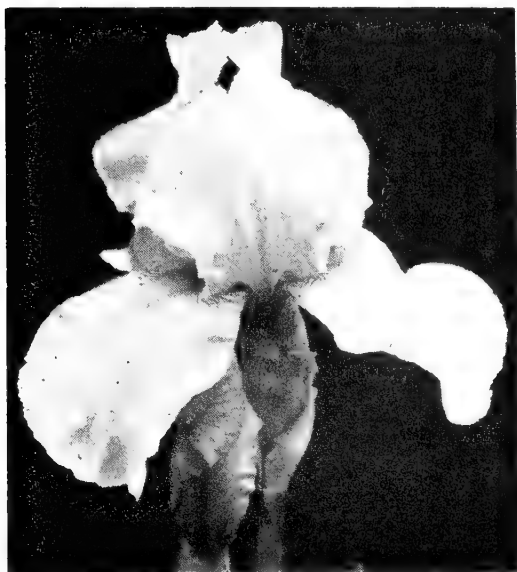
CONFETTI—(Schreiner 1949) EM.38". Fresh creamy white plicata profusely marked pink. Large, trimly formed and well-substanted. s \$7.50

COPPERCLAD—(Tompkins 1949) M.36". Orange-toned copper self with no venation. Sleek finish and flaring form. \$2.00

COPPER CRYSTAL—(Wash. 1938) M.L. 38". Domed standards of tawny brown. Falls same overlaid with brownish red. \$.50



CHIVALRY

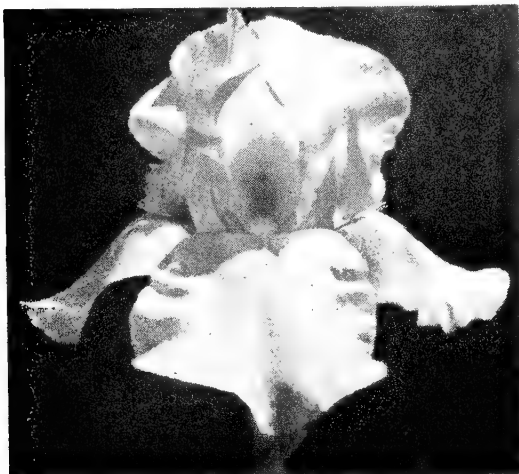


CLOUD CASTLE

- COPPER LUSTRE**—(Kirkland 1934) M. 36". A copper-toned iris overlaid with sparkling golden iridescence. An iris milestone. Dykes Medal 1938..... \$.50
- COPPER PINK**—(Kellogg 1941) M.38". Luscious soft pink blend with coppery suffusion at the hafts, blue shadings on the midrib and style arms and orange-brown beard. Perhaps the pinkest blend. A fine companion to Caroline Burr. \$.50
- COPPER RIVER**—(DeForest 1945) M. 36". Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny copper. Brilliant. \$2.50
- COPPER ROSE**—(Cook 1941) M.38". Smoothly blended old rose, tan and copper with golden center. Standards between buff pink and Japan rose. Falls between terra cotta and ocher red. Broad petals. \$.75
- CORAL MIST**—(Grant 1941) M.38". Pink standards, deeper coral-pink falls, cinnamon flush. Garden effect is pink. Flaring form and wide branching. \$1.00
- CORDOVAN**—(Kleinsorge 1946) M.36". Coppery ox-blood seedling of Bryce Canyon, bold and well-branched. Finely netted hafts on ruffled falls. sj \$2.00
- CORITICA**—(H. Sass 1942) M.30". Clear yellow-ground plicata with restrained markings of rich brown. The poorest grower of the yellow plicatas here. Very highly praised in the north. \$.75
- CORNFLOWER**—(Whiting 1948) ML. 36". Medium-sized silky blue, near cornflower. Darker and bluer than Great Lakes, domed and flaring in form. \$2.50
- CORONET**—(Hall 1938) ML.34". Soft golden rose beige self. Jean Cayeux seedling with nicely formed, lustrous blooms. \$.40
- COURS LA REINE**—(Cayeux 1938) M. 34". Blended gold standards and flaring falls of clear lavender, edged gold. \$.50
- COURTIER**—(Hall 1947) M.30". Deeply colored flamingo pink with prominent deep tangerine beard. Outstanding color gem. f \$3.50
- CROWN PRINCE**—(Kleinsorge 1932) M. 38". Metallic yellow standards. Deep velvety maroon falls. Dark-toned variegata. \$.40
- CRYSTAL BEAUTY**—(J. Sass 1935) M. 48". One of the tallest pure whites. Vigorous, graceful and hardy. Fine for backgrounds. \$.40
- CUBAN CARNIVAL**—(Sass Bros. 1948) M.34". Reddish purple with yellow heart extending into both standards and falls. Medium-sized flower of striking individuality. e \$4.00
- DAFFY**—(DeForest 1947) M.36". Cream-white plicata with maroon-flushed standards and variably peppered and striped falls. Odd. \$2.00
- DAMERINE**—(Gage 1939) M.36". Large deep red with domed standards and flaring falls. \$.50
- DANUBE WAVE**—(Schreiner 1947) M. 38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substantiated and well-branched. fs \$4.00
- DAUNTLESS**—(Connell 1929) M.40". One-time best "red," this purplish red Dykes Medal winner of 1929 ranks, for general all around goodness, as one of the best irises of all time. \$.40
- DAYBREAK**—(Kleinsorge 1941) M.40". Blend of pink and gold with flaring falls and a suggestion of ruffling, it is one of the finer pink blends. j..... \$1.00
- DEEP VELVET**—(Salbach 1939 M.36)". Glistening red-violet, shading to frosty claret brown at the hafts, this large iris with broad semi-flaring falls is one of the best. j \$.50
- DEPUTE NOMBLLOT**—(Cayeux 1929) ML.38". Standards, rosy purple flushed bronze. Falls, rich claret-crimson. Dykes Medal, France, 1930. \$.40
- DESERET**—(Thorup 1936) M.36". Very clean yellow standards. Falls yellow, heavily brushed brown-red. \$.40
- DESERT SONG**—(Fay 1947) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. fsje \$5.00
- DESTINY**—(Burgess 1934) ML.36". Velvety, blackish plum-purple from New Zealand. A rich, heavy flower of good form and stems. \$.40
- DINAH SHORE**—(T. Williams 1945) EM. 36". Vigorous honey-gold self with ideal branching and long blooming period, \$1.00

DIRECTEUR PINELLE—(Cayeux 1932) M.42". Bronzy red-purple, large, tall and well-branched. \$.40

DISPLAY—(Grant 1942) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich it has an intensity that glows even on a dull day. se \$1.00



DISTANCE

DISTANCE—(Cook 1946) M.36". Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. sje \$5.00

DOGROSE—(Insole 1930) ML.44". Very tall, clear, pink-lavender. Vivid color, very effective for background clumps. Fine companion to Crystal Beauty. \$.50

DOWN EAST—(Tobie 1943) M.37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard..... \$1.50

DREAMCASTLE—(Cook 1943) M.38". Orchid-pink self of great purity and charm, large and well-formed. Well-substanted and hardy. sje \$3.50

DRUM MAJOR—(G. Douglas 1947) ML. 38". Large flaring falls of oxblood red bordered brighter red, the color of the broad domed standards. Heavy substanted and non-fading. fse \$5.00

DUBROVINK—(Wmsn. 1938) M.36". Colorful blend of deep rose and gold with violet flush on blade of fall and gold infusion in the center. \$.40

EASTER BONNET—(Maxwell-Norton 1944) EM.38". Large bright blush pink with wide margin of burnished gold on both standards and falls. j \$1.50

EASTER MORN—(Essig 1931) M.40". Magnificent white, ranking with the very best, but not where winters are severe. The flowers are large, falls broad and flaring. \$.40

EBONY ECHO—(Tompkins 1948) ML. 36". Deep, glowing black-red of sleek velvety finish. Broad ruffled petals of heavy substance, domed and flaring in form. \$15.00

EBONY ISLE—(DeForest 1949) L.34". Rich, smooth, very deep red-purple with heavy dark beard tipped burnt orange. \$15.00

EBONY QUEEN—(Sass Bros. 1947) M. 36". Blackish purple self, medium large and well branched. \$3.00

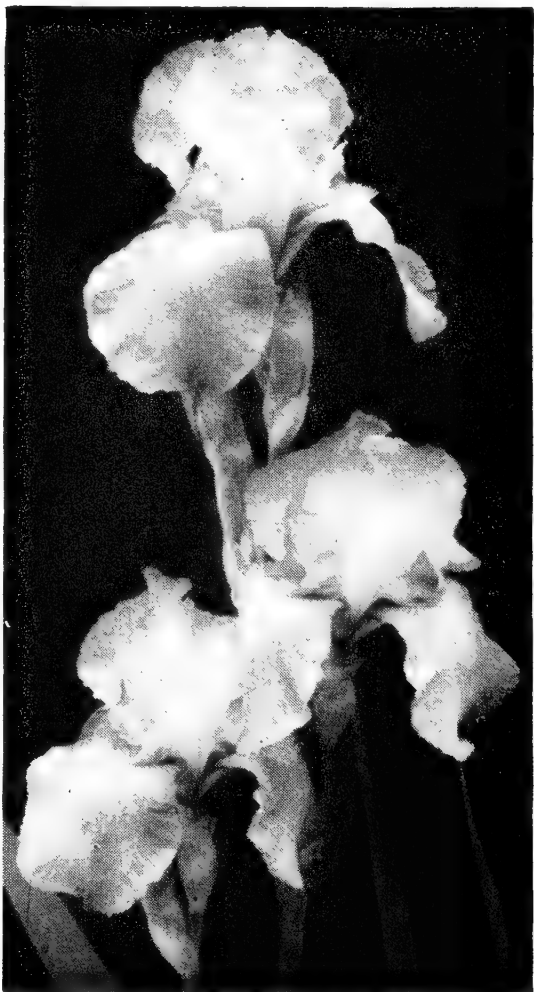
E. B. WILLIAMSON—(Cook 1937) M.36". Glowing, silky, coppery rose. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938. \$.40

EDNA HICKS—(Gage 1941) M.36". Large blend of pinkish lilac, pansy violet and dark purple. \$.75

EDWARD LAPHAM—(Lapham 1942) ML.36". Rich glossy crimson self | One of the reddest irises. \$1.50

ELIZABETH ANN—(Lapham 1940) L. 42". Tall, creamy light pink. Generous with bloom and one of the very last to flower. \$.50

ELLA CALLIS—(H. Sass 1942) M.36". Huge deep yellow with an infusion of reddish-orange on the falls which gives it a startling brilliance. \$1.50



DREAMCASTLE

ELKHART—(Lapham 1936) M.36". Deep chestnut red with vivid orange beard. A seedling of Ethel Peckham crossed with King Tut. \$.40

ELMOHR—(Loomis 1942) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. sje \$1.00

EL MOROCCO—(Becherer 1945) M.36". Beautiful opal-pink self with broad rounded petals and heavy leather-like substance. \$1.00

EL PASO—(Kleinsorge 1949) M.32". Glowing golden brown with luminous metallic sheen unusual for browns. Large and flaring. \$5.00

ELSA SASS—(H. Sass 1939) M.36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful. J \$.50

ENVOY—(DeForest 1948) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard. Smooth haft. \$12.00

EROS—(Mead-Riedel 1934) M.40". Medium-sized flowers of silky salmon-pink. Tall and free-flowering. \$.40

ESQUIRE—(Lothrop 1945) ML.44". Deep blue-purple shade between Brunhilde and Violet Symphony, commanding in size, form and stature. A Californian we are testing for hardiness. f.... \$3.50

ETHEL PECKHAM—(Wmsn. 1932) M. 36". Large, perfectly-formed flowers of lustrous wine red. Sometimes throws up bloom stalks after regular flowering season. \$.40

ETHELWYN DUBUAR—(Lapham 1932) ML.34". Large-flowered orchid-pink with soft yellow beard. Attractive. \$.40

EVOLUTION—(Cayeux 1929) M.36". Bronze-yellow standards. Steel-blue falls. Vigorous member of the often overlooked blue and yellow blend class. \$.40

EXCLUSIVE—(Grant 1937) ML.38". Serene, mist-like French or "powder-blue." Tall, stately and different from other light blues. \$.40

EXTRAVAGANZA—(G. Douglas 1944) VL.36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substantiated and late. fsje \$3.50

FAIR ELAINE—(Mitchell 1938) M.40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. J \$.50

FALL DAYS—(K. Smith 1947) M.40". Rosy bronze standards, rose brown falls, with high metallic sheen over all. \$10.00

FANTASY—(Hall 1947) M.30". Orchid-toned rose pink with tangerine beard. Large, well-substantiated semi-flaring flower of new appealing color. fsj \$10.00

FAR HILLS—(J. Wills 1949) M.38". Large orchid-pink self, deeper than Dreamcastle. Broad-petalled, smooth and firm with no haft venation. f \$5.00

FIESTA—(White 1936) M.33". Sparkling copper standards. Apricot orange falls. Brilliant and colorful companion for blue. A California iris that is perfectly hardy here. \$.50

FIRECRACKER—(Hall 1943) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here. s \$2.50

FIRE DANCE—(Fay 1947) M.37". Vivid red plicata with standards heavily marked wine and flaring falls of buff edged in red. \$6.00

FLAMELY—(Cook 1942) M.36". A radiant orange-red. Standards ochre red to terra cotta. Falls, garnet brown. Medium-large of splendid shape, good substance and texture. \$1.00

FLORA CAMPBELL—(Hill 1940)—M. 34". Glowing tones of warm red-brown and peach red. Of flaring form, this is one of the liveliest red-toned irises we have. \$.50

FLORA ZENOR—(J. Sass 1941) M. 40". Pink, the shade of foam on a strawberry soda with rosy lines at the haft and conspicuous tangerine beard. Free-flowering and vigorous, it strikes a new note in the garden picture. \$.50

FLORENTINE—(Cayeux 1937) M.37". Enormous white plicata, entirely dusted and speckled with soft blue giving the effect of a hazy French blue. A beautiful and vigorous French importation. \$.50

FORT TICONDEROGA—(K. Smith 1948) ML.36". Standards, between burnt orange and burnt sienna; falls, velvety garnet. Brilliant color with clean haft. \$10.00

HIGHLIGHT COLLECTION

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6 Outstanding Irises \$7.50

All 15 for \$18

2 from this column
Bright Melody
Chantilly
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Solid Mahogany
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Chicory Blue
Goldbeater
Lady Mohr
Louise Blake
Master Charles
Painted Desert
Tea Rose
Miobelle

Pay our estimated shipping costs by adding 50c to your remittance and select one of the following in addition: Blue Shimmer, Sable, Ola Kala, Remembrance.

FORTUNE—(Kleinsorge 1941) ML.32". Old gold with a reddish overlay that gives it life, on a flower of broadly, spreading form and heavy substance. \$.50

FORTUNES FAVOR—(DeForest 1944) M.36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard. \$2.00

FRANCELIA—(McKee 1944) M.38". Very bright yet mellow chrome yellow enlivened by heavy orange beard. Unusually fine form and finish. s..... \$2.00

FRANCONIA—(Graves 1942) M.40". Cool and classic as white marble. Huge, firmly textured white with domed standards and arched, flaring falls in perfect proportion. A high ranking white. \$2.50

FRANK ADAMS—(Lapham 1937) M.45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris. j \$.50

FRANK PUGLIESE—(Lapham 1947) M.38". Described, by the introducer, as a redder and better Christabel, more of a self, fiery and lustrous with good form and branching. \$3.50

FRIEDA MOHR—(Mohr 1926) ML.42". Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years. \$.40

FRIVOLITE—(Cayeux 1929) L.34". Shrimp-pink that makes an attractive clump. \$.40

FROSTY MOON—(Maxwell 1944) M.34". Lavender-tinted ruffled white..... \$1.00

GALLANT LADY—(Whiting 1947) M.40". Large ruffled flowers in soft pastel lavender-blue. \$1.00

GALLANT LEADER—(Wiesner 1939) ML.40". Huge, weather resistant flower in deep red. Standards deep rose-red; falls deep, velvety maroon blended rich brown at the haft. \$1.00

GALLANTRY—(Whiting 1945) M.38". Medium dark blue self of intensely rich coloring. Large flowers, beautifully ruffled with widely flaring falls. \$3.00

GARDEN FLAME—(H. Sass 1941) ML.34". Rosy garnet with a most luminous quality, hard to describe. No. disfiguring haft marking; large broad petals, it is one of the most handsome reds. \$1.00

GARDEN GLORY—(Whiting 1943) ML.30". Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings. sje \$3.00

GARDEN MAGIC—(Grinter 1936) L.38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds. \$.75



GAYLORD

GAYLORD—(G. Douglas 1949) VL.40". White standards, deep violet-blue falls finely edged white. Orange beard. Large, ruffled, flaring. f \$20.00

GAY ORCHID—(Muhlestein 1949) EM.36". Big flaring orchid self with tangerine beard. Beautiful with interesting breeding possibilities. \$7.50

GAYOSO—(Williams 1943) M.36". Vivid yellow in a deep shade. A seedling of Golden Hind and introduced as an improvement on this illustrious parent. \$.50

GENERAL PATTON—(Kleinsorge 1947) Bold and commanding copper brown self with glistening metallic undertone, dark and rich. e \$6.00

GIBSON GIRL—(Gibson 1948) M.36". Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized. \$3.00

GLAD TIDINGS—(Whiting 1947) ML.34". Waxy light chrome-yellow, large, flaring, ruffled and heavy-substanced. Closely branched but delightful. e \$3.00

GLEN ELLEN—(Connell 1939) ML.36". Luminous pale creamy tan. Large flower with perfectly domed standards in an indescribable color which makes an artistic companion for deeper colors. \$.50

GLISTENGLOW—(Muhlestein 1949) EM.40". Richly substanced white, broad-petalled, full and ruffled. Magnificent flower. Branching not as good..... \$7.50

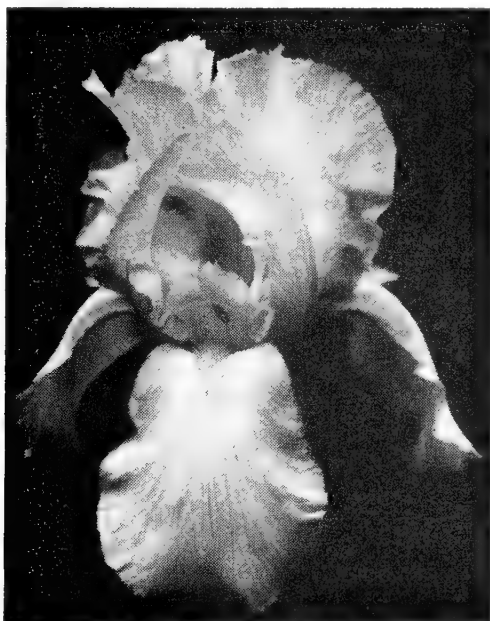
GLORIOLE—(Gage 1933) M.40". Huge frosty pale blue with excellent substance. J \$.50

GLOWPORT—(DeForest 1939) M.36". Glowing wine-red self, devoid of haft markings. Sometimes blooms in the fall, also. \$.50

GOLDBEATER—(Kleinsorge 1944) M. 30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright beautiful coloring, fsje \$1.50

GOLDEN EAGLE—(Hall 1942) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions. \$1.00

GOLDEN EPAULETS—(Grant 1946) Smoothly polished and heavily sub-stanced warm white with heavy flush of gold on the haft. Broad-petalled and flaring. e \$1.00



GOLDEN FLEECE

GOLDEN FLEECE—(J. Sass 1940) ML. 40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched. j \$1.00

GOLDEN HIND—(Chadburn 1934) M. 32". Medium size and poor form, but one of the richest butter-cup golden yellows grown. English Dykes Medal, 1934. \$.40

GOLDEN MADONNA—(Essig 1936) EM. 38". Lemon cream standards, deeper falls edged gold. Large and clean. \$1.00

GOLDEN MAJESTY—(Salbach 1938) ML.38". Deep golden yellow that does not fade in the sun. A large flower with closed standards and broad falls. Best in its price class. J \$.50
\$1.00

GOLDEN RUSSET—(Hall 1946) M.40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. j \$3.50

GOLDEN SPANGLE—(Cassebeer 1944) EM.38". Deeper yellow of the Golden Fleece type. Nice. \$.50

GOLDEN SPIKE—(Whiting 1940) EM. 36". Shining pure dandelion yellow with thick orange beard. Large oval-shaped flowers with excellent substance. \$.50

GOLDEN SYMPHONY—(Horton 1944) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. e \$7.00

GOLDEN TREASURE—(Schreiner 1936) M.38". Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding. sj \$.50

GOOD NEWS—(Kleinsorge 1946) M.36". Brilliant mustard gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon. \$2.50

GRAND CANYON—(Kleinsorge 1942) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled. sje \$.75

GREAT LAKES—(Cousins 1938) M.42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching, no iris ever more richly deserved the Dykes Medal, which it received in 1942. sJe \$.75

GREENGLOW—(Muhlestein 1949) M. 40". Described as white with a strong suffusion of greenish chartreuse. Large, wide-petalled, well-substanced, well-branched, unusual. \$7.50

GREEN PASTURES—(Heller 1947) M. 50". Chartreuse yellow with a touch of blue at the beard. Large, tall and vigorous. Highly praised by some experts. \$3.00

GUDRUN—(Dykes 1931) EM.36". Very large, heavily-textured warm white with golden beard. One of the most universally admired irises ever introduced. Winner of English Dykes Medal in 1931. j \$.40

GULF STREAM—(Fay 1946) M.37". Dark purple-blue self, beard and all. A smooth rich shade. fe \$3.00

GYPSY—(Kleinsorge 1944) VL.44". Coppery gold standards with falls of silky chestnut brown. Smooth and harmonious yet vivid in coloring. sj \$1.00

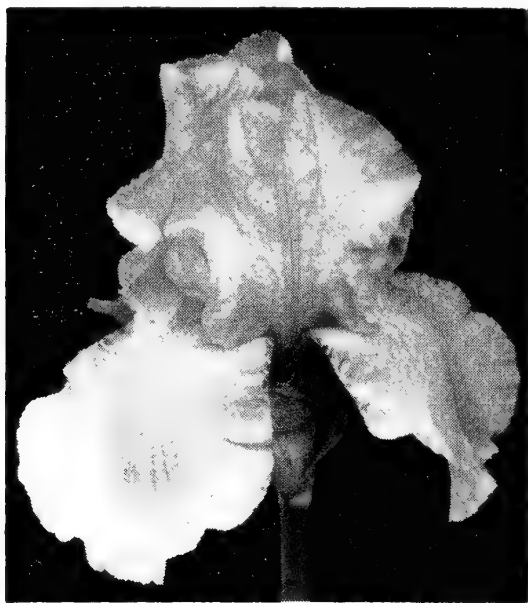
GYPSY BARON—(Schreiner 1942) EM. 40". Marbled or striated plicata of mulberry purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance.

GYPSY ROSE—(Whiting 1946) ML.39". Very large, rich, warm hellebore red with smooth brushing of copper at the haft and hint of blue at the tip of the heavy yellow beard. Heavy substance and strong stems. \$4.00

HAPPY DAYS—(Mitchell 1934) EM.40". Giant-flowered smooth light yellow. Tall and finely branched. A west-coast iris that sometimes receives winter damage here. \$4.00

HARRIET THOREAU—(Cook 1944) M. 38". Clear liquid color of orchid pink in a large, well formed flower. Great improvement over old orchid pinks. sj \$1.00

HELEN COLLINGWOOD—(K. Smith 1949) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and truly brilliant neglecta, as described by Mr. Smith. e \$20.00



HELEN MCGREGOR

HELEN MCGREGOR—(Graves 1946) ML.34". Pale blue of exceptional purity. Large, perfectly formed, flaring and daintily ruffled. Dykes Medal 1949. fsj \$5.00

HELEN MCKENZIE—(Graves 1950) M. 37". Claimant for the whitest iris with no touch of other color in its makeup. Perfectly formed, flaring and broad, smooth and well-branched. f. \$22.50

HERITAGE—(Hall 1949) EM.36". Flamingo pink, deeper in tone than Cherie or Hit Parade. Smooth, well-substanted, domed standards, semi-flaring falls, full-petalled and lightly ruffled. e \$15.00

HIS EXCELLENCY—(K. Smith 1948) M.36". Standards, pinkish tan, and this Louvois type, this iris is larger and color repeats in the broad even border on the velvety red-brown falls. Of the richer. e \$7.50

HIT PARADE—(Hall 1947) M.34". Medium toned famingo pink of good size, form and substance, with characteristic tangerine beard. \$4.00

HIWASSEE—(Becherer 1946) D o m e d standards of light lilac-pink. Broad semi-flaring falls of deep lilac with light purple overcast. Very large, of heavy substance, classic form and excellent branching. \$1.00

HONEY FLOW—(Tompkins 1944) ML. 38". Classically formed and heavily substanted blend of rose and honey tones. \$2.00

HONOLULU BELLE—(Becherer 1949) ML.38". Sharply contrasted blue bicolor with perfect branching. Standards, light blue-lilac. Falls, velvety deep blue. Individual and beautiful. \$5.00

HOOGSAN—(Samuelson 1949) EM.36". Rare hybrid of hoogiana species with San Francisco. Smooth violet blue with wiry stems. Fertile both ways. \$4.00

HOOSIER SUNRISE—(Lapham 1942) M. 40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching. \$1.00

ICY BLUE—(Weed 1941) EM.40". Pale blue self, the lightest we list, dusted with a frosty lustre. Large and flaring. \$.50

ID A N H A—(Kleinsorge 1942) EM.40". Pink and tan bicolor of pleasing individuality. Standards, apricot yellow. Falls, pink-lavender. Large, tall and well branched, early and long lasting. \$.75

ILLINOIS—(Hall 1949) M.36". Creamy yellow of large size, fine texture, purity of color and heavy substance. Vigorous and prolific. e \$6.00

ILLINOIS SUNSHINE—(Faught 1946) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$2.00

IMPERIAL BLUSH—(H. Sass 1932) EM. 40". Tall, silvery orchid pink with lemon beard. One of the older favorites. \$.40

INDIANA NIGHT—(P. Cook 1942) ML. 36". Lustrous deep rich purple, very large and heavily substanted. Northern Indiana beauty which doesn't like southern Indiana as well. sj \$1.50

INDIAN CHIEF—(Ayres 1929) E.36". Early blooming "red." Standards, pinkish red. Falls, deep velvety red. \$.40

INDIAN HILLS—(Grant 1937) M.38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. One of the most effective irises in the garden. \$.40

INNOVATION—(Hall 1945) ML.37". A rose trimmed plicata of large size, good form and substance. Vigorous and free-blooming. \$1.00



HERITAGE

INSPIRATION—(Stevens 1937) M.38". Glistening mulberry carmine of huge proportions and perfect form which often blooms itself out here. s..... \$1.00

IVORY CHARM—(Whiting 1947) EM. 36". Warm ivory-toned flower with smooth golden yellow hafts and beards. \$1.00

JANE PHILLIPS—(Graves 1950) M.38". Exquisite blue, deeper than its parent, Helen McGregor, with similar form and substance. f \$20.00

JASMANIA—(Ayres 1936) M.38". Ripe-banana yellow of copious size and flaring form. \$.40

JASMINE—(Grant 1944) ML.38". Gardenia-textured clear golden yellow with velvety sheen on the flawless semi-flaring falls. A gorgeous yellow. j \$2.00

JASPER AGATE—(Williams 1943) M. 34". Refined copper-pink red of indescribable coloring and lacquer-like finish. A color gem. \$1.50

JAVA SKY—(Wareham 1942) M.37". Pinkish terra-cotta blended with copery gold and Hortense violet. Large, thick-stubstanced blooms on strong stalks..... \$2.50

JEAN CAYEUX—(Cayeux 1931) M.34". Cream-in-coffee color. A wavy, graceful iris that was awarded the Dykes Medal, France, in 1931. \$.40

JELLOWAY—(Parker 1936) H.42". Clear yellow, medium deep in tone, with fine substance and branching and large oval form..... \$.50

JULIET—(Kleinsorge 1946) Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petalled and flaring. \$2.00

JUNALUSKA—(Kirkland 1934) EM.38". Unique blend of red, copper, rose and gold. General effect, copper red. Tall and early. Runner-up for Dykes Medal 1938. J \$.40

KALINGA—(Kleinsorge 1934) L.36". Huge ivory-cream. Tall and profuse. Beautiful in itself and nice buffer for other colors..... \$.40

KANSAS INGLESIDE—(Hill 1940) E.34". Early flowering warm-toned brown-red self. The first of the reds to bloom. Adapted to fall blooming too, where autumns are long. \$.40

KATHERINE FAY—(Fay 1945) M.36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. j \$2.00

KEARSARGE—(Graves 1946) ML.42". Large light lavender blue with silvery edging that enhances the glistening sheen of this firm-textured flower. Tender here. \$2.00

KEENE VALLEY—(K. Smith 1949) M. 42". Described as a more graceful, more refined version of Blue Valley, this sister seedling should rank high among the blues. f \$20.00

KENTUCKY BEAUTY—(Carpenter 1943) ML.38". Bright rose with cream center. Large flower with domed standards and semi-flaring falls. \$1.00

KLONDYKE GOLD—(Kirkland 1941) M. 40". Enormous flower of pure, even deep yellow with grand substance, form and branching. e \$.50

KOREA—(Whiting 1948) VL.34". Rounded, ruffled, full-bodied and weather-resistant red-brown, slightly lighter than brick dust. \$4.00

K. V. AYRES—(Ayres 1932) ML.38". Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine. \$.40

LADY BOSCAWEN—(Graves 1946) M. 42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. Tender here, fsj \$5.00

LADY LOUISE—(Graves 1947) ML.44". Colonial buff standards, broad, ruffled and roundly domed. Colonial buff fluted border on the white bladed falls. Firm substance, good branching and vigorous. fe \$8.00

LADY MOHR—(Salbach 1944) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard. fsje \$1.50

LADY NAOMI—(Fay 1941) M.38". Charming white-ground plicata with a delicate network of pale lavender markings. \$.50

LA GOLONDRINA—(Tompkins 1946) ML.40". Rich royal-purple self, large, heavily-substanced, satiny finished and semi-flaring. Petals broad, stalks tall, strong and widely branched. \$3.50

LAKE BREEZE—(Fay 1945) M.38". A large, very ruffled light blue with just a suspicion of pink delicately diffused through the petals. Broad full standards and wide flaring falls with no markings. A lovely iris. \$1.50

LAKE GEORGE—(Smith 1945) ML.39". Clear, rich medium blue self with almost horizontal falls. Large, tall and heavily substanced. An impressive blue of great distinction. j \$2.00

LAKE HURON—(J. Sass 1942) M.36". Very blue in the medium register. A bright blue that is very effective in the garden. Large and vigorous..... \$.50

LAKE SHANNON—(DeForest 1945) M. 36". Medium blue in a graceful flower with wide fluted standards and falls and good substance. \$3.00

LAMPLIGHT—(Schreiner 1944) M.34". Soft smooth blend of buff with a lamp-light glow, tranquil and harmonious. \$2.00

LAMPLIT HOUR—(Tompkins 1947) M. 38". Standards, cream. Falls, rich clean yellow. An advance in this appealing color combination. \$3.50

LATE SUN—(DeForest 1940) ML.40". A firm-substanced very rich deep yellow. Large, tall, well formed, well branched and vigorous. \$.75

LAVENDER AND GOLD LACE—(Whiting 1946) M.34". Standards, clear yellow, lightly tinged lavender. Falls, lavender blue, edged with golden yellow. Vigorous and hardy. \$1.00

LAVENDER MIST—(Hall 1945) M.36". A large and lovely lavender from David Hall. Need we say more? \$1.00

LEADING LADY—(Lyell 1949) M.42". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris, which comes to us highly recommended. \$7.50

PEOPLE'S CHOICE COLLECTION

10 Choice Varieties, selected as outlined, \$5. All 58—\$28

Any 3	Azure Skies	Plus any 4	Balmung	Plus any 3	Amigo
	Bandmaster		Berkeley Gold		Angelus
	Blue Shimmer		Caroline Burr		Aphra
	Briarwood		Cathedral Dome		Aubanel
	Daybreak		China Maid		Christabel
	Elmohr		Copper Rose		Dogrose
	Gypsy Baron		Great Lakes		Elsa Sass
	Hoosier Sunrise		Majenica		Fair Elaine
	Prairie Sunset		Nightfall		Fiesta
	Red Amber		The Red Douglas		Flora Zenor
	Remembrance		The Admiral		Florentine
	Sable		Violet Symphony		Frank Adams
	Three Sisters		Pink Ruffles		Golden Majesty
	Vision of Mirza		Alza Hola		Golden Treasure
	Ola Kala		Sunset Beam		Klondyke Gold
	Mulberry Rose		Grand Canyon		Lighthouse
			Red Gleam		Louvois
			Shannopin		Melanie
					Miss California
					Moonlit Sea
					Salar
					Siegfried
					Stardom
					Copper Pink

Add 75c to defray shipping costs and select, in addition, one of the following: Painted Desert, Master Charles, Miobelle or Tea Rose. Please state choice.

- LEILANI**—(Washington 1943) M.35". Charming orange-pink with a profusion of deeper pink veins on the falls which enhance and give character to the flower. Peach-red beard..... \$5.00
- LIGHTHOUSE**—(Salbach 1936) L.36". Standards, old rose. Falls, coppery rose, with streams of yellow erupting from the heart. \$.50
- LIGHTS ON**—(Lapham 1946) M.33". Rich, uniformly glossy red, glowing like a live coal. \$5.00
- LILAC LANE**—(Whiting 1947) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of strong substance and unusual charm. sje \$8.00
- L. MERTON GAGE**—(Lapham 1942) M. 40". Delicate shade of light raspberry pink with creamy infusion. Fine form, broad falls, excellent substance and very floriferous. The plant a rampant and vigorous grower. \$.50
- LOCKWOOD**—(DeForest 1947) Bright brown blend with attractive blaze on falls. Smooth and striking..... \$5.00
- LODESTAR**—(Hall 1925) M.28". A color gem of clean brilliant contrast between the clear yellow standards and dark chestnut falls, bordered yellow. Medium size, slender stems, ideal for arrangements. Scarce. \$1.00
- LORD DONGAN**—(K. Smith 1940) M. 35". Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. je \$1.00
- LOS ANGELES**—(Mohr-Mitchell 1927) M.38". Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched. J \$.40
- LOTHARIO**—(Schreiner 1942) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalks. A grand iris. sj \$1.50
- LOUISE BLAKE**—(K. Smith 1943) M. 30". Introduced as an improved Amigo, it has pale sky-blue standards and velvety rich blue-purple falls. e \$1.50
- LOUVOIS**—(Cayeux 1936) M.35". Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate. Big, velvety brown. \$.50
- LOVE AFFAIR**—(Mitchell 1946) EM.36". White and rose plicata, the standards flushed and stippled deep vinaceous, the falls broadly edged same..... \$1.00
- LYNN LANGFORD**—(Hall 1946) M.36". Large, heavy-substanced deep orchid pink which blends smoothly into a golden yellow center without veining. je \$3.50
- MAIDEN BLUSH**—(Hall 1943) M.36". Luscious pink-apricot large and heavy substanced. \$.75
- MAJENICA**—(Cook 1941) M.36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among the pink blends. j \$.60
- MANDALAY**—(Hall 1943) L.33". A most individual color. We think of it as a smooth blending of rose and orange. Pertly formed with flaring falls and domed standards. Blooming late. \$.50
- MANYUSYA**—(Sass 1944) M. 34". Very lovely and most dependable orchid-pink, beautifully ruffled like its parent, Noweta, but much larger, taller and brighter. \$1.00
- MAPLE SUGAR**—(Whiting 1948) ML. 38". Smooth creamy tan self, medium large, shapely and well-substanced. \$3.50
- MARATHON**—(Whiting 1948) M.36". Rich, smooth blend of apricot, buff and tawny orange. Medium size, wide form and heavy substance. \$4.00
- MARION VAUGHAN**—(K. Smith 1947) M.36". Soft lemon ice, frosted. Fresh, cool clear, crisp, medium-sized flowers delightfully fluted. \$7.50
- MARQUITA**—(Cayeux 1931) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon rose. \$.40
- MARY ELLEN**—(McKee 1947) L.40". Large ox-blood red, the blade of the broad flaring falls very blackish and velvety, surrounded by a ruffled margin of the same rosy red that colors the closely domed standards. Broad yellow beard. \$3.50
- MARY E. NICHOLLS**—(Nicholls 1939) M.36". Magnolia-textured, satiny warm white with a smooth overlay of gold on the hafts. A "quality" iris in form and finish. \$.40
- MARY GEDDES**—(Washington 1931) ML.38". Salmony orange standards. Falls, same, overlaid Pompeian red. Dykes Medal 1936. \$.40
- MARY VERNON**—(McKee 1942) M.34". Golden bronze standards with widely flaring falls of ruby. fj \$1.50

ANTI-INFLATION COLLECTION

Any 10 for \$4. All 23 for \$8

Amigo	Melanie
Angelus	Miss California
Aphra	Moonlit Sea
Aubanel	Pink Marvel
Balmung	Stardom
Elsa Sass	Tiffany
Fair Elaine	Fiesta
Flora Zenor	Lighthouse
Frank Adams	Louvois
Golden Majesty	Salar
Klondyke Gold	Stella Polaris
Majenica	

Or any in the Life Begins Collection
If you will add 50c to pay shipping costs,
we will include Briarwood.

MASKED BALL (W. E. Buss 1949) M. 32". Unusual white-ground plicata, suggesting a reverse amoena. Standards are heavily striated, appearing almost solidly colored deep blue-purple. This color also borders the glossy white falls. Beard is dull yellow tipped blue. Form, domed and semi-flaring; size, medium. Substance, stalk and branching all satisfactory. Pronounced by David Hall the most outstanding seedling he saw in 1948. e \$12.50



MASTER CHARLES

MASTER CHARLES—(Wmsn. 1943) M. 38". Rich glowing mulberry purple with a wonderful sheen, jaunty flaring form and excellent substance. sje \$1.50

MATA HARI—(Nicholls 1937) VL.38". Deep, glistening indigo-blue purple. Large, velvety flower of good substance and graceful flaring form, this late bloomer is in a class all its own. \$.40

MATTERHORN—(J. Sass 1938) EM.38". Large immaculate white. There is no trace of any other color in this firm subenced, gracefully flaring, generously proportioned white. J \$.50

MATTIE GATES—(Sass Bros. 1946) M. 38". Standards, lemon chrome. Falls, white with a three-quarter inch border of lemon chrome. Large and beautifully clear toned. se \$10.00

MATULA—(H. Sass 1939) ML.38". Indescribable blend of rose, orange, crimson and buff. Large, well-substanced flowers, airily waved and crimped like those of Midwest Gem, a lovely companion. \$.40

MAY DAY—(Hall 1939) M.38". Glowing apricot-orange with an overlay of copper. A luscious color in a large flower of fair substance. \$.40

MELANIE—(Hill 1941) M.45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy subenced. Excellent. j \$.50

MELITZA—(Nesmith 1940) M.38". New color, pale ivory flesh with vivid pinkish tangerine beard, which dominates the entire coloring. \$.50

MELLOWGLOW—(Whiting 1942) M.36". Deep peach or apricot with flush of pink. Broad petalled and perfectly formed. j \$3.00

MELODIST—(DeForest 1946) M.38". Rich henna blended over soft golden brown. Very large and stunning. \$3.50

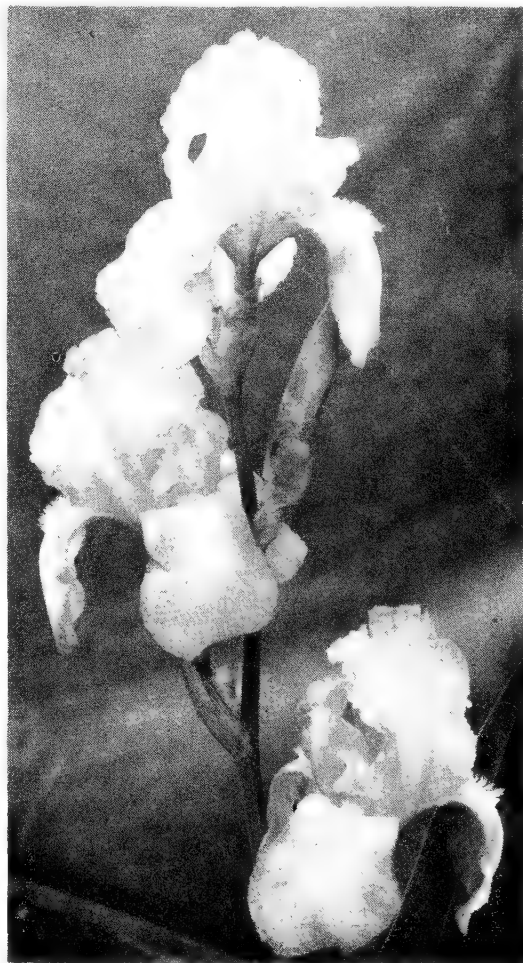
MELODY LANE—(Hall 1949) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard, seedling of two flamingo pink parents. Very large and well-formed. se \$10.00

MEXICO—(Kleinsorge 1943) L.36". Buff-golden standards. Velvety red-brown falls, bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. je \$1.50

MICHAEL—(Norton 1946) M.36". Bridal-rose pink with crinkled edges and gold reticulations on the haft. Large and well branched. \$1.25

MICHAEL BARTON—(Tompkins 1947) M.38". Large deep red blend with clean hafts of chocolate-red. Nice form with falls semi-flaring. \$5.00

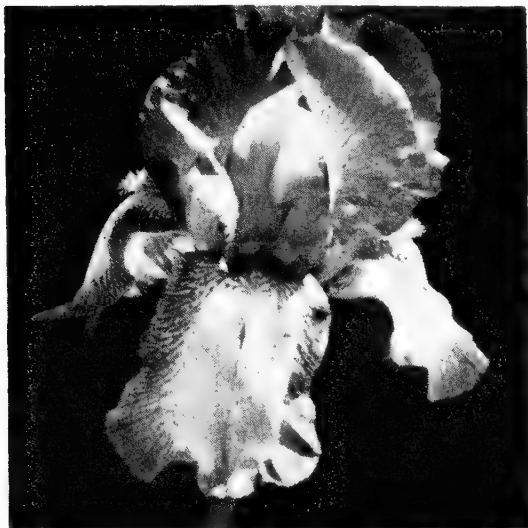
MIDWEST GEM—(H. Sass 1937) M.36". Pale apricot yellow lightly flushed pink. Large flower with crimped petals delicately colored and sparkling with gold dust. \$.40



MATTIE GATES

MIMOSA GOLD—(G. Douglas 1947) ML. 38". Sparklingly brilliant yellow of smooth texture. Nice form with domed standards and flaring falls. \$4.50

MING YELLOW—(Glutzbeck 1938) ML. 36". Extraordinary yellow, large, clear, smooth, without veining, thick-substanted, well branched and slightly waved. Medium yellow in tone. sj \$.75



MINNIE COLQUITT

MINNIE COLQUITT—(H. Sass 1942) M. 36". Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra nice. fje..... \$1.50

MINUET—(Kleinsorge 1949) M.40". Predominantly old gold except for the delightful touch of lavender on the blades of the falls. Heavily ruffled. \$6.00

MIOBELLE—(McKee 1945) L.40". Warm, lustrous, medium rose, broad and heavy substanted. Tall vigorous. Late. \$1.50

MIOGEM—(McKee 1947) M.36". Unusual blending of fuchsia red and China rose with a blue blaze at the base of the orange beard and a ruffled ribbon of brown edging the falls. Firm, bright and glowing. f \$3.00

MIRABELLE—(Whiting 1941) M.38". Delicate creamy apricot blend with a touch of pink on the falls. Large, heavy substanted flowers of long oval form. \$1.00

MISS CALIFORNIA—(Salbach 1937) M. 48". Boldly proportioned lilac-pink of tall stature and vigorous growth. A most attractive and satisfactory iris. \$.50

MISSOURI—(Grinter 1933) ML.37". Clear rich shade of medium blue of smoothly enameled texture. 1937 Dykes Medallist and still a prime favorite in its color. J \$.50

MISSOURI NIGHT—(Callis 1938) M.34". Large-flowered, rich indigo blue with smooth brown hafts. A rich dark, weather-resistant iris. \$.75

MISTY GOLD—(Schreiner 1943) ML.33". Crinkly petalled soft lemon cream, bordered with gold. Cool, crisp and nicely ruffled. sj \$1.00

MME. LOUIS AUREAU—(Cayeux 1934) E.30". Large silvery white heavily sanded and plicated rosy heliotrope. Dykes Medal, France, 1934. \$.40

MME. MAURICE LASSAILLY—(Cayeux 1935) M.37". Sky-blue standards. Velvety purple falls. Orange beard. Tall Amigo-type iris. Dykes Medal France, 1935. \$.50

MODISTE—(Hall 1938) EM.34". Pale mauve, on the pinkish side of lavender, with lemon beard on white ground. Large silky flower with broad hafts and full rounded form. \$.40

MONADNOCK—(Salbach 1937) L.42". Vivid violet-rose. A striking color in a large flower, blooming late. \$.50

MOONLIGHT MADONNA—(J. Sass 1943) M.36". Clear lemon ice, ruffled, delicately lovely, yet large and firmly substanted. \$1.00

MOONLIT SEA—(J. Sass 1943) M.36". Strikingly unusual. The white background is almost hidden in the overall flushing of lavender-blue and radiation of Empire yellow from the heart. \$.50

MOONTIDE—(McKee 1946) M.38". Broad-petalled cadmium yellow. A mellow yellow of good substance and flaring form. \$5.00

MORNING—(Faught 1949) ML.38". Domed white standards with flaring falls of light blue. Oddly different pastel coloring. \$5.00

MORNING MELODY—(Becherer 1948) M.38". Alluring soft orchid-lavender of grace, purity and refined styling with harmonizing white beard. s \$6.00

MOROCCO ROSE—(Loomis 1937) ML. 38". Warm soft rose-pink with yellowish glow at the heart. Very large, well-substanted, beautifully formed and hardy. \$.60

MOTHER'S DAY—(Milliken 1945) EM. 42". Soft grey with tints of lavender. Huge in flower and plant. A vigorous Californian you wouldn't believe had oncocyclis blood. \$1.00

MOUNT BLANC—(Grant 1946) ML.38". Flaring pure white, magnolia-textured, large and full-bodied. Elegantly formed. No haft markings. \$3.00

MOUNT CLOUD—(Milliken 1936) M.42". Smooth, thickly-petalled blue-white that seems sculptured from white marble, so flawless is its smoothly-textured form. \$.40

MOUNT HERMON—(Lowry 1945) Thick-textured, cool white very weather-resistant and vigorous. Lovely semi-flaring form with delicious fragrance. f \$2.00

MOUNT McKINLEY—(Schreiner 1947) EM.38". A Wabash-type flower, blooming earlier. Standards, blue-white; falls, smooth and glossy with chestnut flush on the haft. \$2.00

MOUNT TIMP—(Muhlestein 1945) M. 34". Remindful of Tiffany, this yellow-ground plicata has more rose in the standards and less yellow in the falls. The substance is good. \$.75

MOUNTAIN SKY—(Milliken 1939) M. 36". Beautiful wavy soft medium blue with yellow glow in the center, Extraordinary substance and pleasing fragrance. \$.75

MOUNT WASHINGTON—(Essig 1937) M.42". This large white, broad-petalled and flaring, with gold beard, would rank high were it winter-hardy. \$.50

MRS. J. L. GIBSON—(Gibson 1930) M. 35". Lustrous, silky, inky blue-purple. Rich, thick-substanced flower of regal form and carriage. Great. \$.40

MRS. WILLARD JACQUES—(J. Sass 1948) EM.34". Charming bronzy pink, daintily frilled and particularly fresh and bright in appearance. \$.40

MULBERRY ROSE—(Schreiner 1941) M. 40". Bright purple-rose. A luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris. fsje \$1.00

NANCY HARDISON—(G. Douglas 1945) ML.36". Peach pink, softly blended pale yellow at the heart and sparkling with gold dust. Standards arched and ruffled; falls broad and flaring. Firm substance and good branching..... \$2.50

N ANKEEN—(Whiting 1947) EM.38". Clear Chinese yellow, immense and radiant, well-branched and vigorous. \$4.00

NARADA—(Brehm 1939) ML.38". Large and very beautiful light blue of broad-petalled, flaring form somewhat tender. \$.50

NARAIN—(Shuber 1936) EM.38". Large, richly colored marine-blue of great intensity with fine silken sheen. Vigorous grower with broad foliage. \$.40

NED LEFEVRE—(Lapham 1942) M.38". A coppery-salmon blend that has a light brown appearance, very individual. Very nice, too. \$.50

NEW JERA—(Sass Bros. 1949) M.36" Standards, white. Falls, olive-yellow. Medium size. \$6.00

NEW HORIZON—(Fay 1946) L.40". Flaring peach pink with tangerine beard and pink buds. Broad-petalled and ruffled, this beautiful descendant of Hall's flamingo pinks is unusually tall and vigorous. \$4.00

NEW SNOW—(Fay 1946) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. A high quality iris. fsje \$5.00



NIGHTFALL

NIGHTFALL—(Hall 1942) M.36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous and exceptionally easy to grow. fse \$.75

NIGHTINGALE—(Hall 1942) M.36". Glistening golden russet in a large flower of good form and substance. Well branched and attractive. \$.75

NIGHT SPOT—(Muhlestein 1949) ML. 40". Rich black-purple, the widely flaring and extremely velvety falls slightly deeper and free of haft markings. Large and vigorous. \$4.00

NOVA GRANDE—(Tompkins 1949) M. 38". Beautifully formed large bright yellow with velvety finish..... \$7.50

NOWETA—(H. Sass 1932) M.32". Frilly, creamy pink for foreground planting. A free-blooming and charming iris personality of medium size and height. \$.40

NYLON—(Whiting 1940) EM.36". Caramel tan with rosy suffusion. Smooth, large and delightful, \$.50

- OCTOBER BLAZE**—(McDade 1935) EM. 24". Large purple-red, adapted to fall blooming. \$.40
- OLA KALA**—(J. Sass 1943) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substanced, semi-flaring and ruffled, it has a strong, nicely branched stem and is remarkably weather-resistant. A "quality" iris which won the Dykes Medal in 1948. fsJe \$1.00
- OLD PARCHMENT**—(Kleinsorge 1939) M.33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality. \$.50
- OLYMPIAN**—(G. Douglas 1948) M.42". Domed standards of buff, lightly blended with rose. Rosy brown falls, very broad and flaring. Large and weather resistant. f \$5.00
- ORANGEMAN**—(Waters 1946) M.40". Lovely, huge deep yellow self, smooth and rich. \$3.00
- ORCHID LADY**—(Salbach 1943) ML.36". Large, perfectly-formed, stiffly-flaring flowers of orchid-lilac. \$.50
- OREGON TRAIL**—(Kleinsorge 1943) L. 36". Big, heavy textured flower of smoothly blended shades of tawny salmon with gold beard and soft brown areas surmounting the broad falls. \$1.00
- ORELIO**—(DeForest 1947) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. e \$4.00
- OR LOFF**—(H. Sass 1937) ML.33". Medium-sized but heavy blooming yellow-ground plicata. The cream-yellow background is heavily dotted and edged red-brown. \$.50
- OR MOHR**—(Kleinsorge 1937) M.36". Huge, grey-lavender with violet veining, similar to its parent, (Wm. Mohr), but darker, larger and taller. \$.50
- OSCEOLA**—(Wiesner 1937) M.38". Large crinkled medium light blue of high fragrance. \$.40
- OVERTURE**—(Hall 1944) M.34". Famous famingo pink by Hall. This family of pinks is the color-break sensation of the hour, advancing into the field of true pink. \$2.00
- OZONE**—(J. Sass 1935) ML.38". A subtle and unusual shade of pearly rose-lavender with warm coppery-brown center. Large and highly individual. \$.40
- PACEMAKER**—(Lapham 1950) EM.36". Claimant for finest red, smooth, glossy, uniform and free of haft venation with good form height and branching. s \$12.00
- PAGAN PRINCESS**—(G. Douglas 1948) M.38". Deep pink with tangerine beard. Closed conic standards of Persian pink. Flaring falls of Persian rose. No haft venation. f \$4.00
- PAINTED DESERT**—(Milliken 1943) M. 42". Indescribable blend of tan, brown and violet that we think of as a dusty-rose. Anyhow it's attractive. \$1.50
- PALE DAWN**—(Fay 1947) E.40". A pale blue which does not fade, very large and flaring. Full petalled, beautifully formed, perfectly branched, vigorous and hardy. \$3.50
- PALE PRIMROSE**—(Whiting 1946) L. 36". Pale yellow with touch of honey yellow at the haft. Standards tightly closed and swirled. Falls very broad. Branching is too high but growing and blooming habits are good. s \$1.00
- PATHFINDER**—(Whiting 1948) M.36". Wide, full-bodied pink blend of remarkably true tones. Heavy substance and glistening finish. s \$15.00
- PATRICE**—(DeForest 1945) M.42". A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. The inner half has deeper markings with more definition and is brushed bright gold across the haft. Large and tall. s \$1.50
- PATRICIA**—(H. Sass 1939) M.34". Very pure and sparkling white with flaring falls. Medium size but very ruffled. Therein lies its charm. \$.50
- PAULETTE**—(Millet 1930) M.40". Gigantic lavender-blue on tall stems. One of the largest irises in a beautiful color. Free-blooming and vigorous and very fragrant. \$.40
- PEACHBLOW**—(H. Sass 1943) M.34". A light yellow plicata with rosy pink markings. Medium large and well branched. \$1.00

DYKES MEDAL WINNERS COLLECTION

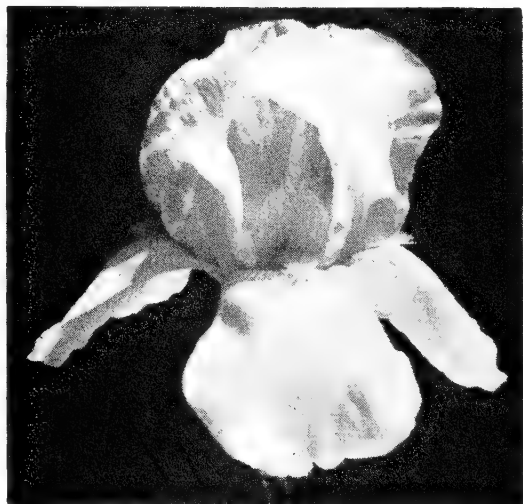
The ten most recent Dykes
Medal Winners for \$15
(Any 4 for \$11)

Year	Dykes Medal Award to
1940	Wabash
1941	The Red Douglas
1942	Great Lakes
1943	Prairie Sunset
1944	Spun Gold
1945	Elmohr
1946	No award
1947	Chivalry
1948	Ola Kala
1949	Helen McGregor
1950	Blue Rhythm

For another \$1 toward shipping costs we will include these additional Dykes Medal winners.

1937	Missouri
1938	Copper Lustre
1939	Rosy Wings
1940	White City (England)

- PEACHGLOW**—(Kleinsorge 1943) M.36". Luscious peach-pink seedling of Day-break, deeper and brighter, but a slow and temperamental performer.... \$.75
- P E G DEBAGH**—(Craig 1948) EM.38". Highly regarded California oncobred of clear blue violet under test here. \$8.00
- PENN CHARTER**—(H. F. Hall 1948) L. 40". Remarkable medium yellow of widely flaring form and exceptional substance. Wide, domed standards, nearly horizontal falls, styles, beard—all the same rich, glistening, durable yellow. fe \$6.00
- PENSIVE**—(Grant 1947) M.38". Velvety blackish purple with excellent form, substance, branching and vigor. f \$2.50
- PERMANENT WAVE**—(Williams 1948) ML.40". Lavender, shading to blue, with metallic golden-brown hafts. Horizontal falls, crisply and jauntily waved. \$7.50
- PERSIAN PRINCE**—(H. Sass 1941) M. 36". Clear yellow standards. Velvety oxblood falls. Vivid color contrast much like City of Lincoln. \$.60
- PIERRE MENARD**—(Faught 1946) M. 36". Very fine dark medium blue self effect, altho a lighter patch surrounds the yellow beard. Broad-petalled and flaring. Highly praised. fsj..... \$15.00
- PINK BOUNTIFUL**—(Cook 1949) M.38". Pinkest of orchid pinks, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petalled and large. Well-branched, floriferous and hardy. \$8.00
- PINK CAMEO**—(Fay 1946) EM.36". Of flamingo pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard. Fine sized, lightly flaring and lovely. fsj \$3.00
- PINK FORMAL**—(Muhlestein 1949) M. 38". Tangerine bearded salmon pink which has been highly praised because of its size, substance, depth of color and other good qualities. s..... \$20.00
- PINK LACE**—(Sass 1947) M.36". Medium sized sea-shell pink with tangerine beard. \$3.00
- PINK MARVEL**—(Lapham 1941) M.36". Bright mallow-pink with orchid undertone. Appealing pink blend. \$.60
- PINK OPAL**—(J. Sass 1934) M.38". Large, tall, light orchid pink..... \$.40
- PINK RUFFLES**—(Smith 1940) M.30". Charming lilac pink for foreground planting. Extremely ruffled. \$.75
- PINK TALCUM**—(W. E. Buss 1949) ML. 46". Smooth-textured peach-blossom pink with reddish beard. Delicate but distinct pink with less yellow than most "shell" pinks. Near the ground-color of Flora Zenor but twice as large and without the fall markings. Rounded form, the standards domed, falls semi-flaring. Substance, firm; branching rather high; plant vigorous. e \$6.50
- PINNACLE**—(Stevens 1949) M.38". Clear white standards, primrose yellow falls, wax-like and beautifully molded. fse \$12.00
- PLATINUM BEAUTY**—(Schreiner 1941) ML.36". Delicate pastel blend of lilac-pink with soft lighting of lemon yellow. \$.50
- PLUM TART**—(Connell 1949) M.34". Plum purple with a splashing of white radiating from the base of the falls. Sure is different. \$5.00
- OLONADE**—(Grant 1949) ML.39". The domed standards of medium yellow are in appealing contrast to the semi-flaring white falls. Magnolia-like lustre. Ideal branching. fe \$10.00
- PORTLAND**—(Kleinsorge 1938) M.34". Standards, bright gold. Falls, brownish red. Large and well-formed. Sometimes blooms in the fall, too. \$.50
- PRAIRIE SUNSET**—(H. Sass 1939) M. 36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received a permanent rating of 93 in 1939 and the Dykes Medal in 1943. Je \$1.00
- PREMIER PEACH**—(Hall 1946) M.34". Clear pinkish peach self with no haft markings. Sister seedling to the famous flamingo pinks, Overtrure and Dream Girl. f \$3.50
- PRETTY PANSY**—(Sass Bros. 1949) M. 36". Purple and white of the Moonlit Sea type, without the yellow..... \$7.50
- PRETTY QUADROON**—(Kleinsorge 1948) M.34". Smooth, metallic, light copper brown with brown beard. Unusual and attractive color in an impressive flower with broad closed standards and wide-hafted spreading falls. je \$12.00
- PRINCE OF ORANGE**—(Kleinsorge 1940) M.36". A lively golden orange of medium size, rich texture and flaring form. \$.40
- PRINCESS MARYGOLD**—(H. Sass 1939) EM.36". Golden buff, overlaid with warm pink. Very floriferous..... \$.40



PINK TALCUM

PRISCILLA—(Whiting 1942) M.30". The whitest white. Even the beard is white. Not large, not tall, but white. j \$1.00

PURPLE GIANT—(Gage 1933) M.36". Large true purple, showy and vigorous. \$.40

PURPLE MOOR—(Lapham 1947) ML.36". Rich glossy purple self very large and broad-petalled with a lustrous velvety sheen: s \$4.00

RADIANT—(Salbach 1936) M.30". Standards, golden bronze. Falls, intense velvety terra cotta. Not tall or vigorous but vivid in coloring. \$.50

RADIATION—(Hall 1948) EM.32". Luscious orchid pink self with deep tangerine beard. Large semi-flaring flower with clean haft. A real eye-catcher. fsje \$10.00

RAINBOW ROOM—(J. Sass 1946) M.34". Standards and bordering of the falls are rich, creamy, mellow yellow, which blends into lilac on the falls, punctuated by a blaze of metallic blue below the yellow beard. fsje \$10.00

RAJAH BROOKE—(Norton) M.38". Standards, topaz. Falls, pigeon-blood red with wide border of topaz. Gold beard. Large and well-branched \$1.25

RANGER—(Kleinsorge 1943) L.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. sje \$1.50

RED AMBER—(Loomis 1942) M.38". Not red but rose. Standards, soft jasper pink. Falls several shades darker than old rose. A smooth, clean hafted flower with an undercast of copper that gives it a vibrant gleam. Extra fine. e \$1.00

RED BONNET—(Gage 1939) M.36". Rich dark red with domed standards and flaring falls. \$.40

REDDENGOLD—(Kirkland 1941) M.36". Standards, tannish yellow. Falls, reddish-brown heavily brushed over yellow. General effect brown bicolor. \$.50

RED DOMINION—(Ayres 1941) ML.34". Lustrous wine-red with velvety falls \$.40

RED GLEAM—(Lapham 1939) ML.34". Brilliant, yet velvety red. A glowing color approaching close to true red. s \$.75

RED MAJESTY—(Douglas 1946) L.42". Tall, commanding rose-red with a glowing yellow heart. Large, heavy-substanted and vigorous. Late flowering. fe \$3.50

RED TORCH—(H. P. Sass 1947) ML.34". Standards, rich bronze gold. Falls pure velvety red, very brilliant. Medium-sized flowers of flaring form and good substance. fje \$3.00

RED VALOR—(Nicholls 1939) ML.38". Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940. sje \$1.00

REDWARD—(Cook 1942) ML.30". Brilliant red, approaching crimson from the purple side. j \$2.00

REDWYNE—(McKee 1945) M.32". Deep mahogany red self of medium size but unusual velvety richness. s \$3.50

REGENCY ROSE—(Stephens 1942) ML.36". Pleasing pinkish rose in the color class of Mulberry Rose and Inspiration, but lighter. \$.50

RELENTLESS—(P. Cook 1948) ML.38". Solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. \$7.00

REMEMBRANCE—(Hall 1942) M.38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem, in a most appealing color. j \$1.00

RIDING HIGH—(Lapham 1937) M.44". Large and very tall lilac-pink of good form, substance and branching. A most appropriate background iris. \$.40

RILLA GABBERT—(Carpenter 1946) Standards, rosy henna; falls deeper rose accentuated by gleaming henna centers. The whole dusted with gold. A clean-hafted blend, smooth textured and heavy substanted. \$4.00



ROCKET

ROCKET—(Whiting 1945) M.36". A very brilliant orange-yellow, large, wide-petalled, classically formed and of very heavy substance. fsje \$5.00

RODEO—(DeForest 1947) M.36". Large Tiffanja-type plicata of even brighter coloring. Standards, gold. Falls, white, edged gold, flaring. Brown markings. s \$5.00

ROSARIO—(Thole 1939) M.36". Buff yellow, flushed old rose. Large and flaring. \$.50

ROSE DOMINION—(Connell 1931) M. 38". Deep rose with rounded horizontally flaring falls on ideally branched stems. \$.40

ROSELAND—(Hall 1939) L.38". Buff-rose standards. Berry-red falls edged lighter. Bright rose-pink effect in a large flowered late bloomer..... \$.50

ROSE SPLENDOR—(Kleinsorge 1947) M.36". Coloring remindful of ripe watermelon with copper tints added. Distinct and luscious color. Sturdy well-branched stalks. sj \$4.00

ROSE TOP—(H. Sass 1941) L.38". Rose-pink stitching on creamy yellow ground. Huge, long and ruffled flower heavily patterned with rose-pink. Nice. \$1.50

ROSY WINGS—(Gage 1936) M.38". A soft blending of rosy red and copper changing tone with the light. Very floriferous. Dykes Medal 1939..... \$.40

ROYAL COMMAND—(Hall 1939) M.38". Rich velvety purple close to dark Dubonnet. Pure and lustrous..... \$.40

ROYAL SCOT—(Hall 1944) M.38". Large plicata, heavily striated with burgundy red, giving a red effect from a distance. Form, substance and stem, good, branching fair. Vigorous and free blooming. \$1.00



RUSSET WINGS

RUSSET MANTLE—(Schreiner 1944) EM.38". Standards, soft buff; falls, rich velvety garnet brown. Clear colors without venation; elegant finish and ideal branching. \$1.00

RUBIENT—(Whiting 1942) ML.38". Standards are rich red purple and this same color margins the blackish-red velvety falls. Has been called Amigo done in red. \$1.00

RUSSET WINGS—(J. Wills 1946) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced, vigorous, hardy and well-branched. fse \$4.50

RUTH POLLOCK—(H. Sass 1939) ML. 30". A richly colored yellow plicata. Light yellow clearly edged and stitched red-brown. \$.50

SABLE—(Cook 1938) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. The queen of the blacks. sJe \$1.00

SALAMONIE—(Cook 1946) M.38". exquisite light pink blend, richly yet delicately colored. Pleasing shape, firm substance and fine texture..... \$5.00

SALAR—(DeForest 1940) ML.40". Oddly blended cream-flesh and salmon with rose tones around the beard. A large and most individual iris with an indescribable color. \$.50

SALMONETTE—(J. Sass 1946) ML.36". One of the newer pink-bud pinks, this from the famous Sass gardens. Light yellowish pink or salmon self with inconspicuous tangerine beard..... \$3.50

SALMON SPLENDOR—(Lapham 1941) M.30". A Noweta-type iris in tones of salmon. \$.50

SALUSKIN—(Nelson 1948) M.38". Light salmon with tangerine beard, vigorous and well-substanced. \$5.00

SAMOVAR—(Hall 1941) EM.34". A very brilliant copper-rose with eye-catching qualities of exceptional degree. Large flowers but branching rather short. \$.50

SAN ANTONE—(Kleinsorge 1947) ML. 40". Huge deep tan or sand-brown self. Beautiful form with extra broad falls moderately ruffled. \$4.00

SAN FRANCISCO—(Mohr-Mitchell 1927) ML.38". Sister to Los Angeles with much heavier plicating of blue on white ground. Dykes Medal 1927. \$.50

SARAH GOODLOE—(G. Douglas 1949) ML.38". Very dark maroon self with velvet finish and quiet hafts. Domed, semi-flaring, large and weather resistant with strong well-branched stalk. f \$10.00



SEAFARER

SEAFARER—(Buttrick 1949) ML.36". Sublime medium blue self of great smoothness and clarity, clean of veining and bluer than any this deep. Standards firmly domed, falls flaring. Substance and branching of the best. fe \$15.00

SEA GULL—(Ilse Smith 1948) M.40". Large, ruffled, flaring white of great vigor, remarkable branching and apparent rugged hardness. An impressive white. e \$7.50

SEA LARK—(Muhlestein 1946) M.38". Blue-violet self with a large even flush of purple in center of both standards and falls, result of crossing Brunhilde with Sable. \$3.00

SELAH—(Nelson 1948) M.38". Lovely shade of lavender blue with glowing gold heart and beard. Large and well-substanced. \$3.50

SEQUATCHIE—(Caldwell 1944) ML.40". Brilliant coppery blend with blue flush in the falls. Crisp, flaring and well-substanced. Not large but showy. \$1.50

SERENITE—(Cayeux 1931) ML.38". Standards, buff, flushed bluish lavender. Falls, pastel blue with yellow margins. Lovely example of the rare blue and yellow blends. \$.40

SHAH JEHAN—(Neel 1932) L.38". Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. \$.40

SHANNOPIN—(Pillow 1940) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. \$.75

SHARKSKIN—(G. Douglas 1942) M.36". Velvety finished pure white with leathery substance, large size and beautiful flaring form. fsj \$1.00

SHARON KAY—(DeForest 1946) M.38". Large smooth self of clear light vinaceous lilac. Lovely and different. \$2.00

SHINING WATERS—(Essig 1933) M.42". Perfectly-formed, large, wax-like sky blue. Tall. Well-branched. One of the loveliest blues but somewhat tender. J \$.40

SHISHALDIN—(DeForest 1944) M.38". Flashy, flaring flower in a blending of orange, yellow and brown. \$1.00

SHOW GIRL—(Nelson 1945) M.38". Large and distinctive self of blush-rose. Heavy orange beard. \$1.00

SIEGFRIED—(H. Sass 1936) L.40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing blooms supported, with difficulty, on the tall stems. \$.50

SIERRA BLUE—(Essig 1932) ML.42". Magnificent, smoothly-enamelled medium-blue self with long and broad flaring falls. Deeper in color than Shining Waters, and more hardy. Vigorous Dykes Medallist of 1935. J \$.40

SILVER SUSIE—(DeForest 1941) M.48". Very tall, flaring silvery white with nice branching. \$1.50

SIOUX CITY SUE—(Whiting-Snyder 1947) Coppery chestnut-red with blue blaze around beard, a charming combination. \$1.50

SKY RANGER—(Hall 1948) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. e \$7.50

SKY TINT—(Muhlestein 1949) M.38". Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls. A tailored blue of great charm. \$10.00

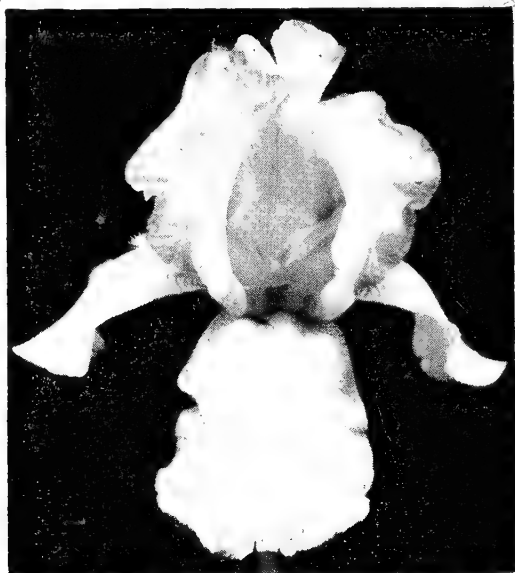
SNOQUALMIE—(Brehm 1938) M.36". Mellow creamy-yellow aristocrat. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. \$.40

SNOW CARNIVAL—(Graves 1942) M.38". An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean and the stem and vigor extraordinary. fsje \$1.25

SNOW CRYSTAL—(J. Wills 1947) M. Glistening white except for a light blue feathering on the hafts of the widely flaring falls and the intense blue of the styles and crests. Large and heavy-textured. fe \$2.50

SNOW FLURRY—(Rees 1939) EM.40". Beautifully ruffled blue-white, large and well-substanced. A charming iris altho too highly branched. j \$1.00

SNOW KING—(H. Sass 1935) ML.38". Serenely poised glacial white, large and flaring. Heavily-substanced with perfect stems and branching. One of the best whites in its price class. \$.40



SNOW CRYSTAL

SNOW VELVET—(H. Sass 1942) M.38". Thick-petalled, velvety textured white with smoothly-lacquered gold hafts. A beautiful white. je \$1.00

SOLID MAHOGANY—(J. Sass 1944) M. 36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanted and well-branched. This is an outstanding deep red. fsje \$2.00

SONATINE—(Tompkins 1946) ML.38". Satiny blending of silvery lilac, pale heliotrope and blush pink. Strong stalks with branching low and wide. \$2.00

SONNY BOY—(Kirkland 1939) EM.34". Brilliant blend of gold and henna, the gold predominating. Excellent form and branching. \$.40

SONRISA—(DeForest 1942) M.38". Coppery pink with strong undertone of yellow and smooth, shining finish. Wide petalled, large and flaring. Firm substance. Strong, well-branched stalks. \$1.50

SORRENTE—(Cayeux 1937) M.36". Glistering blue-yellow blend. Standards, yellow overlaid lavender. Falls, lavender margined yellow. \$1.00

SOUSON—(Essig 1945) ML.36". Clean pale lemon with quality written all over it. Large, firm-textured, floriferous and long-blooming. Tender. \$1.00

SOUTHERN SNOW—(Beck 1947) EM. 36". New white, highly recommended. Petals full and broad very heavy in texture and pure white. \$1.50

SPANISH PEAKS—(Loomis 1947) M. 38". Large, broad petalled, heavily substanted, exquisitely finished all white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form, sje..... \$7.50

SPARKLING BLUE—(Grant 1942) M. 40". Flax-blue with frosty, sparkling overlay. Large, broad-petalled, semi-flaring and well-substanted. \$.75

SPINDRIFT—(Loomis 1944) ML.36". Seashell pink with tangerine beard. Has not performed well here and the color is smokey. \$1.50

SPRING CHIMES—(Hall 1942) M.38". Large golden russet self. A shade lighter than Nightingale and very attractive. A free bloomer of good form and fair substance. \$.60

SPRING CLOUD—(Jory 1935) M.38". Standards, white, heavily veined blue. Falls, white, clearly margined blue. Nice plicata. \$.50

SPUN GOLD—(Glutzbeck 1940) ML.38". Gleaming, heavy-textured, velvety, deep golden yellow of large size and fine form and branching. Dykes Medal winner of 1944. sj \$1.00

STARDOM—(Hall 1941) M.34". A smooth, warm blend of apricot-buff and coppery pink or something. Nobody can describe it but the effect is very wonderful. A free-blooming iris of fine vigor, hardiness and general desirability. \$.50

STARLESS NIGHT—(J. Sass 1941) M. 32". Lustrous blackish red, the very deepest of its color. It isn't at its best here. Better farther north. \$.50

STARSHINE—(J. Wills 1949) ML.36". Soft buff-yellow standards, broad and domed; white flaring falls edged buff-yellow, bluish at the center. Firm substance, sturdy well-branched stalks. Distinct and fine. fe \$10.00

STATEN ISLAND—(K. Smith 1947) L. 38". Bright gold standards. This color also edges the broad, jauntily-flared, velvety-red falls. Medium large and beautifully formed. j \$8.00



SPANISH PEAKS

- STELLA POLARIS**—(K. Smith 1939) M. 40". A very large cool white with broad thick-substanced petals, semi-flaring falls and slight gold reticulations on the hafts. Sturdy stalks with 4-way branching. Hardy. \$.40

STORM KING—(Nicholls 1940) L.40". Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. King of the blacks. Grand. e \$1.00

STORY TIME—(Muhlestein 1949) EM. 34". Giant amethyst bicolor, sometimes termed raspberry-purple or burgundy rose. Huge and attractive..... \$2.50

ST. REGIS—(Caldwell 1947) M.38". Very light blue, non-fading and of extremely heavy substance, the standards broad, roundly domed and crisply ruffled. Falls wide, very flaring, with firm fluted border. fe \$4.00

SUKEY OF SALEM—(Nesmith 1946) L. 38". Indescribable blend of ocher-red and rose with brown flush on blade of falls. Flaring flower of heavy substance and broad petals. f \$2.50

SULTAN'S ROBE—(Salbach 1945) M.36". Standards between Vandyke red and deep old rose. Heavy broad flaring falls the same, with overlay of gold and blaze of blue. \$2.00

SUMMER TAN—(Kirkland 1935) EM. 32". A pinkish golden tan of very unusual coloring. \$.40

SUNDANCE—(Nesmith 1940) L.40". Deep golden tan with a rich mahogany red area on the center of each fall. Nice flaring form, well-substanced and tall. \$.50

SUNNY RUFFLES—(Waters 1943) EM. 36". Beruffled clear lemon-yellow with the center of each fall paling to cream-white. \$1.00

SUNSET BEAM—(Schreiner 1942) M. 34". Glistening standards of cream yellow delightfully contrasted with lacquer-smooth falls of old-rose suffused tan. Fine substance. \$.75

SUNSET BLAZE—(Kleinsorge 1948) EM. 42". Huge, golden flame-salmon blend, haft and beard bright golden yellow. Very impressive. se \$7.50

SUNSET SERENADE—(J. Sass 1943) ML.36". Lovely soft but glowing shade of golden tan, heavy-textured and extraordinary. Selected as the finest of Prairie Sunset seedlings. \$1.00

SUZETTE—(Knowlton 1945) M.40". Yellow plicata, the edges of both standards and falls lightly dotted maroon near the throat and further accented by madder-brown styles. Large, well-formed, firmly substanced, well-branched. fj \$3.00

SYLVAN BELLE—(Peck 1943) M.40". Large warm white seedling of Gloriette. Domed standards, semi-flaring falls with slight golden reticulation. Good substance. \$2.50

SYLVIA MURRAY—(Norton 1944) M. 38". A new light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. fsje \$1.50

SYRINGA—(Lowry 1947) M.40". Large, excellently formed clear lilac of good substance. f \$3.50

TALLY HO—(Hall 1949) EM.32". Upper part of falls is close to the deep coloring of bright fuchsia-colored orchids. Lower part and the domed standards are lighter. Great breeder of flamingo pinks. Parent of Heritage, Pink Sensation and others. \$10.00

TAPESTRY ROSE—(Hall 1942) M.38". Large and delightfully colored soft old rose of good form and substance on strong, well branched stalks. \$.75

TEA ROSE—(Whiting 1944) M. 36". Glowing deep pink with coppery shadings. A strong clear color, warm and delicate, in a finely formed flower, broad-petalled and full. The plant is vigorous and hardy. je \$1.50

TENAYA—(Essig 1933) ML.38". Massive, rich raisin purple which is a deep violet purple with a brown undertone. \$.40

THE ADMIRAL—(Hall 1941) ML.35". Intense medium blue of clean bright color and lustrous finish. Gay, widely-flaring form and unmatched substance. fje \$.75

3 X 3 COLLECTION

Thré Groups of Lovely Iris. Three Selections From Each Group
The 9 as indicated, your choice \$9. All 20—\$19

Any	{	Illinois Sunshine	Plus	{	Chicory Blue	Plus	{	Blue Shimmer
		Juliet			Mary Vernon			Arab Chief
3	{	Katherine Fay	any	{	Mexico	any	{	Gypsy Baron
		Overture			Michael			Display
		Three Oaks			Snow Carnival			Royal Scot
			3		Minnie Colquitt	3		Snow Velvet
					Vice Regal			Spun Gold
								Worthington

If you will add \$1 toward digging, packing and mailing costs, we'll include Lake Shannon.

THE BISHOP—(Washington 1947) M. 36". Large, long-flowered iris of rich Bishop's purple, a shade midway between purple and violet. Smoothly finished. \$.50

THE BLACK DOUGLAS—(J. Sass 1934) M.36". Blackish violet purple, very rich and velvety. Fine form and substance. \$.40

THE CAPITOL—(Maxwell-Norton 1946) M.40". Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks. je \$1.50

THELMA JEAN—(Peck 1939) EM.34". Large, rich petunia-violet early bloomer of great attraction. \$.50

THEODOLINDA—(Ayres 1932) ML.38". Huge satiny white plicata with button-hole stitching of bright blue. A garden magnet as evidenced by our visitors. \$.40

THE ORIOLE—(Schreiner 1947) ML.34". Rich yellow standards; dark maroon falls. Good contrast. Slow grower. \$1.00

THE PENGUIN—(Goodman 1948) M. 38". Unusual white-ground plicata. Broad standards, heavily dotted cinnamon. Broad white falls heavily bordered cinnamon. Excellent substance. \$6.50

THE RAVEN—(Whiting 1944) M.36". Glossy black-purple, flaring and slightly ruffled. A free bloomer of good substance. Vigorous and hardy. \$.75

THE RED DOUGLAS—(J. Sass 1937) ML.38". Huge, smooth, rosy, wine red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes medal in 1941. J \$.75

THE SENTINEL—(Hall 1942) M.32". Glowing orange-copper. Introduced for its brilliant color, which has great garden value. \$.50

THREE CHEERS—(Cook 1945) ML.40". Brilliant bicolor of Amigo type. Standards, pale violet; falls, dark violet to mulberry purple, semi-flaring, with a narrow border of pale violet. Excellent substance and texture. j \$2.50

THREE OAKS—(Whiting 1943) M.38". Massive bright rose-pink blend, highlighted with an overlay of rosy copper and a touch of bright blue in the center of the falls. Broad-petalled, domed and semi-flaring. se \$2.00

THREE SISTERS—(DeForest 1941) ML. 35". The pale cream standards and violet red falls produce a most intriguing color combination. The standards fade whiter in the sun and the effect is almost red and white. \$1.00

TIETON—(Norton 1948) M.38". Exceptionally attractive white ground plicata with tan-buff markings, overall on the standards, a bordering on the falls. Large and well-substanced. e \$3.50

TIFFANJA—(DeForest 1942) M.38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced. je \$1.00

TIFFANY—(H. Sass 1938) M.34". Soft yellow plicata with rose stitching. A favorite in its color class. Large and ruffly. J \$.50

TIP TOP—(Hall 1947) M.30". Striking and unusual color combination. Standards solid violet blue; falls white, delicately peppered blue in throat and on edges. Clean, crisp and of good form. \$2.50

TISHOMINGO—(Caldwell 1942) ML.40". Large, crisp, wisteria blue with a frosty flush and widely spreading form \$1.00

TITIAN LADY—(G. Douglas 1941) ML. 40". Soft white with intense tangerine beard which lights up the center. \$.50

TOBACCO ROAD—(Kleinsorge 1942) ML.33". Crisp golden tobacco brown with broad falls held stiffly horizontal. A most individual flower with heavy substance. The plant is not vigorous here. j \$2.50

TOKEN—(Hall 1939) M.38". Standards, old gold flushed rose. Falls, rosy brown-red with little veining. Carries much of the salmony orange effect present in Mary Geddes. \$.50

TOP SERGEANT—(Kirkalnd 1941) ML. 34". Brilliant red-brown. Almost a self, except that the falls are slightly deeper in tone, and velvety. \$.50

TOURNAMENT—(J. Wills 1948) L.42". Purple-rose with yellow beard and brown overlay on the hafts. Large, broad-petalled, domed and semi-flaring in form, this seedling of Monadnock is brighter, smoother, richer and larger. fe \$4.00

OUR FAVORITES COLLECTION \$27.50

Personal favorites, not only for their beauty, but also for their accommodating growing habits.

1 of these
Golden Symphony
Twilight Sky
plus 4 of these

Amandine
Chivalry
Desert Song
Distance
New Snow

Rocket
Russet Wings
Pink Talcum
Zantha

plus 4 of these

Black Forest
Blue Rhythm
Cascade Splendor
Chi-Yun
Lynn Langford

Solid Mahogany
Red Majesty
Chantilly
Extravaganza

TOURNAMENT QUEEN—(Milliken 1946) E.36". A bright fuchsia-rose, large, flaring and firmly built which blooms early thereby emphasizing its unusual and attractive color. A Californian which has proved hardy here. \$1.50

TRANQUIL MOON—(P. Cook 1948) ML. 40". Standards, light pure yellow, which also carries into the hafts and narrow margining of the crisp horizontal, silvery-white falls. Sparklingly fresh and heavy substantanced. \$9.00

TREASURE ISLAND—(Kleinsorge 1937) M.36". Bright clear yellow with a lighter area in the center of each fall. Large and tall with moderate branching. It has been, and still is, a very popular yellow. J \$.50

TREASURE TROVE—(Sturtevant 1940) L.24". This is a table iris, not a tall-bearded. A gem in its Naranja coloring it is lovely for foreground planting or flower arrangements. \$.40

TRULY YOURS—(Fay 1949) L.38". Outstandingly beautiful, the ruffled, laced-edged standards and falls pale out to near white at the extremities from the bright yellow heart. The thickly substantanced falls have yellow reverse. Reluctant grower here. \$20.00

TUNISIAN GOLD—(Tompkins 1946) ML.36". Smoothly finished rich powdered gold with overtone of French beige and haft of deep antique brown. General effect, rich golden brown. Large, broad-petalled, heavy substantanced with strong stalks and good branching. \$5.00

TWILIGHT SKY—(Fay 1948) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. fe \$7.50

UTAH FIESTA—(Muhlestein 1948) EM. 30". Rich orange blend with falls shaded lavender. Makes a showy clump. \$2.00

VAGABOND PRINCE—(J. Sass 1940) M. 32". Smooth deep purple with a high gloss or sheen. Fine form and crisp, weather resistant substance. \$.40

PROUD POSSESSOR COLLECTION

You couldn't get a bigger thrill for
the \$10 these cost.

2 of these	plus 3 of these
Cascade Splendor	Blue Rhythm
Chi-Yun	Cloud Castle
Copper River	Extravaganza
Franconia	Frank Pugliese
Good News	Lake Shannon
Three Cheers	Red Majesty

Another \$1 to cover shipping cost will
get you Solid Mahogany.

VALIANT—(Sturtevant 1937) EM.40". Standards, blended blue and gold. Falls, wisteria violet with old gold edge. Strong orange beard. Large. Good blue and yellow blends are few. \$.40

VATICAN PURPLE—(Whiting 1943) ML.36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls. sje \$2.00

VEDETTE—(Cayeux 1936) ML.36". Crinkly honey yellow to chamois with sparkling gold on edges of falls. \$.50

VEISHEA—(Whiting 1943) M.30". Bright copper-rose blend with a blaze of blue in the center of each fall. \$1.00

VELVET DUSK—(Schreiner 1948) ML. 36". Very dark descendant of Sable. Sculptured form, well flared and rounded, with glistening sheen. Bluish brown beard. \$5.00

VICE REGAL—(Miles 1946) M.32". A supreme shade of glowing bronzy red-purple with bronze beard and scarcely any haft markings. A self except for the velvet of the falls. A new and lovely Canadian. se \$1.50

VIGIL—(J. Wills 1947) M.38". Large pure white with clean hafts and smooth, firm texture. Excellent form, strong, widely branched stalks and long blooming season. f \$3.00

VIOLET CROWN—(Kirkland 1931) EM. 38". Deep lilac self with rich glistening texture. Very large and tall. \$.50

VIOLET SYMPHONY—(K. Smith 1940) M.40". Lilac-mauve or light purple self with massive broad-petalled flowers of especially finished appearance, smooth, precisely carved, and without veining. Finest of its color. sje \$.75

VISION FUGITIVE—(Wareham 1942) ML.39". Cream standards, ruffled and domed. Broad blue-white falls with chrome-yellow hafts and yellow tracery at the rims. Firm substance and well branched stalks. f \$3.00

HANG-THE-EXPENSE COLLECTION

\$25

For Those Who Can Afford the Best

1 of	plus
these	2 of
Aztec Indian	these
Mattie Gates	Helen McGregor
Melody Lane	Lady Boscawen
	Lights On
	Rocket
	Winston Churchill
plus	
2 of	
these	
Golden Symphony	plus
Lady Louise	1 of
Pink Talcum	these
Zantha	Blue Rhythm
	Cloud Castle
	Lake Shannon
	Extravaganza

VISION OF MIRZA—(DeForest 1944) M. 38". Large marbled plicata with cream-yellow ground heavily striated brown-rose. Particularly clean, bright coloring. Tall, vigorous plant. \$1.00



VISTA VERONICA

VISTA VERONICA—(W. E. Buss 1950) M.46". Broad-petalled, boldly proportioned self in the orchid blue tone termed "veronica." Waved wide domed standards, broadly rounded falls semi-flaring to flaring. Somewhat crepey in appearance with harmonious lavender-tipped beard. Substance is extra good and so is the branching. Large and impressive. Blue Shimmer X Azure Skies. \$10.00

VOODOO—(Kleinsorge 1948) M.30". Tightly closed erect standards of rich chocolate brown; broad stiffly horizontal falls of blackish red-brown. Both crimped and ruffled at the edges. Average size. Rich color. \$3.50

WABASH—(Williamson 1936) M.38". Snowy white standards; purple falls with a white margin. This tall, clean-cut amoena has no rival. It is the undisputed best of its color class. Dykes Medal 1940. fsJe \$.50

WAKARUSA—(Lapham 1941) M.32". A radiant blending of brilliant orange and vivid red. In effect a burnt-orange bicolor with velvet falls. Poor grower here. \$.75

WAR EAGLE—(J. Sass 1933) M.38". Giant coppery rose-red. An old favorite. \$.40

WASATCH—(Thorup 1935) E.36". Giant white plicata with blue stitching and somewhat crepey texture. A well-substantiated early bloomer and probably the largest plicata. \$.40

WEST POINT—(Nicholls 1938) L.36". Two-tone indigo-blue, the standards bright and falls deeper with brown epaulets on the hafts. \$.50

WHISTLING SWAN—(Waters 1948) M. 40". Large, slightly ruffled, heavy-textured white. All white except for gold reticulations far back on the haft and a touch of yellow on the white beard. Vigorous and hardy. e \$3.50

WHITE CITY—(Murrell 1939) EM.42". Immense blue-white with crisp ice-cold finish and silken sheen. Dykes Medal England, 1940. \$.50

WHITE GODDESS—(Nesmith 1936) M. 38". Beautifully sculptured pure white, large and flaring. Domed standards. Arched, flaring falls, both slightly ruffled. \$.50

WHITE WEDGEWOOD—(Grant 1943) EM.40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts, sharply, with the smooth porcelain white. j \$1.50

WILLIAM CAREY JONES—(Brehm 1935) M.36". Lemon-cream of fine enamelled texture and leathery substance. Profuse bloomer of large flowers. \$.40

WILLIAM A. SETCHELL—(Brehm 1938) ML.38". One of the very largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet. \$.75

WINNESHIEK—(Egelberg 1931) ML. 37". Gracefully-formed, deep blue with broad, lustrous segments and light ruffling, a lighter colored margin on the falls. \$.40

WINSTON CHURCHILL—(Stevens 1944) ML.32". Deep red, close to crimson, the falls velvety, the beard gold, the texture fine. A different and impressive red for foreground planting. \$5.00

WINTER CARNIVAL—(Schreiner 1941) M.38". An outstanding flaring white. Large, graceful, waxy snow white with gold throat. sj \$1.00

WOODLAND BEAUTY—(Sass Bros. 1946) M.34". Creamy yellow standards, slightly ruffled. Semi-flaring falls same with overflush of salmon. Yellow beard. \$3.50

WORTHINGTON—(P. Cook 1943) M.36". Harmonious two-toned rosy-red of beautiful form, large size, smooth texture and heavy substance. \$1.00

ZANTHA—(Fay 1947) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. Strong stalk well branched. fse \$6.00

4 X 4 COLLECTION

Four Groups of Unusual Iris. Select Four From Each Group. 16 for \$12

4 of these	plus 4 of these	plus 4 of these	plus 4 of these
Cock Robin	Dinah Shore	Alastor	Allumeuse
Copper River	Flamely	Ann Newhard	Brown Boy
Daffy	Golden Fleece	Edna Hicks	Buffawn
Jasmine	Harriet Thoreau	Idanha	Copper Crystal
Kearsarge	Oregon Trail	Persian Prince	Damerine
Mt. Hermon	Red Valor	Sparkling Blue	Deep Velvet
Sharon Kay	Russet Mantle	Sunset Beam	Elizabeth Ann
Sonatine	Sharkskin	Wm. A. Setchell	Lady Naomi

Add another \$1 to your remittance toward digging, packing and mailing costs and we'll include the 1950 Dykes Medal Winner, Blue Rhythm.

WHAT CONSTITUTES A GOOD IRIS

For the benefit of those who are newly interesting themselves in iris, we repeat the following brief commentary on the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality, is not, by itself, the final measure of iris worth. Besides clarity or richness of color we want a bloom with good form and broad petals, the standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be strappy, narrow-waisted or pinched.

The bloom should be large enough to match the length of stem, which for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

There are some exceptions to the thirty inch minimum requirement. These are now termed "border irises."

Stems should be branched so that the flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture of the petals is important too, and the substance should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

The base or "haft" of the fall should not be discordantly colored or covered with coarse and ugly veining. When smoothly colored it is sometimes called a "quiet" or a "clean" haft.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and some of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require time to adjust themselves before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown because the bloom-stalk buds are formed during the previous growing season.

EARLY BLOOMING INTERMEDIATE IRIS

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, altho the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and altho tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

LIST OF INTERMEDIATE IRIS

- ABELARD**—(H. Sass 1934) Salmony rose standards. Copper red falls. \$.35
- ALICE HORSEFALL**—(H. Sass 1932) Large velvety claret purple. \$.35
- AUTUMN FROST**—(Schreiner 1936) Fine early white but refuses to bloom in the fall here. \$.35
- AUTUMN HAZE**—(H. Sass 1934) Large, tall soft lavender. One of the most reliable fall bloomers here. \$.35
- AUTUMN KING**—(H. Sass 1924) Lavender-blue in two tones. Progenitor of fall bloomers. \$.35
- AUTUMN QUEEN**—(H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf. \$.35
- BLACK HAWK**—(Schreiner 1941) Rich velvety black-purple with plush-like falls. \$.75
- BOUNTIFUL BLUE**—(Hill-Son 1942) Profuse bloomer, spring and fall. Medium blue. \$.50
- BLACK MAGIC**—(Wayman 1935) True purple fall bloomer. Eleanor Roosevelt incognito. \$.35
- CHALLENGER**—(J. Sass 1929) Large deep purple. \$.35
- COSETTE**—(H. Sass 1936) Fine early white. \$.35
- DORCAS HUTCHESON**—(McDade 1933) Pansy violet self. Fall bloomer. \$.35
- ELEANOR ROOSEVELT**—(H. Sass-McDade 1933) True purple of great intensity. Reliable fall bloomer. \$.35
- GENTIUS**—(H. Sass 1934) Bluish violet and deeper royal purple. \$.35
- GLADSONG**—(H. Sass 1942) Yellow ground plicata adapted to fall blooming. \$.50
- GOLDEN BOW**—(H. Sass 1935) Long large flowers of rich chrome yellow. \$.35
- GOLDEN WEST**—(J. Sass 1934) Fine empire and wax yellow with gold beard. \$.35
- IVORY ELF**—(Doub 1938) Lovely ivory-cream. 10". Sometimes listed as a dwarf. \$.50
- KING JR.**—(H. Sass 1933) Similar to Autumn King. Earlier and freer blooming. \$.35
- KOCHINETTE**—(Kirkland 1934) Rich purple with flaring falls. \$.35
- LA BOHEMIENNE**—(Millet 1926) Odd buff and cream blend of attractive form. \$.50
- NYMPH**—(H. Sass 1927) Deep yellow with rich golden beard. Fine garden value. \$.35
- PANSY PURPLE**—(Hill) A very pleasing tone of light purple, which repeats in the fall. \$.35
- PAPIO**—(H. Sass 1936) Nice red purple. \$.35
- RED ORCHID**—(J. Sass 1934) Violet-carmine self with velvet falls. Splendid. \$.35
- RUBY GLOW**—(Schreiner 1941) Richest and reddest intermediate. \$.75
- SANGREAL**—(J. Sass 1935) Fine chrome and citron yellow fall bloomer. \$.35
- SEPTEMBER SKIES**—(Sass-Hill 1933) True purple, lighter than Eleanor Roosevelt and adapted to fall blooming. \$.35
- SNOW MAIDEN**—(Chadwick 1935) Very nice white. 12". Sometimes listed as a dwarf. \$.35
- SPARK**—(Nicholls 1931) Fiery deep brick-red. \$.35
- SPRING GLOW**—(Schreiner 1942) Finely formed rich maroon brown. \$.35
- SOUTHLAND**—(H. Sass 1934) Dependable deep yellow fall repeater. \$.35
- SUSA**—(H. Sass 1934) Intense rich red-purple with purple beard. \$.35
- ULTRA**—(H. Sass 1926) Ultramarine blue with flaring falls. Fall bloomer. \$.35
- WHITE AUTUMN KING**—(H. Sass 1935) Dependable white fall bloomer. \$.35

EALY BLOOMING DWARF IRIS

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

- ALINDA**—(Cook 1946) Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8". \$1.00
- ATROVIOFACEA**—(Todaro 1857) Deep red-violet. First to bloom. 5" \$.35
- AUTUMN QUEEN**—(H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. 12". Really a small intermediate. \$.35
- BALROUDOUR**—(J. Sass 1933) Standards, pale violet. Falls, olive buff darkening to olive yellow around beard. Quaint but vigorous onco-bred. 10". \$.30
- BLONDIE**—(Horton 1945) Clean bright yellow. 10". \$.35
- BOUQUET**—(Caparne 1902) White with blue flecks. 8". \$.30
- BRIDE**—(Caparne 1901) Creamy white free bloomer. 6". \$.30
- BURGUNDY**—(Barr 1910) Rich burgundy or brown purple. 10". \$.50
- BUTTERFLY**—(Field 1930) Light yellow with crinkled standards. 9". \$.30
- BUZZER**—(Burchfield 1927) Light blue with pink flush. 6". \$.30
- CREAM TART**—(Hill-son) Glistening cream and olive yellow with dash of red in center of horizontal falls. 6". \$.35
- CYANEA**—(G. & K. 1899) Rich crimson-purple with white throat. 6". \$.30
- DIE FEE**—(Junge, before 1906). Ruffled pale lavender standards. Pale olive-yellow falls with purple flecks. 9" \$.30
- DIXMUDE**—(Millet 1916) Standards blue. Falls, red-purple. 10". \$.30
- DR. MANN**—(Fryer 1924) Soft gray-violet standards; smokey purple falls. 6". \$.30
- EBURNA**—(G. & K. 1899) Pale yellow self. 10". \$.30
- ENDYMION**—(Burchfield 1925) Attractive purple-red, well formed. 8". \$.50
- FLORIDA**—(G. & K. 1899) Clean pale yellow. 6". \$.30
- GOLD SPRITE**—(Horton 1946) Bright golden yellow. 8". \$.50
- GRAMINEA**—(Bonnewitz 1920) Deep claret. Gold beard. 10". \$.30
- HARBOR LIGHTS**—(Burchfield 1927) Clear light yellow. \$.35
- IVORY ELF**—(Doub 1938) Lovely ivory cream. 10". Really a small intermediate. \$.50
- J. A. SLOTE**—(Slote) Light greenish yellow. 8". \$.30
- JEAN SIRET**—(Andre 1926) Yellow with falls flecked violet. Reliable fall bloomer. 12". \$.30
- KEEPSAKE**—(Cook 1936) Bright, clean yellow. Tiny flowers on slender graceful stems 12" tall. \$.35
- LADDIE BOY**—(H. Sass 1931). Dark blue-purple. Really a small intermediate. 12". \$.35
- LIEUT. DE CHAVAGNAC**—(Andre 1926) Violet fall-bloomer. 10". \$.35
- LITTLE ELSA**—(Muhlestein 1949) Pale yellow standards; lemon yellow falls. 9". \$.75
- LITTLE JEWEL**—(J. Sass 1939) Brown tan blend. 6". \$.50
- LOBELIA**—(Millet 1907) Dark blue. 8". \$.30
- MAROCAIN**—(Millet 1914) Rich, deep pansy-purple. 10". \$.30
- MAUVE MIST**—(Hill-Son) Standards, gray-lavender. Falls, gray-purple. 10". \$.75
- MIST O' PINK**—(Hill-Son) Grayish rose-pink with crisp horizontal falls. 8". \$1.00
- NEGUS**—(Millet 1914) Dark violet with white markings. 8". \$.30
- NUDICAULIS**—(Coll-Hook 1869) Small flowered blue-purple. 8". \$.30
- ORANGE QUEEN**—(Barr 1910) Fragrant deep yellow self. 9". \$.35
- REFLECTION**—(Burchfield 1925) Large sky blue. 8". \$.35
- ROSE MIST**—(H. Sass 1931) Soft rosy mauve. 10". \$.35
- SCHNEEKUPPE**—(G. & K. 1910) Snow white with greenish flush. White beard. 10". \$.30
- SILVER ELF**—(Burchfield 1928) Silvery white with violet area on falls. 10". \$.35
- SOCRATES**—Bright garnet purple. 8". \$.30
- SOUND MONEY**—(J. Sass 1934) Rich yellow. 10". Caparne Award 1950. \$.35
- SNOW MAIDEN**—(Chadwick 1935) Very nice white. 12". Really a small intermediate. \$.30

STATELLAE — (Collected-Todaro 1856)
Ivory white, veined olive. 10". \$.30

STEWART — (Caparne 1901) Small,
dainty yellow. 6". \$.30

TAMPA — (Cook 1936) Floriferous red-
claret in tiny long-stemmed flower like
Keepsake. 12". \$.35

TINY TONY — (Hill-Son) You guessed it
—a more typically dwarf Tony. 9".
..... \$.50

TINY TREASURE — (Hill-son) Midget
bright canary with widely flaring falls.
6". \$1.00

TONY — (H. Sass 1931) Aristocratic rich
red-purple. 9". \$.30

VILLEREAL — (Millet 1910) Deep old
rose. 8". \$.50

VIOLET GEM — (Cook 1946) Tiny flow-
ers of dark blue-violet. Blue beard. 6".
..... \$1.00

WEE PRINCE — (Horton 1945) Large
purplish blue. 9". \$.35

YELLOW FRILLS — (Hill 1937) Deepest
yellow and ruffled. Extra fine. 10".
..... \$.50

YLO — (Sturtevant 1926) Lemon yellow
with nice form. 6". \$.50

SPECIAL PRICES ON DWARF IRIS

Dwarfs are, naturally, small plants and altho they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly. 3 plants of **one name**—

30c each—3 for \$.75

35c each—3 for \$.90

50c each—3 for \$1.25

8-30c varieties of your choice—\$2.00

7-35c varieties of your choice—\$2.00

5-50c varieties of your choice—\$2.00

AUTUMN FLOWERING IRIS

Some bearded irises have a tendency to bloom in the fall as well as in the spring. These fall blooms are doubly welcome because of their rarity even when they are not of technical perfection. It should be realized that the rapid growth necessary for repeat bloom requires that seasons are favorable in length and rainfall and that the plants are uncrowded. Look up, in their respective classifications, among the dwarf, intermediate and tall-bearded the following fall bloomers:

Autumn Queen
Jean Siret
Lieut. de Chavagnac
Autumn Frost
Autumn Haze
Autumn King
Bountiful Blue
Eleanor Roosevelt
Dorcas Hutcheson
King Jr.

Sangreal
September Skies
Southland
Ultra
White Autumn King
Autumn Flame
Autumn Sunset
Gibson Girl
Martie Everest
October Blaze

SIBERIAN IRIS

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall-bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wirey flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple; white; and bluish red.

They should be planted in early Fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$2 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

ACUTA—(Willdenow 1813) 16" Medium blue dwarf, the only one we list. A long-time favorite which covers itself with bloom. \$.75

A H A L Y A—(Nesmith 1932) 38" Pink-toned white, dainty and beautiful. The pinkest Siberian. \$2.50

AMELIA EARHART—(H. Sass 1939) 30". Deep blue-violet with flaring falls. \$.75

CAESAR—(Morgan 1930) 42". Very tall, broad-petalled, handsome blue-purple. \$.50; 3 for \$1.00

CAESAR'S BROTHER—(Morgan 1932) 32". Tall, dark and handsome. Black pansy-purple. \$.75; 3 for \$1.75

COOL SPRING—(W. L. Kellogg 1940) 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems. \$1.50

CRYSTAL CHARM—(Scheffy 1948) 32". Sparkling white of great charm. The crinkly-edged broad standards open wide in orchid-like stance. The falls are relaxed. Medium sized. New and scarce. \$2.50

ERIC THE RED—(Whitney 1944) 40". Large broad-petalled flowers of wine-red. Flaring falls. Finest of the reds. \$5.00

GATINEAU—(Preston 1932) 36". Wonderfully clear bright blue, large-flowered and outstanding. \$1.00

GAYHEART—(Scheffy 1935) 38". Nice dark blue self. Late. \$.75

GRAY DOVE—(Cleveland 1938) 38". Charming soft grayish blue with almost lavender shadings. Excellent wisteria-colored bloom. \$.75

HELEN ASTOR—(Whitney-Kellogg 1938) 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstanding. \$2.00

LLEWELLYN—(Cleveland 1929) 42". Large, flaring rich blue-purple..... \$.75

MARTHA LE GRAND—(Washington 1935) 38". Large pure white..... \$1.00

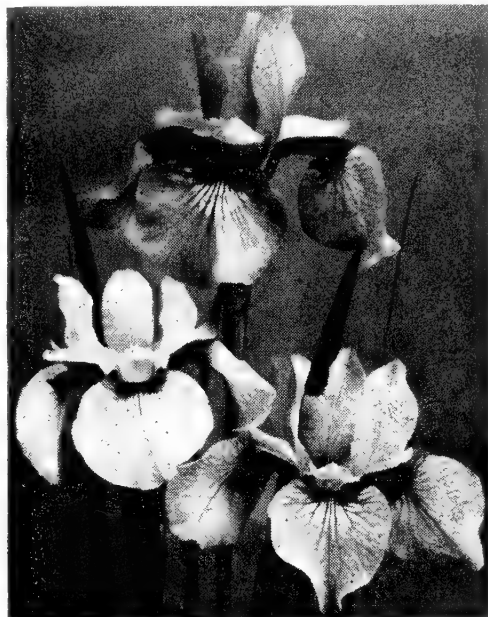
MISS DULUTH—(H. Sass 1938) 30". Velvety blackish violet. \$.75

MORNING MAGIC—(Cleveland 1931) 36". Superior pinkish pale lavender. \$1.00

MOUNTAIN LAKE—(Gersdorff 1938) 36". Delightful clear medium blue with flaring falls slightly ruffled. The center and styles are lighter blue. Very nice. \$1.00

MRS. ROWE—(Perry 1916) 32". Light lavender pink. One of the rare so-called "pinks." \$.75

MY LOVE—(Scheffy 1948) 46". Appealing shade of soft medium blue in a finely finished flower of large proportions and excellent form. Exceptional branching, vigor and long blooming season. \$5.00



SIBERIAN IRIS

NORA DISTIN—(Perry 1923) 32". Dark blue with white wire edge. \$.50

PAPILLON—(Dykes 1923) 42". Large sky blue. \$.75

PERIWINKLE—(Cleveland 1929) 36". Very showy deep violet blue. \$.75

PERRY'S BLUE—(Perry 1912) 48". Clear sky blue, tall vigorous and profuse. \$.75

PSEUDACORUS—(species) 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also blooming somewhat later..... \$.50

RED EMPEROR—(Sturtevant 1934) 30". Wine red, veined blue. One of the very few "reds" which contrast so effectively with the blues and whites. \$1.00

ROYAL HERALD—(Scheffy 1948) 40". Handsome rich purple, vigorous and early. The large drooping falls look almost like black velvet. \$3.00

SNOWCREST—(Gage 1932) 36". Sparkling snow white. \$.75

SUMMER SKY—(Cleveland 1935) 32". Pale blue standards. White styles. Lovely. \$.75

TOWANDA RED FLARE—(Scheffy 1948) 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth). Large, and flaring with wide segments. The earlier name, "Red Flare," was not available for registration. \$2.50

TROPIC NIGHT—(Morgan 1937) 36". Very rich deep purple blue. Large and handsome. \$2.00

TUNKHANNOCK—(Scheffy) 38". Largest white, tall and flaring. A fit companion for Tycoon. \$2.00

TYCOON—(Cleveland 1938) 34". Largest Siberian. Huge violet-blue, broad-petalled and satiny. \$2.00

ZERITA—(Scheffy 1948) 36". Type of Zest but with larger, taller flowers. The center glow of the prominent rose-red styles makes the clumps outstanding. \$4.00

ZEST—(Sturtevant 1934) 34". Brilliant iridescent dark blue with lavender-rose style branches. \$.75

SPURIA IRIS

These are beardless iris which resemble, in appearance, the bulbous Dutch and Spanish type. Their season of blooming follows that of the tall-bearded and Siberian. Altho slower to increase than these they are quite dependable, distinctive and beautiful.

PLEASE NOTE: Spuria iris will be shipped only after September first and the minimum acceptable order is \$2 unless order includes other plants to be shipped at the same time.

LIST OF SPURIA IRIS

AZURE DAWN—(Nies) 4 ft. Smooth blue-lavender self except for the pale yellow signal patch. The smooth uniform coloring is very appealing. \$1.50

GOLD NUGGET—(Milliken) 4 ft. Very popular free-flowering bright yellow. \$1.00

HAZY HILLS—(Washington 1931) 4 ft. Standards, deep blue; falls, hazy blue with gold flush. Brilliant yellow signal patch and throat. \$3.50

LORD WOLSELY—(Barr 1899) 4 ft. Deep blue purple with yellow signal patch. \$1.00

MT. WILSON—(Milliken) 3 ft. An excellent blue which is beautiful planted in front of Gold Nugget. \$1.00

MRS. TAIT—(Farr 1912) 3½ ft. Exquisite soft porcelain blue with a yellow signal patch. The earliest to flower. \$1.00

OCHROLEUCA—(Unknown) 4½ ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles. \$.75

SUNNY DAY—(H. Sass 1931) 4½ ft. Tall gleaming yellow. Very fine. \$1.50



SHELFORD GIANT

SHELFORD GIANT—(Foster 1913) 4½ ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find. \$1.50

LOUISIANA IRIS

We are offering, this year, three of the most easily grown and hardy hybrids of Louisiana iris. They have been tested for hardiness in northern sections as far as New England and Chicago, and afford an opportunity to experiment with this interesting type of beardless iris at low cost. Their blooming season follows that of the tall-bearded and they make a beautiful display in the garden besides furnishing excellent flowers for cutting.

Shipped in September with other beardless types or daylilies.

COWETA—(Wash. 1932) 36". A texture-veined rosy lavender of fine size and vigor. \$1.00

DOROTHEA K. WILLIAMSON—(Wmsn. 1918) 30". Large velvety vivid purple. \$.75

MARY LOVE—(Wash. 1931) 36". Pinkish lavender-orchid of fine color and form. \$1.00

JAPANESE IRIS

This is a new department and we are beginning it with a limited list of varieties. We're not at all sure that our limited stock will be sufficient to fulfill the demands of our customers. We have been growing these spectacular flowers for a number of years, not only for our own enjoyment, but also to test their merit under our growing conditions. While they are not difficult to grow, they are, however, more demanding than bearded iris or daylilies.

We are especially happy to be able to list a number of the new and superior American strain of Japanese irises, originated by the Indiana hybridist, Mr. W. A. Payne, and the result of eighteen years of breeding. Along with their beauty, these have been bred for exceptional vigor, capable of withstanding midwest conditions.

Japanese irises will not tolerate lime and their leaves will turn yellow in its presence. They require good soil rich in organic matter such as manure or leaf mold, plus plenty of water during the pre-bloom season. This does not mean to plant in a waterlogged spot. Their blooming time is most opportune, following that of the Bearded, Siberian, Spuria and Louisiana varieties. The six to nine inch flowers are of spectacular beauty and can stand more hot sun than any of the afore-mentioned iris.

The plants we furnish are of typically Edenwald quality, which means equal to or better than any that you can obtain from any other source.

PLEASE NOTE: We will ship Japanese iris only in the fall, beginning around September 1st. Minimum order \$2 please, or they may be shipped along with other plants at that time.

LIST OF JAPANESE IRIS

ALICE BLUE—36". Handsome soft lavender blue double, flaring and ruffled. \$1.00

BLUE BOY—36". Large deep purplish blue flaring single. Vigorous grower. \$1.00

BLUE EAGLE—40". Large violet purple ruffled double with white-ribbed styles. \$1.00

HELENE—36". Fine network of purplish blue veins on white ground. Flat top flaring double of great charm..... \$1.00



JOYOUS CAVALIER

CONFETTI SHOWER—(Payne 1950) 50". Rosy lavender double with finely patterned over-all stippling of pansy violet particularly pleasing and distinct. The gracefully arched ruffled form coupled with the gay and unique coloring sets this apart. Early mid-season. \$25.00

FASHION MODEL—(Payne 1950) 45". You could call this a double-double since it has nine petals instead of six and is of good size for this type. Velvety textured, intensely bright flourite violet in color and a generous and dependable late midseason bloomer. \$15.00



CONFETTI SHOWER

JOYOUS CAVALIER—(Payne 1950) 44". Large, beautifully formed ruffled white single with wide border of royal purple. The upstanding standards and styles form a cup-shaped center. Especially gay and delightful free bloomer on strong well-branched stalks. Early midseason. \$20.00

KOKI-NO-IRO—36". Large rich deep velvety purple double with yellow spears. \$1.00

LA FAVORITE—36". White ground, finely veined soft violet blue. Semi-flaring double. \$1.00

MAHOGANY—36". Late velvety purple-red ruffled double. Beautiful and popular. \$1.00

PERFECT PEACE—36". Extra fine ruffled white double. \$3.00

PINK PEARL—30". Large lavender pink double, white-ribbed styles, small yellow spear outlined white with bluish halo. Semi-flaring and ruffled. \$1.00

JACAGO-NO-NAMI—36". Attractive mingling of orchid and white. Semi-flaring ruffled double. \$1.00

RED RIDING HOOD—34". Large reddish rose single with white center. Distinct and different. \$1.00

SCHERZO—(Payne 1950) 42". Exotic single of unusually refined marbling-raisin purple boldly and quite uniformly splashed with white. Large and ruffled with strong long-branched stems. Late midseason. \$22.50



SILVER CREST

SILVERCREST—(Payne 1950) 48". Massive flaring double, the white ground delicately tinted lavender which deepens toward the center, is sharply veined royal purple. The solid mulberry purple styles give dark emphasis to this light-colored flower. Vigorous plant with strong well-branched stems. \$22.50

WAVING WATERS—40". Large blue-orchid ruffled double with white veins and suffusion. \$1.00

In addition to the above, we have three attractive varieties which proved untrue to name and have not been identified. You may select one of these for each four of the above which you purchase. They may be designated by number, as follows:—

No. 1—38". Smooth orchid single.

No. 2—40". Medium deep and very blue single.

No. 3—40". Large blue-purple and white marbled double.



SCHERZO

DAYLILIES

Fated Flowers of the Future

Hemerocallis, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability of this remarkable flower.

Poised on graceful, wirey stems two to five feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or purple.

The name "hemerocallis" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat in late Fall.

Besides their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance too.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "FULVA," begins to bloom about the middle of June.

We have indicated the varieties whose foliage remains green until blasted by winter's cold. These evergreen varieties are best suited to milder climates, being more susceptible to winter damage than the deciduous types whose nature is to become dormant upon the approach of winter. However, many of the so-called evergreen varieties are grown in the north without serious difficulty.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

PLEASE NOTE: We do not ship daylilies until late summer. Our shipping season for daylilies begins the last week in August and continues until November 1st. The minimum order \$2.00 please, unless you include other plants which are to be shipped at the same time.

DAYLILY LIST

- ACRES OF GOLD**—(Russell 1942) Bright non-fading medium yellow 5" dia. Slightly ruffled. June-July. 4 ft. Evergreen. \$.50
- AFTERGLOW**—(Stout) Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and mid-vein. July. 3½ ft. \$2.00
- ALEXIA**—(Norton 1950) Nice broad-petalled, large-flowered medium yellow. July. 3 ft. \$3.50
- AMARYLLIS**—(Betscher 1932) Large golden yellow with recurving petals. 3 ft. Evergreen. \$.50
- AMHERST**—(Wheeler 1946) Large, nicely formed purple with cream-white midlines. Unusual and distinct. July. 3½ ft. Evergreen. \$10.00
- AMULET**—(Nesmith 1940) New ruffled pink. Light Chinese coral, delicately flushed azalea pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. \$1.50
- ANNA BETSCHER**—(Betscher 1930) Deep orange yellow shaded reddish bronze. July. 3 ft. \$.50
- AUGUST ORANGE**—(Stout 1946) A profusion of small, richly-colored orange blooms on a heavily branched and vigorous plant. August. 3 ft. \$2.00
- AUGUST PIONEER**—(Stout 1939) Chrome orange with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft. \$.75
- AURORA**—(Wheeler 1946) Salmon pink of regular form with recurved segments. Has been in great demand. Midseason. 3 ft. Evergreen. \$10.00
- AUTUMN PRINCE**—(Stout 1940) Small yellow flowers profusely produced on tall stalks. The latest to bloom. Aug.-Sept. 4 ft. \$2.00
- AUTUMN RED**—(Nesmith 1941) Very handsome, rich velvety red, technically, Vandyke red flushed Nopal red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. \$1.00



AMULET

BACCHUS—(Wheeler 1950) Medium large raspberry maroon with greenish yellow throat. Petals wide, only slightly recurved. Early and vigorous with re-blooming tendencies. 3 ft. Evergreen. \$6.00

BAGDAD—(Stout 1935) Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. June-July. 4 ft. \$.50

BALLET DANCER—(Nesmith 1946) Smoothly finished full flowers between buff-pink and grenadine-pink which give a very pink effect in the garden. July. 3 ft. \$3.00

BALTIMORE BELLE (Nesmith 1948) Rosy pink effect. Technically, Oriental-pink with deeper jasper-pink halo just above the creamy yellow throat. Rather large open flowers. July. 4 ft. \$3.00

BARDELEY — (Perry 1932) Large open flower of distinct shade of orange-apricot. July. 4 ft. \$.50

BARONET — (Stout) Brick red with orange throat. A lively early-flowering red of medium size. Stays open evenings. June. 2½ ft. Evergreen.... \$.75

BEACON—(Betscher 1940) Waxy trumpet-shaped flower of brilliant orange. July. 3½ ft. \$1.00

BESS VESTAL—(House 1949) Large (6") bright red with broad petals. One of the best reds. July-Aug. 3 ft. Evergreen. \$6.00

BETTY SLICK—(Russell 1943) Wide petals of tan red. Lemon yellow sepals. Large contrasty bicolor. July. 3 ft. \$1.25

BICOLOR—(Stout 1941) Petals pale rose red with orange yellow midlines and throat. Sepals, orange yellow. Remains open evenings. \$1.50

BIJOU—(Stout 1935) Orange, overcast with rich fulvous red. Hybrid of multiflora parentage which produces a profusion of 3" flowers. June-July. 2½ ft. \$.50

BLACKBURNIAN — (Nesmith 1943) Indian red overflushed mahogany-purple with star-shaped orange cup. Recurving form. July 3 ft. \$3.00

BLACK CHERRY—(Douglas 1945) Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July. 3 ft. \$3.00

BLACK EMPEROR—(Russell 1945) 5 inch dark red with deep-yellow throat. June-July. 4 ft. \$2.00

BLACK FALCON—(Nesmith 1941) Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. \$4.00

BLACK PRINCE — (Russell 1942) Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. June-July. 3½ ft. \$1.50

BLOODROOT—(Nesmith 1946) Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft. \$9.00

BOLD BEAUTY—(Hill 1948) Extremely large smooth reddish tan on widely branched stalks. July. 3½ ft. \$5.00



AUTUMN RED



CANARI

BOLD COURTIER—(Nesmith 1939) Broad rose petals with a creamy mid-line. Soft yellow sepals strongly recurved and slightly flushed rose. Exceptionally beautiful bi-color. June-July. 3½ ft. \$3.00

BOLD WARRIOR—(Emigholz 1943) Broad overlapping petals of yellow overlaid Brazil red; the sepals only slightly flushed Brazil red. Well formed. 5" dia. July. 4 ft. \$1.50

BOUNTIFUL—(Cook 1943) Wide-petalled lemon yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. \$1.25

BOUTONNIERE—(Stout 1939) Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. August. 3 ft. \$.50

BRAVE WARRIOR—(Nesmith 1946) Glowing ox-blood red with overflush of bordeaux on the wide petals. July. 3½ ft. \$4.00

BRICK ROSE—(Emigholz 1943) Medium size flower of terra-cotta with rose undertone. Yellow throat. June-July. 3½ ft. \$1.00

BURMAH—(Nesmith 1937) Orange overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 3 ft. \$1.00

BYNG OF VIMY—(Perry 1931) Very large pale orange-rose with slender, curling segments. Yellow throat. July. 4 ft. \$1.00

CABALLERO—(Stout 1941) A clear-cut brilliant bi-color. Petals, vermilion red. Sepals and throat golden yellow. June-July. 3 ft. Evergreen. \$1.00

CALYPSO—(Burbank 1918) Light lemon-yellow night bloomer. Large and pleasantly fragrant. July. 3½ ft. \$.50

CANARI—(Nesmith 1940) Satiny finished palest canary yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. \$3.00

CARISSIMA—(Nesmith 1945) Charming pale salmon pink enhanced by a deeper pink halo in the heart. Glistening velum-like texture. 4" dia. Very small green-yellow cup and no mid-lines. July. 3½ ft. \$6.00

CHENG TU—(Species) Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flower. This is the most attractive and unusual of hemerocallis species with the exception of Fulva Rosea. July. 3 ft. Evergreen. \$.50

CHETKINS—(V. Christenson 1946) Velvety copper orange, very luminous. Gold throat. Medium size. July. 4 ft. \$4.00

CHIEF CHEROKEE—(Nesmith 1945) Deep brown-red, the petals velvety and darker with no mid-lines. Orange cup. Floriferous and vigorous. July. 3½ ft. \$4.00

CHLOE—(Nesmith 1938) Extremely broad-petalled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. \$1.50

CINNABAR—(Stout 1930) Medium large glistening orange, sprinkled cinnamon. Recurving segments. July. 2½ ft. Evergreen. \$.50

COMET—(Russell 1943) A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft. \$1.00

CONFUCIUS—(Bechtold 1943) Big brown-red of medium tone. Petals taper to a languid point. Plant is vigorous and well-branched. July. 3½ ft. Evergreen. \$1.50

CORALLINE—(Nesmith 1940) Light shrimp red. Maize mid-line. Late flowering in the east. July here. 3½ ft. \$1.50

CORNELL—(Wheeler 1950) Notable feature of this bicolor is the rich crimson of its wide frilled petals. Sepals, light yellow lightly dusted red. Medium large. July. 3 ft. Evergreen. \$12.00

\$3.50 DAYLILY COLLECTION

Any 10 of the following

All 18 for \$6

Acres of Gold	Imperator
Bagdad	Kwanso
Cinnabar	Margaret Perry
Cressida	May Sadler
George Yeld	Mrs. A. H. Austin
Gypsy	Sirius
Gold Dust	Sunny West
Harvest Moon	Vesta
Hyperion	Winsome

Add 50c toward shipping costs and we will include your choice of Autumn Red or Flore Pleno.

CRAEMORE HENNA—(Plouf) Tan red of good size and form, blooming in early mid-season. June-July. 2½ ft. \$1.50

CRESSIDA—(Betscher 1929) This is the early-flowering tall bright saffron-yellow Cressida. May-June. 3½ ft. Evergreen. \$.50

CROWN OF GOLD—(Nesmith 1933) Large, early, orange-yellow blooming with the iris. May-June. 3 ft. \$.75

CRYSTAL PINK—(Nesmith 1938) Large, tall and vigorous chamois colored daylily with just a hint of pink. July. 3½ ft. \$2.00



DAUNTLESS

DAUNTLESS—(Stout 1935) Pale yellowish orange with mid-zones delicately flushed with a fulvous touch. Wide, overlapping segments with fine substance. 5" flower. July. 3 ft. Evergreen. \$1.00

DAWN GLOW—(V. Christenson 1947) Large, well-formed flower of softly blended antique red and pale caramel. Small orange cup. Vigorous. July. 3½ ft. \$7.50

DAWN PLAY—(Nesmith 1938) Deep velvety rose with golden heart. A very rich and appealing shade. This is the true variety. July. 4 ft. \$4.00

D. D. WYMAN—(Betscher 1929) Golden-yellow with tawny flush. June-July. 3 ft. \$.50

DEMON—(Russell 1943) Brilliant orange-mahogany mixture which remains open evenings and draws the eye like a magnet, 4" dia. June-July. 2½ ft. \$1.00

DEVON CREAM—(Nesmith 1945) Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft. \$6.00

DOLLY VARDEN—(Nesmith 1939) Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. \$2.00

DOMINION—(Stout) Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft. \$1.25

DOROTHY McDADDE—(McDade 1939) Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen. \$1.00

DOUBLOON—(Nesmith 1945) Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft. \$4.00

DOVER—(Betscher) Broad-petalled orange-cadmium. Fine orange-toned early mid-season variety. June-July. 3 ft. Evergreen. \$.50

DR. REGEL—(Yeld 1904) Low growing older variety valuable only because it blooms with the irises. Orange yellow reverse brown. May-June. 2 ft. \$.50

DR. STOUT—(Traub 1938) Deep orange with cinnamon overlay. A sharply burnished brown-toned 5 inch daylily. July. 3 ft. Evergreen. \$1.50

DRESDEN DOLL—(Nesmith 1946) Soft cream background flushed salmon buff, crisp, firm and widely branched. June-July. 4 ft. \$2.50

DUCHESS OF WINDSOR—(Traub 1937) Cream yellow, large and very wide-petalled open flower. July. 2½ ft. Evergreen. \$1.00

EVANGELINE—(Russell 1942) Rosy red with wine eye-zone. 5½" open type flower with twisty petals. June. 3½ ft. Evergreen. \$1.00

\$4.50 DAYLILY COLLECTION

10 Daylilies, 5 Selected
from each column

5 of these
Amaryllis
Calypso
Hyperion
J. A. Crawford
Mikado
Modesty
Ophir
Radiant
Rajah
Stalwart

plus 5 of these
Baronet
Crown of Gold
Golden Sceptre
Golden West
Nebraska
Patricia
Sachem
Sonny
Theron
Wau-Bun

or any from the \$3.50 Collection

Add 50c toward shipping costs and we will include either Persian Princess or Regal Lady.

EVENING GLORY—(Sass Bros. 1949) Apricot suffused yellow. June-July. 3½ ft. \$4.00

EVENSONG—(Nesmith 1946) Heavy-textured chamois-buff night bloomer, the deepest toned in this class. Open, recurving form with rosy halo in throat. July. 3 ft. \$4.00

FAIR MORN—(Nesmith 1943) Petals, jasper pink. Sepals, seashell pink. Crisp, early-flowering, delicate pink. June-July. 3½ ft. \$3.00

FASCINATION—(Hall 1948) Pleasing tone of medium yellow with prominent halo, very large and broad-petalled. Extra fine branching. July. 3½ ft. \$3.00

FIRE FLAME—(Nesmith 1944) Brilliant reddish-orange self which sets the garden on fire. 4½" broad-petalled flower on tall stalks. July. 3½ ft. \$2.00

FIRETHORN—(Nesmith 1946) Multiflora type dragon's blood red with rich orange cup and red stamens. Medium size and ruffled. Aug. 3 ft. \$3.00

FLAMING GLORY—(Emigholz 1946) Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug. \$2.00

FLORE PLENO—(Species) A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft. \$1.00

FULVA ROSEA—(Species) Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear, scarlet-pink, on tall graceful stalks. June-July. 3½ ft. \$1.50

GAIETY—(Betscher) Wide open light lemon-yellow, large, wide-petalled and quite early. Tall, well-substanced and outstanding. June. 4 ft. \$.75

GAY DAY—(Nesmith 1933) Soft yellow flowers with great substance and beauty on tall sturdy stalks. July. 3½ ft. \$1.00

GAY ROMNEY—(Nesmith 1948) Antique ruby red, the color extending well into the throat. Brilliant full-flowered variety. July. 3½ ft. \$4.00

GAY TROUBADOUR—(Nesmith 1941) Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. \$1.50

GEORGE KELSO—(Traub) Soft light orange, suffused with bronze, featured by pronounced ruffling of the 5½" flowers. Vigorous. June-July. 3 ft. Evergreen. \$1.00

GEORGE YELD—(Perry 1930) Large, recurving flowers of orange, the petals suffused with bronzy-apricot and brownish rose. Excellent. July. 3½ ft. \$.50

GOLD COAST—(Emigholz 1943) Broad petalled orange in 6" open type flower of thick substance. July. 4 ft. \$1.50

GOLDEN DREAM—(Betscher) Clean golden-orange of medium size, recurving form and heavy substance. July. 3½ ft. \$.75

GOLD DUST—(Yeld 1906) Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire yellow. May-June. 1½ ft. \$.50

GOLDEN GRAIN—(Nesmith 1944) Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July. 4 ft. \$1.50

GOLDEN SCEPTER—(Nesmith 1939) Early orange-toned medium-sized flower (4½") of heavy substance, blooming profusely. June. 4 ft. \$.75

GOLDEN WEST—(Sass 1933) Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$.75

GRANADA—(Traub) A tan and brown of charming individuality. Deeper and handsomer than Bagdad and one of the few real browns, smooth and glistening. June-July. 3 ft. Evergreen. \$1.50

GRETCHEN—(H. P. Sass 1950) Vigorous, large, full-flowered Pompeian red with yellow throat. Much admired. July. 3½ ft. \$7.50

GYPSY—(Betscher 1929) Glistening deep orange with intensifying reddish under-cast. July. 2½ ft. Evergreen. \$.50

\$5 DAYLILY COLLECTION

8 Choice Varieties
as outlined

(All 22—\$13.50)

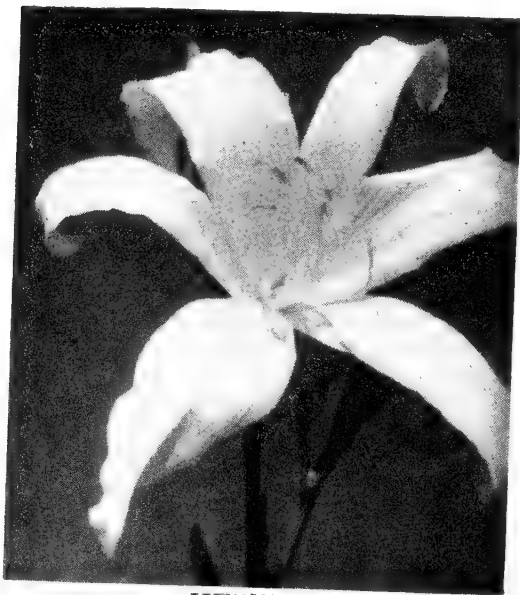
1 of these	plus 4 of these
Amulet	Anna Betscher
Coralline	Amaryllis
Golden Grain	Calypso
Mrs. Hugh Johnson	Chengtu
plus 3 of these	Dover
Flore Pleno	Iris Perry
Matador	Maculata
Moonbeam	Marcus
Moonray	Mrs. Charles Urschell
Persian Princess	Sir Michael Foster
Regal Lady	Supreme
Zouave	

Add 75c to your remittance to defray estimated shipping costs and you may choose one of the following bonuses: (Please state choice.) Fulva Rosea, Hesperus, Highland Chieftain, Pink Charm.

HANKOW—(Species) Large rich yellowish orange with bold scarlet eye-zone in petals. Farther north it blooms into September. A lusty grower which is grown near Hankow, China, for food and medicine. July-Aug. 3½ ft. Evergreen. \$.75

HARVEST MOON—(Betscher 1929) Medium petalled 5" flower of orange-sherbet coloring, fluted and recurved. June-July. 3½ ft. Evergreen..... \$.50

HER GRACE—(Nesmith 1944) Wide petalled, firm-substanced bloom of Martius yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ ft. \$2.00



HESPERUS

HESPERUS—(H. Sass 1940) Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. Stout Award 1950. \$1.50

HIGHLAND CHIEFTAIN—(Nesmith 1940) A 5" tubular shaped bloom, wine colored with greenish yellow throat. July. 4 ft. \$1.50

HONEY REDHEAD—(Nesmith 1942) Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft. \$1.50

HYPERION—(Mead 1930) Large, waxy, soft canary-yellow. A superior daylily in size, form, color and substance. July 3½ ft. \$.50

IMPERATOR—(Perry 1930) Large, open star-shaped flower of orange-red with yellow throat and mid-lines. July. 4 ft. \$.50

INDIAN CHIEF—(Traub 1938) Very large totem red. Showy yellow throat and midrib. \$1.50

INDIANOLA—(Russell 1943) Glossy brown-red with orange throat. Lots of 4" blooms on tall stalks. June-July. 3½ ft. Evergreen. \$1.50

IRIS PERRY—(Perry 1932) Large, open, glistening orange overlaid with bronze. July-Aug. 3 ft. Evergreen. \$.50

J. A. CRAWFORD—(Betscher 1929) Large, brilliant apricot yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July. 4 ft. Evergreen. \$.50

JEAN—(McDade 1943) Unusually appealing bicolor with brick-red petals, mid-lined yellow, contrasting beautifully with the rich orange sepals. \$1.50

J. R. MANN—(Betscher 1929) Large, soft buff-orange with a frosty sheen. June-July. 3½ ft. Evergreen. \$.50

J. S. GAYNER—(Yeld 1928) Lovely fragrant waxy flowers of orange-apricot. July-Aug. 3 ft. \$1.00

KANAPAHA—(Watkins) A color jewel of clear cardinal red without midrib, eye-zone or throat of lighter color to disturb its harmony. Flowers and petallage medium wide. July. 3 ft. Evergreen. \$3.50

KILLARNEY LASS—(Nesmith 1944) The center of the flaring petals is bright geranium pink, bordered by soft flesh pink. The sepals are flesh pink. A captivating bright pink effect. July. 3 ft. \$7.00

KNIGHTHOOD—(Schroeder 1948) Large, (6") velvety maroon with orange throat and thin orange mid-lines. Broad-petalled and well-formed. July. 4 ft. \$7.50

KWANSO—(Species) Vivid reddish-orange double, tall and vigorous. July-Aug. 4½ ft. \$.50

LEMONA—(Betscher 1928) Pale lemon-yellow trumpet-shaped daylily. June-July. 3½ ft. \$.50

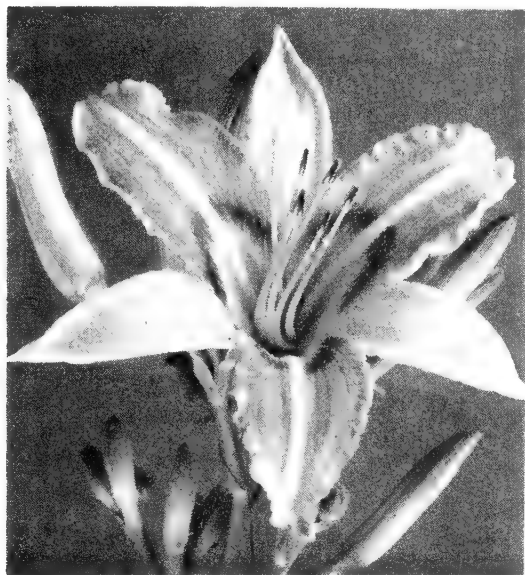
LEMON KING—(Betscher) Lemon yellow with fluted, waxy petals. Early mid-season bloomer. June-July. 3 ft. \$.50

\$10 DAYLILY COLLECTION

8 Beauties \$10. (All 16—\$19)

4 from this column	4 from this column
August Orange	Amulet
Black Prince	Coralline
Fire Flame	Fulva Rosea
Gay Troubadour	Golden Grain
Her Grace	Hesperus
Honey Redhead	Minuet
Sweetbriar	Mrs. Hugh Johnson
Purple Moor	Pink Charm

Add \$1 to defray shipping costs and you may include either Red Bird, Tara or Temple Fire.



LINDA

MEADOWGOLD—(Hall 1948) Charmingly formed, broad petalled, widely open, flaring flowers of deep golden yellow, July. 3 ft. \$3.50

MEZZOTINT—(Emigholz 1946) Saffron-yellow, shaded deeper at the throat with faint fulvous overcast, a color reminiscent of Gypsy. But this one is large and tall. July-Aug. 3½ ft. \$2.50

MIDAS—(Stout 1935) Medium-size (4") glowing orange of good form and color on tall, strong erect scapes. June-July. 3½ ft. \$.75

MIDWEST MAJESTY—(H. P. Sass 1946) Very large, perfectly formed medium yellow with heavy substance. July 4 ft. \$7.50

MIKADO—(Stout 1930) Mellow orange with conspicuous spot of mahogany on each petal. An old favorite probably the most popular of all the Stout day-lilies. June-July and repeats in the fall here. 3 ft. \$.50

MINUET—(Nesmith 1941) Subtle blend of frosty pink, shadowed deeper rose on both petals and sepals, giving a rosy pink effect and more the tone of Fulva Rosea than any other of the Nesmith pinks. Lovely when planted with yellows. 4½" flower. July. 3½ ft. \$1.50

LINDA—(Stout 1937) 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. 3½ ft. \$.75

LUSTROUS—(Nesmith 1942) 5" flower in a very pretty tone of pinkish-red. Orange throat. June-July. 3½ ft. \$2.50

MACULATA—(Species) Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 ft. \$.50

MAMIE LAKE—(Russell) 6" blooms with medium wide rosy petals and lemon yellow sepals. July. 3½ ft. \$1.00

MARCUS—(Perry 1932) Large, crinkled flower of apricot, dusted over with soft bronze. June-July. 3½ ft. \$.50

MARGARET—(Cook 1943) Large, broad-petalled, waxy smooth flower in a soft, mellow, light buff-yellow from throat to petal tip. July 3½ ft. \$2.00

MARGARET PERRY—(Perry 1925) Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 ft. \$.50

MARY GUENTHER—(Russell) Contrasty bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$1.00

MATADOR—(Nesmith 1940) This is our idea of a "quality" daylily, bright rich mahogany, dazzling and velvety with no disfiguring markings. 4½" full cup-shaped flower with orange throat. June-July. 3½ ft. \$1.00

MAY SADLER—(Perry 1933) Perry thought this an improvement on his previous "reds," Margaret Perry and Imperator. The colors are deeper and richer but the stature and vigor are inferior. July. 2½ ft. \$.50



MME. RECAMIER

MME. RACAMIER—(Nesmith 1948) Late flowering pink. Smoothly finished recurved flowers of Recamier pink gaily painted watermelon pink on tips. Medium large, tall and well branched. July-Aug. 3½ ft. \$7.00

MISSION BELLS—(Hall 1945) Large, wide-petalled and ruffled medium yellow, one of the very best. July. 4 ft. \$2.50

MODESTY—(Betscher 1929) Large, waxy pale yellow which blooms early. June. 3 ft. \$.50

MONARCH—(Stout 1941) Medium-sized (4") broad-petalled light cadmium yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 ft. \$1.00



MISSION BELLS

MOONBEAM—(Sass 1940) Pale soft yellow in a 5" firmly substandard flower on very tall stalks. July. 5 ft. \$1.00

MOONRAY—(Nesmith 1940) Pale yellow with segments waved, recurved and widely flaring. A clear-cut one-eighth inch reddish V on each petal. Unusual, dainty and charming 3½" flower. July. 3 ft. \$1.00

MOROCCO RED—(Nesmith 1940) Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. \$2.50

MRS. A. H. AUSTIN—(Betscher 1929) Especially fine, thick-textured, deep golden yellow. July. 3 ft. Evergreen. \$.50

MRS. B. F. BONNER—(Russell 1942) The color of Hyperion but claimed to be larger and finer. June-July. 2½ ft. Evergreen. \$1.00

MRS. CHARLES URSCHELL—(Russell 1943) Full-flowered, firm-substandard, medium yellow 4½" in diameter. \$.50

MRS. HUGH JOHNSON—(Russell 1942) Deep red, rich and glowing, 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July. 3½ ft. \$1.50

MRS. JOHN J. TIGERT—(Watkins) Brilliant coppery red of large size, with yellow throat, a hardy, deciduous variety developed at the University of Florida. June-July. 3½ ft. \$1.25

MRS. W. H. WYMAN—(Betscher 1929) Glistening light yellow, one of the last to bloom. July-Aug. 4 ft. \$.50

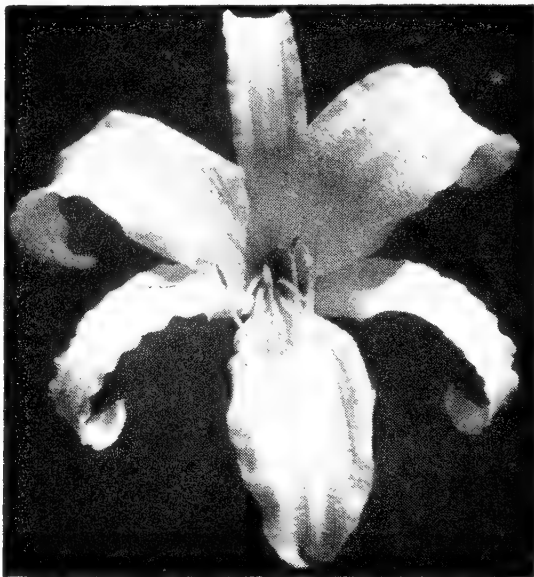
MYSTIC MOON—(Nesmith 1947) Very pale yellow night-bloomer. Broad-petalled, firm-substandard flowers of full flaring form, ruffled at the edges. July. 3½ ft. \$4.00

NARANJA—(Wheeler 1947) Solid golden orange with informally recurved petals that impart a measure of dash to this, large (7") broadly petalled superior daylily. July. 3 ft. Evergreen. \$6.00

NEBRASKA—(Sass 1937) Large mellow, buff-yellow of high quality as are all the Sass daylilies. 5½" flower. June-July. 3½ ft. \$.75

NIOBE—(Wheeler 1950) Deep violet magenta, resistant to fading. A darker narrow halo surrounds the orange throat. Medium size with narrow petals but distinct character and tendency to rebloom. Early. 3 ft. Evergreen. \$5.00

NOCERENSIS—(Italy) Open, ruffled flower of clear canary yellow with smooth waxy finish. July. 4 ft. Evergreen. \$.50



NORTH STAR

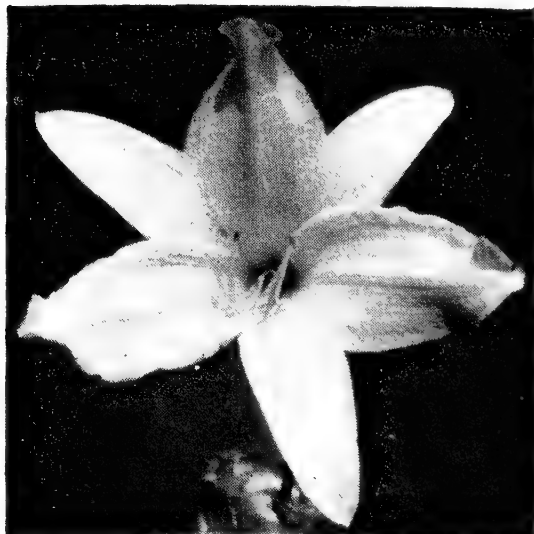
NORTH STAR—(Hall 1946) Very pale yellow in a large open flower of attractive grace and finish. Excellent substance. July-Aug. 3 ft. \$5.00

OLD TAPESTRY—(Emigholz 1943) Petals are light dragon's blood red with buff edge. Sepals, paler. Yellow throat. A velvety brownish rose 4½" dia. July. 3½ ft. \$1.00

OPHIR—(Farr 1924) Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. 4½ ft. \$.50

ORANGE BEAUTY—(H. P. Sass 1944) Large broad-petalled orange self 5½" dia. Very fragrant. One of the best. July. 3½ ft. \$5.00

PAINTED LADY—(Russell 1942) A coppery terra-cotta of great distinction. Very large (8") full-petalled, wide-open and charmingly ruffled. Outstanding. July. 3 ft. Evergreen.... \$4.00



ORANGE BEAUTY

PATRICIA—(Stout 1935) Lovely pale lemon yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen. \$.75

PEPPERMINT—(G. Douglas 1948) The large, open flowers have a pale cream mid-rib which contrasts, pleasingly, with the pink body-color. Well-branched and tall. July. 3½ ft. Evergreen. \$4.00

PERSIAN PRINCESS—(Nesmith 1938) Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 ft. \$1.00

PETRA—(Nesmith 1939) Broad overlapping petals of ruby maroon except that the sepals are really yellow with heavy overflush of the petal color. Deep yellow throat. Late midseason. 3 ft. \$3.00

PINK CHARM—(Nesmith 1940) Very recurved open flower of ruddy pink giving a deep coral pink effect. 4½" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. Evergreen. \$1.50

PORCELAIN PINK—(Nesmith 1945) Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" dia. Medium wide petals. July. 3½ ft. \$5.00

POTENTATE—(Nesmith 1943) Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Outstanding. July. 3½ ft. \$7.50

PORT—(Stout) Rich red, slightly darker in mid-zone. Greenish throat. Medium size but brilliant. Remains open evenings. July. 2½ ft. \$1.00

PURPLE DUSK—(Nesmith 1947) Dark red-purple, (oxblood) with no other color showing in the throat. Large, full-petalled and late. July-Aug. 3½ ft. \$4.00

PURPLE FINCH—(Nesmith 1942)—Richly glowing red purple with darker flush above the yellow cup. Recurving segments. July. 3½ ft. \$4.00

PURPLE MOOR—(Nesmith 1942) Glistening dahlia-purple with a yellow gilding in the center of the bloom. June, July. 3½ ft. \$2.00

PURPLE SAGE—(Russell 1942) Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$1.00

PURPLE WATERS—(Russell 1942) Rosy wine-red, very recurved. A 5" flower with broad petals and lemon yellow throat. June-July. 3½ ft. \$1.00

RADIANT—(Yeld 1930) Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 ft. \$.50

RAJAH—(Stout 1935) Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye zone. A flashy flower you will like. July-Aug. 3½ ft. \$.50

RED BIRD—(Stout 1941) Distinctive rosy blood-red of great appeal. Deeper mid-zone, green-yellow throat. Medium large, petals recurved and semi-full. A lovely daylily. July. 3 ft. Evergreen. \$2.50

RED CINDERELLA—(Russell 1945) Bright red, clear and attractive. One of the better Russell reds. July. 3 ft. Evergreen. \$1.00

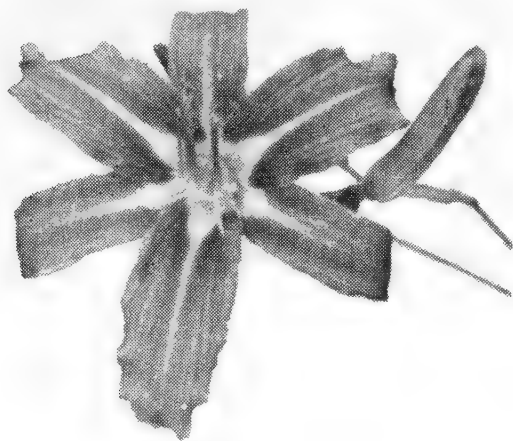
RED HUSSAR—(Nesmith 1943) Between carmine and ox-blood red with orange cup. 5" dia. Segments medium wide. June-July. 3½ ft. \$2.00

REDMAN—(Hayward) Clean red-orange self. A 5½" flower with medium wide segments. June-July. 3½ ft. Evergreen. \$.75

RED RIOT—(Russell 1944) Colorful orange red with orange cup and midlines. Medium width flower, (5½") and segments. June-July. 3½ ft. Evergreen. \$.75



PAINTED LADY



POTENTATE

REGAL LADY—(Nesmith 1941) Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. \$1.00

RIVIERA—(Emigholz 1946) Lovely apricot-orange in a widely opened 5" flower with broad, fluted petals. June-July. 4 ft. \$2.00

ROSE REVERIE—(V. Christenson 1946) Red banana color with crimped petals and narrow cream edge on sepals. Throat yellow. A charming, large-flowered daylily. July. 3½ ft. \$7.50

ROUGE VERMILLION—(Traub) Bright red, as indicated by its name. Petals rather narrow but the color is attractive. July. 3½ ft. Evergreen. \$4.00

ROYAL BEAUTY—(Taylor 1947) Medium large (5") rose purple or peony red on well-branched scapes. Sun resistant. July. 3 ft. \$3.00

ROYALTY—(Nesmith 1940) Large open flower of velvety deep maroon, with broad petals and sepals, the color extending down into the throat. July. 3½ ft. \$2.50

ROYAL RUBY—(Nesmith 1942) Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. \$4.00

RUBY SUPREME—(Wheeler 1940) An outstanding red, antique ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$3.00

RUFFLED PINAFORE—(Milliken 1948) Well-formed apricot yellow with broad over-lapping segments, the petals creped and crinkled at the edges. July. 2½ ft. Evergreen. \$10.00

SACHEM—(Stout 1941) An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 ft. Evergreen. \$.75

SALADIN—(Stevens 1947) A clear-toned shade of near-cherry red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$4.00

SERENADE—(Stout 1937) Pale yellow with a pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. June-July. 4 ft. \$1.00

SHADOW ROSE—(Nesmith 1945) Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$3.00

SIR MICHAEL FOSTER—(Mueller 1904)—Large apricot yellow with broad ruffled petals blooming quite early. Vigorous plant. June-July. 3½. Evergreen. \$.50

SIRIUS—(Yeld 1930) Wide, funnel-shaped flowers of light orange with purplish overflush at the throat. The reflexed petals have wavy margins. June-July. 2½ ft. \$.50

SONNY—(Stout 1935) Pale yellow of unusual charm with thick, firm, weather-resistant substance. July. 3 ft. \$.75

SOUDAN—(Stout) Medium large, (4½") empire yellow, very full and recurved, with broad creped and crinkled petals and sepals. June-July. 3½ ft. Evergreen. \$1.00

STALWART—(Cook 1935) Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather-resistant, tall and floriferous. July. 3½ ft. \$.50



PURPLE WATERS

STARLIGHT—(Nesmith) Fine early mid-season pale creamy yellow, large, (6") broad-petalled, thick-substanced and lightly ruffled. June-July. 4 ft. Evergreen. \$2.00

STAR OF GOLD—(Sass) Very large, (7") star-like flower of waxy light yellow. Has been slow here. July. 4 ft. Evergreen. \$1.00

SU-LIN—(Nesmith 1941) The coloring is delicate and unusual. Petals are pale mauve or orchid pink; sepals, light yellow. Medium size, open and flaring. July. 3 ft. \$4.00

SUNNY WEST—(Sass 1933) Large, pale canary-yellow night-flowering variety of wax-like substance. July-Aug. 4 ft. \$.50

SUPREME—(Russell 1941) Nice early mid-season light medium yellow. Medium wide petals on a 5" flower. Both sepals and petals very twisty. June. 3½ ft. Evergreen. \$.50

SWEETBRIAR—(Nesmith 1938) Large deep pink with yellow throat and mid-lines. Perfectly formed and lustrous. July. 3½ ft. \$1.50

TAPERLIGHT—(Nesmith 1947) Because of its tall lush green foliage this large-flowered pale yellow is rated especially good for the front of the border. July. 3 ft. \$2.00

TARA—(Nesmith 1940) Flaring rose red of fine form and profusion of bloom. July. 3½ ft. \$2.00

TEJAS—(Russell 1945) Fiery rich red with orange throat in a 4" recurving flower with medium wide petals. June. 3 ft. \$1.00

TEMPLE FIRE—(Emigholz 1943) Medium toned orange-red with orange cup and no mid-lines. A 6" broad-petalled flower, the best we list from this hybridizer. July. 3½ ft. \$2.00

THERON—(Stout 1934) Deep, dark, red-purple with pale orange throat, the petals somewhat twisty near the tips. A startling contrast to the usual yellows associated with daylilies. June-July. 3 ft. \$.75

THE SULTAN—(Nesmith 1944) Deep mahogany red with orange throat. Broad-petalled compact flower. June-July. 3 ft. \$4.00

THOROBRED—(Nesmith 1941) Large lily-like flowers of rich red. June-July. 3 ft. \$3.00

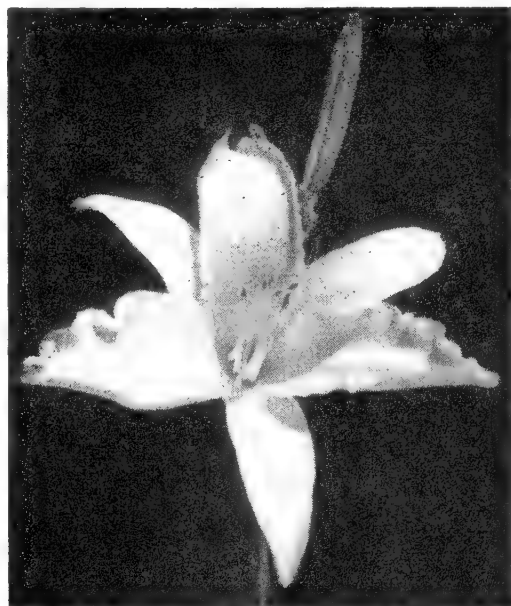
THUNBERGI—Fragrant, night-flowering pale yellow. July. 3 ft. \$.50

THUNDERHEAD—(Nesmith 1948) A dark red self with lustrous sheen and a blackish flush with small amount of deep yellow in the throat. Moderately large, fully open flowers on well-branched stalk. \$4.00

TOKAY—(Nesmith 1943) Salmon with deeper pink zone. 4" dia. with medium wide petals. Pale yellow throat and midlines. July. 4 ft. \$2.50

TWILIGHT—(Nesmith 1944) Pale lemon-yellow trumpet-shaped flower 4½" in dia. Night-bloomer. June-July. 3 ft. \$2.00

TYROL—(Wheeler 1951) Bitone of brilliant Mandarin red and scarlet of excellent form. The recurved and slightly twisted petals have narrow gold midveins. Gold throat. Midseason. 3 ft. Evergreen. \$7.50



VALIANT

VALIANT—(Cook 1943) Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft. \$5.00

VESPER—(Nesmith 1941) Pale cream yellow evening bloomer. Medium large. Heavy substance. July-Aug. 3 ft. \$4.00

VESTA—(Stout 1930) Deep orange with glistening golden sheen. Broad, overlapping petals. Semi-dwarf habit for front planting. July. 2½ ft. Evergreen. \$.50

VICTORIA—(Wheeler 1946) Purplish old rose in a flat flaring flower of considerable charm. July. 3 ft. \$5.00

VULCAN—(Stout 1937) Even-toned light velvety maroon with faint golden brown midlines and orange throat, overlaid red. Medium sized (5") flower with medium wide segments. June-July. 3 ft. Evergreen. \$1.00

WAR PATH—(Russell 1942) Very rich, bright red, with satiny sheen. 4¾" flower. June-July. 3½ ft. \$1.50

WAU-BUN—(Stout 1930) Soft cadmium yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 ft. Evergreen. \$.75

WHITE LADY—(Sass) Tall pale yellow of good size. July. 4 ft. \$.75

WINSOME—(Yeld 1929) Fragrant creamy yellow. A charming early variety, closely following tall-bearded iris. Medium size. June. 3 ft. \$.50

WOLFF—(Stout 1937) Large velvety maroon with light yellow midline and orange throat, 5" in diameter. July. 4 ft. Evergreen. \$2.00

WOOD LOT GOLD—(Cleveland 1934) Large crinkled light yellow which blooms profusely. June-July. 3 ft. \$.50

ZOUAVE—(Stout 1941) Petals rich fulvous red with darker mid-zone. Sepals lighter. This two-toned red blooms early and repeats in the fall here. Remains open evenings. Medium sized, much branched. June. 3 ft. Evergreen. \$1.00

\$15 DAYLILY COLLECTION
5 Very New and Superior Varieties

1 of these
North Star
Orange Beauty
Porcelain Pink
Valiant

plus 2 of these
Black Falcon
Dawn Play
Kanapaha
Painted Lady
Royal Ruby
The Sultan

plus 2 of these
Ballet Dancer
Bold Courtier
Canari
Fascination
Lustrous
Mission Bells
Morocco Red
Ruby Supreme

Add \$1 for shipping and get either Purple Moor or Sweetbriar.

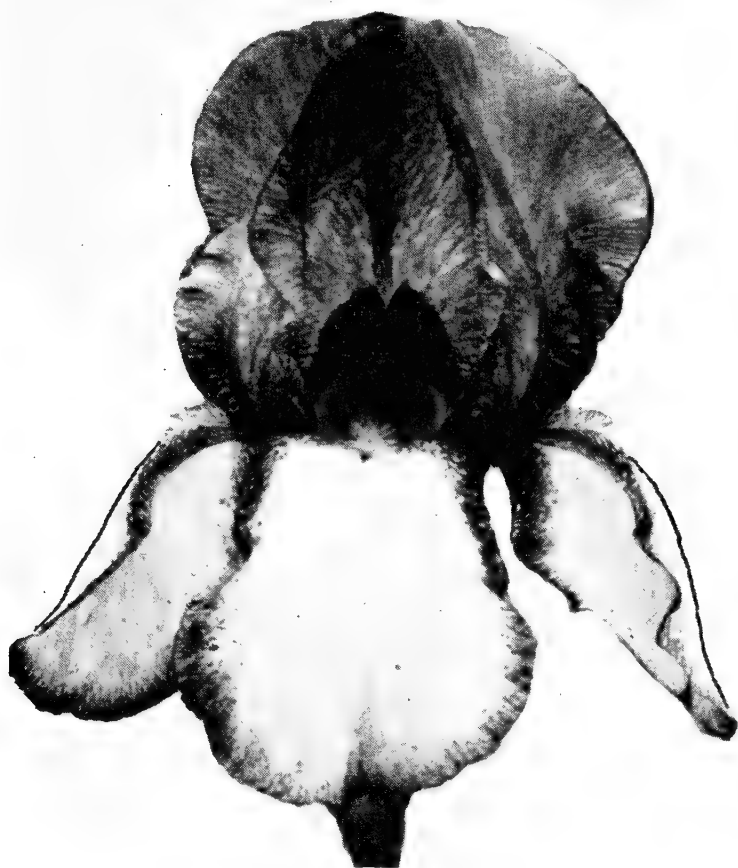
100 FAVORITE DAYLILIES OF 1950

76 Accredited Judges of The Hemerocallis Society voting in the Popularity Poll for their favorite daylilies, produced the following result, after their replies were weighted and rated. These are the top 100.

Rank	Variety	Rank	Variety	Rank	Variety	Rank	Variety
1	Painted Lady	26	Garnet Robe	51	Canari	76	Bicolor
2	Potentate	27	Annis V. Russell	52	Rajah	77	Royalty
3	Hesperus	28	Prima Donna	53	Flanders	78	Queen of Gonzales
4	Royal Ruby	29	Purple Waters	54	Skylark	79	August Orange
5	Dauntless	30	Black Prince	55	Port	80	Duncan
6	Orange Beauty	31	Easter Morn	56	Earlianna	81	Dorothea
7	Georgia	32	Jean	57	Bountiful	82	Copper Colonel
8	Caballero	33	Kanapaha	58	Minnie	83	Blanche Hooker
9	Dominion	34	North Star	59	Rosalind	84	Baggette
10	Revolute	35	Tejas	60	Wheeler Halo	85	Flamboyant
11	Mrs. Hugh Johnson	36	Gay Troubadour	61	Afterglow	86	Purple Finch
12	Pink Charm	37	Maid Marian	62	Chloe	87	Comet
13	Persian Princess	38	Windsor Tan	63	Vespers	88	Midwest Star
14	Honey Redhead	39	Autumn Red	64	Midwest Majesty	89	Wekiwa
15	Mission Bells	40	War Path	65	Mongol	90	High Noon
16	Valiant	41	Mrs. B. F. Bonner	66	Brackel	91	The Director
17	Bold Courtier	42	Black Falcon	67	Amherst	92	George Kelso
18	Ruby Supreme	43	Matador	68	Linda	93	Zouave
19	Su-Lin	44	Sachem	69	Gretchen	94	Devon Cream
20	Colonial Dame	45	Duchess of Windsor	70	Knighthood	95	Berwyn
21	Sweetbriar	46	Athlone	71	Cathedral Towers	96	Golden West
22	Patricia	47	Bertrand Farr	72	Queen Esther	97	Fascination
23	Naranja	48	Scarlet Sunset	73	Red Bird	98	Royal Beauty
24	Baronet	49	Dawn Play	74	Dorothy McDade	99	Hyperion
25	Morocco Red	50	Rose Gem	75	Martha Washington	100	Boutonnere

OUR CATALOG POLICY

If this catalog was requested by you or for you, we will also send you next year's catalog without further request. If neither results in an order, your name will be automatically (but regretfully) removed from our mailing list.



MASKED BALL

We're proud of this 1949 introduction with its unusual color pattern and its clean sharp color contrast. We rate it the loveliest blue and white plicata.

All five Edenwald introductions to date are shown on the back cover. None are mediocre, nor will any future Edenwald introduction be mediocre.

There are no Edenwald introductions for 1951 but when outstanding seedlings survive our critical comparisons and develop sufficient stock we hope to share them with you in future years.

BEFORE ORDERING Please be sure to read the inside front cover.

PLANTS AS GIFTS

Those who have had the happy inspiration of giving plants, when the occasion called for a remembrance, know that nothing else they could devise, would serve so admirably for this purpose. For a flowering plant is a living thing, a remembrance whose recurrent display of delicate and refined beauty is a constant reminder of the giver's thoughtfulness and a sure way of keeping the memory green.

We are always happy to serve as the intermediary in executing orders intended for gifts, and send a printed card to the donee, when requested, announcing that we have been authorized by the donor to ship the plants at the proper planting time. Gift shipments are accompanied by a shipping list but prices are omitted. They can also be accompanied by the donor's card, sent to us for that purpose, if no message is enclosed so that postal regulations will not be violated. It is not practical to time shipments for any dead-line dates but if your order is received in time it will be scheduled for shipment as nearly as possible in conformity with your wishes.

Color Grouping of Tall Bearded Iris

WHITE

Admiral Nimitz
Alba Superba
Arctic
Cathedral Dome
Chi-Yun
Crystal Beauty
Easter Morn
Franconia
Frosty Moon
Glistenglow
Greenglow
Gudrun
Helen McKenzie
Katherine Fay
Lady Boscowen
Mary E. Nicholls
Matterhorn
Mount Blanc
Mount Cloud
Mount Hermon
Mount Washington
Patricia
Priscilla
Sea Gull
Sharkskin
Silver Susie
Snow Carnival
Snow Flurry
Snow King
Snow Velvet
Stella Polaris
Sylvan Belle
The Capitol
Titian Lady
Vigil
Whistling Swan
White City
White Goddess
White Wedgewood
Winter Carnival

WHITE GROUND PLICATA

Aladdin's Wish
Aldura
Bachelor Girl
Blue Shimmer
Captivation
Claribel
Confetti
Florentine
Gibson Girl
Gypsy Baron
Lady Naomi
Lady of Shallot
Los Angeles
Love Affair
Masked Ball
Minnie Colquitt
Mme. Louis Aureau
Moonlit Sea
Pretty Pansy
Rose Top
San Francisco
Snow Crystal
Spring Cloud
Theodolinda
The Penguin
Tieton
Tip Top

YELLOW GROUND PLICATA

Balmung
Banded Beauty
Coritica
Cuban Carnival
Daffy
Firecracker
Fire Dance
Innovation

Mount Timp
Orloff
Patrice
Peachblow
Rodeo
Royal Scot
Ruth Pollock
Siegfried
Suzette
Tiffanja
Tiffany
Vision of Mirza

CREAM

Amandine
Caroline Burr
Cigarette
Desert Song
Golden Treasure
Ivory Charm
Kalinga
Snoqualmie
Vision Fugitive
Wm. Carey Jones

YELLOW

Acadia
Admiration
Baghdad
Berkeley Gold
Buttercup Lane
California Gold
Cloth of Gold
Coronado
Dawn of Gold
Elsa Sass
Fair Elaine
Francelia
Glad Tidings
Goldbeater
Golden Eagle
Golden Epaulets
Golden Fleece
Golden Glow
Golden Hind
Golden Madonna
Golden Majesty
Golden Spangle
Golden Spike
Green Pastures
Happy Days
Illinois Sunshine
Jasmania
Jasmine
Jelloway
Klondyke Gold
Lamplit Hour
Late Sun
Leading Lady
Marion Vaughan
Mattie Gates
Mimosa Gold
Ming Yellow
Misty Gold
Moonlight Madonna
Moontide
Nankeen
New Era
Nova Grande
Ola Kala
Orangeman
Pale Primrose
Penn Charter
Pinnacle
Polonade
Souson
Spun Gold
Starshine
Sunny Ruffles
Tranquil Moon
Treasure Island
Truly Yours
Yellow Jewel
Zantha

YELLOW BLENDS

Ballet Dancer
Brilliant Amber
Brown Boy
Burmese Gold
Capriccio
Clara Noyes
Coronet
Dinah Shore
Ella Callis
Fiesta
Fortune
Gayoso
Good News
Invictus
Lady Louise
Lamplight
Maiden Blush
Marathon
Mary Geddes
May Day
Mellowglow
Midwest Gem
Mirabelle
Nightingale
Orange Flame
Prairie Sunset
Prince of Orange
Radiant
Rocket
Shishaldin
Sonny Boy
Spring Chimes
Stardom
Sundance
Sunset Beam
Sunset Serenade
Token
Tunisian Gold
Vedette
Wakarusa
Woodland Beauty

TAN & BROWN TONES

Amber Gem
Aphra
Argus Pheasant
Autumn Leaf
Autumn Splendor
Bermuda Sand
Bronze Brocade
Brown Thrasher
Buckskin
Cape Bon
Chamois
Copper Crystal
El Paso
Fortunes Favor
Glen Ellen
Golden Russet
His Excellency
Jean Cayeux
Louvois
Maple Sugar
Nylon
Old Parchment
Oregon Trail
Russet Mantle
San Antone
Sukey of Salem
Summer Tan
Tobacco Road
Voodoo
Wild Honey

COPPER TONES

Arab Chief
Auburn
Aztec Copper
Bryce Canyon
Casa Morena
Cascade Splendor
Copper Lustre
Copper River

General Patton
Juliet
Lockwood
Melodist
Samovar
Sequatchie
The Sentinel

COPPER RED

Action Front
Campfire Glow
Charlie Gersdorff
Copper Rose
Cordovan
E. B. Williamson
Elkhart
Flamely
Fort Ticonderoga
Jasper Agate
Junaluska
Kansas Ingleside
Korea
Marinella
Sioux City Sue
Sunset Blaze
Veishea

RED

Cheerio
Christabel
Color Sargent
Damerine
Display
Drum Major
Edward Lapham
Flora Campbell
Frank Pugliese
Garden Flame
Garden Magic
Lights On
Mary Ellen
Michael Barton
Orelia
Pacemaker
Ranger
Red Bonnet
Red Gleam
Red Majesty
Redward
Redwyne
Relentless
Solid Mahogany
Top Sergeant

ROSE RED

Anchorage
Anna Gage
Autumn Flame
Avondale
Burgundy Rose
California Rose
Challenge
Charm
Depute Nomblot
Dubrovink
Gypsy Rose
Indian Chief
Iowa Maid
Kentucky Beauty
Lighthouse
Matula
Miobelle
Pagan Princess
Red Amber
Rose Dominion
Rosy Wings
Story Time
War Eagle
Worthington

PURPLE RED & RED PURPLE

Apex
Black Ruby
Bright Melody

Captain Wells
Claret Velvet
Dauntless
Deep Velvet
Directeur Pinelle
Ebony Isle
Ethel Peckham
Gallant Leader
Garden Glory
Glowport
Miriam Corey
October Blaze
Red Dominion
Red Valor
Rubient
Sarah Goodloe
Starless Night
The Red Douglas
Vice Regal
Winston Churchill

ROSE PINK

Alastor
Alpine Glow
Anna Williamson
Arethusa
Carousel
Elmohr
Frieda Mohr
Inspiration
Miss California
Monadnock
Mulberry Rose
Painted Desert
Regency Rose
Roseland
Rose Splendor
Tapestry Rose

PINK BLENDS

Alona
Angelus
At Dawning
Aubanel
Aurora Dawn
Autumn Sunset
Bertha Gersdorff
Beverly
Briarwood
Buffawn
California Peach
China Maid
Copper Pink
Coral Mist
Daybreak
Dreamcastle
Easter Bonnet
Elizabeth Ann
El Morocco
Eros
Far Hills
Frvolite
Hoosier Sunrise
Idanha
Lancaster
Leilani
L. Merton Gage
Lori May
Lynn Langford
Majenica
Mandalay
Manyusya
Melanie
Mellitza
Michael
Morocco Rose
Mrs. Willard Jacques
Nancy Hardison
Ned Lefevre
Noweta
Pathfinder
Peach Glow
Pink Bountiful
Pink Marvel
Pink Reflection
Pink Ruffles

Remembrance
Rilla Gabbert
Rosario
Salamonie
Salar
Salmon Splendor
Shannopin
Show Girl
Sonrisa
Tea Rose
Three Oaks

PINK BUD PINKS

Afar
Bonny
Cherie
Chiffon Pink
Courtier
Fantasy
Flora Zenor
Heritage
Hit Parade
Melody Lane
New Horizon
Overture
Pink Cameo
Pink Formal
Pink Lace
Pink Talcum
Premier Peach
Radiation
Salmonette
Spindrift
Twilight Sky

LAVENDER PINK & LAVENDER

Chansonette
Chantilly
Dog Rose
Ethelwyn Dubuar
Harriet Thoreau
Imperial Blush
Kearsarge
Lilac Lane
Morning Melody
Permanent Wave
Pink Opal
Platinum Beauty
Riding High
Syringa
Tishomingo

ORCHID & MAUVE

Anne Marie Cayeux
Hiwassee
Illusion
Lavender Mist
K. V. Ayres
Modiste
Mother's Day
Orchid Lady
Ormohr
Ozone
Sonatine
Violet Crown
Violet Symphony
Vista Veronica

PALE BLUE

And Thou
Anitra
Azure Skies
Blue Crown
Gallant Lady
Gloriole
Helen McGregor
Icy Blue
Morning
Pale Dawn
St. Regis

LIGHT BLUE

Alicia
Bandmaster
Blue Monarch
Blue Triumph
Cahokia
Castalia
Cloud Castle
Distance
Exclusive
Great Lakes
Lake Breeze
Mountain Sky
Narada
Paulette
Shining Waters
Sioux City
Sky Tint
Sparkling Blue
Sylvia Murray

MEDIUM BLUE

Aline
Blue Frills
Blue Rhythm
Blue Valley
Blue Zenith
Campanula
Chicory Blue
Chivalry
Cornflower
Danube Wave
Gallantry
Hoogsan
Jane Phillips
Keene Valley
Lake George
Lake Huron
Lake Shannon
Missouri
Narain
Nicolle Lassailly
Osceola
Peg Debagh
Pierre Menard
Sierra Blue
Sky Ranger
The Admiral

VIOLET & PURPLE

Ace of Spades
After Midnight
Black Banner
Black Forest
Black Wings
Blue Glow
Blue Peter
Blue Velvet
Bonsor
Brunhilde
Cameroun
Charlotte Millet
Destiny
Down East
Ebony Echo
Ebony Queen
Edna Hicks
Esquire
Envoy
Grand Canyon
Gulf Stream
Indiana Night
Indian Hills

Lord Dongan
Martie Everest
Master Charles
Mata Hari
Meldoric
Missouri Night
Mrs. J. L. Gibson
Mrs. Valery West
Nightfall
Pensive
Plum Tart
Purple Giant
Purple Moor
Royal Command
Sable
Sea Lark
Storm King
Tenaya
The Bishop
The Black Douglas
Thelma Jean
The Raven
Vagabond Prince
Vatican Purple
Velvet Dusk
West Point
Wm. A. Setchell
Winneshiek

BLUE & YELLOW BLENDS

Alza Hola
Cours La Reine
Evolution
Golden Symphony
Lady Mohr
Lavender & Gold Lace
Minuet
Rainbow Room
Serenite
Sorrente
Utah Fiesta
Valiant

AMOENA & NEGLECTA

Amigo
Anne Newhard
Bold Venture
Choir Boy
Extravaganza
Gaylord
Helen Collingwood
Lothario
Louise Blake
Marquita
Mme. M. Lassailly
Mt. McKinley
Shah Jehan
Three Cheers
Three Sisters
Wabash

VARIEGATA

Aztec Indian
Black & Gold
Bombay
City of Lincoln
Cock Robin
Crown Prince
Deseret
Fall Days
Frank Adams
Gypsy
Lodestar
Mary Vernon
Mexico
Persian Prince
Picador
Portland
Rajah Brooke
Reddengold
Red Torch
Staten Island
The Oriole

Love Letters

*Some think we work merely for money,
And probably no-one believes
That we're really, (we know it sounds funny),
Working for letters like these.*

Your order entitles you to our best plants and service and that's what you get. You even pay for this in advance and we expect no further reward. That's why we're always thrilled and surprised at the number of kind and generous souls who feel moved to write us letters like these. And do we love them!

"I promised you last year I would send another order when I had retired from teaching, and a love letter! This is from the heart. I've never had such fine big rhizomes from any other place. Every one of them bloomed except Red Douglas and my neighbor's dog is directly responsible for that failure, having made a beaten path across that corner of my garden. If I only had more room! I have only a 50'x100' lot but it's lovely and if my courage keeps up and my back holds out, I shall dig out all the older varieties and replace them with new ones. I didn't know iris were so beautiful!"

RHODE ISLAND

"The enclosed order is a gift to a friend who lives in a pretty, garden-conscious community lacking in good iris and my guess is that if you send on this order the same type of plants that I have been receiving from you through the years, you will be hearing from that community often. Once I ordered elsewhere, expecting the plants to measure up to Edenwald standards and was grievously disappointed. I let no opportunity pass to recommend Edenwald to anyone wanting iris and I must say that your firm has never disappointed me."

WEST VIRGINIA

"The rhizomes which you sent last year have all bloomed and they were so pretty that it was hard to decide just what to order next. Prairie Sunset and Grand Canyon were grand, in fact they all were. I have a large back-yard garden and iris is the predominating flower. We are enlarging it this year to get more of them in. I have had a lot of compliments on my iris and have given your name and address to several people."

MICHIGAN

"Recently, at a flower show in Stamford, I saw an exhibit of your iris. They were the most beautiful I have ever seen and as soon as I learned they had come from your nurseries, I determined to write for your catalog."

CONNECTICUT

"My ranch is over 8000 feet above sea-level and this altitude causes our first frost to hit around Sept. 1st. Newly planted iris and daylilies take a terrific beating in our winters. Your great kindness in getting my orders to me early these past years has made it possible to tell you that I have not lost one iris or daylily that you have sent. I wish it were possible for me to tell you how much enjoyment your excellent flowers have brought to me and the hundreds of friends who have visited here during the blooming season."

NEW MEXICO

"The iris received from you last July all bloomed except one. Some had two and three bloom stalks. I also got some from you in November and they all had one bloom stalk except Moonlit Sea. We visited your gardens this year when the President of the Iris Society of England was there. Thank you again for sending such wonderful plants."

ILLINOIS

"Iris bought from you produced gorgeous blooms much admired by the members of the garden club and others and everybody wants a start from my entire collection. We are suggesting that they order directly from you." OHIO

"My iris order arrived July 5th and I was so pleased with the plants that I placed them in the kitchen, and my husband, not knowing a flower from a weed put them in the incinerator. Needless to say, I was heartbroken and angry too. After drying my tears, I decided to send another order even tho smaller. This episode seems to make all my friends (?) laugh, tho I don't see why."

DISTRICT OF COLUMBIA

"Last year, I wrote you that we were starting a new garden and hoped for continued success from your plants. I planted the rhizomes Aug. 2, and when cold weather arrived, I covered the beds with ground corn cobs as an experiment. Growth was slow in the spring (as expected) but I had 35 blooming plants out of 40 and have not had one sign of rot. These new beds have excellent drainage and all new soil. Also dusted several times with DuPont's new Floral Dust. Am sending an order for some higher priced ones and hope they will be as satisfactory as the 1949 lot."

PENNSYLVANIA

"I wish to tell you how much I have enjoyed your iris. They have always been wonderful! As a result, many of my neighbors who never cared for iris are now ardent iris lovers. They all think you are a wonderful place with which to do business."

CALIFORNIA

"I was too ill to do more than look out of the window at the lovely iris the first week, but did get out before they were all gone. Their beauty is such a joy. My son wrote from Mississippi, also my daughter from Indiana, of their pleasure in their iris, so I am again sending them modest orders. My daughter-in-law belongs to the Belzoni Garden Club and is very enthusiastic over your plants. I received a ----- catalog this year. You know how beautiful it is. But you are getting my order!"

IOWA

"In all my years of ordering hemerocallis, I have never received such well-packed, fresh, large clumps as those which came from you last week! It was a pleasure to plant them and I know they will thrive. I had not intended to order any iris this year but the daylilies pleased me so that I want to see what your iris are like."

VIRGINIA

"I know you keep hearing this, but it bears repeating. I have just planted the hemerocallis you sent. They were far stronger and better than any I have ever seen. I sent off last year to ----- in Texas for a special collection. It was cheap enough—\$3.50 for 10 named roots, his choice, but the entire shipment did not equal, in bulk the single plant of Patricia received from you, which I just planted!"

ILLINOIS

"Your iris rhizomes are sturdy. They grow better for me than those I have bought from other growers. Our weather is trying on iris."

NEBRASKA

"The iris received from you last year are beautiful and admired by all my friends and neighbors. In fact all the rhizomes you have sent were strong and vigorous and the flowers beautiful. You folks are so reliable." MASSACHUSETTS

"Last year I ordered 28 iris from you and I was well pleased with them. Most of them bloomed this spring. I know I shall be pleased with this order also." OKLAHOMA

"This is my third order of iris. Right now I can see Ola Kala, from my window, blooming by the side of Snow Flurry, and the gold of the former makes a very pretty picture in combination with the ruffled snow-white of the latter. All I ask is that you send as nice rhizomes as you have in the past. I think I have influenced several of the garden club members to order from you and want you to know I'm plugging for you, whenever possible." SOUTH CAROLINA

"How could I have missed your catalog until now! For fifteen years, throughout the Old Dominion, I've extolled the merits of the Hemerocallis as the perfect flower for every gardener. For two years, as Chairman of Horticulture of our State Federated Garden Clubs, I plugged. For the past two years as Hemerocallis Consultant for the Federation, I've done more of the same. Your catalog is really extensive and—joy of joys—most reasonable, compatible with housekeepers budgets." VIRGINIA

"There is a saying that 'you get only what you pay for' but that sure doesn't apply to Edenwald iris. The blooms on mine this spring were simply gorgeous and I feel that I got much more than I paid for. And so far I have bought only the moderately priced ones. What must the higher priced ones be like!" ILLINOIS

"Enclosed is my order for a flock of iris, also a clipping of the column I do for the newspaper. I just thought you might like to see what I had written about your lovely iris farm." From the Robinson Argus Homely Homelies column by "Auntie Lou." "Is there any flower more lovely than the iris, I wonder? Right now it is at its lovely best and even the most humble little root has sent forth its flower to bring beauty to the land. Saturday night a friend over at Vincennes telephoned to tell me that the iris out at Edenwald Gardens, were 'just right' to see. This delightful spot is about two miles east of Vincennes, a hilly place that one would never suspect of being a bower of loveliness until one climbs the hills and enters into its presence. Sunday afternoon we asked friends to go with us and soon we were there and a vision of beauty burst upon our view. Row after row of color, they looked like a rainbow that had come down and settled upon the earth. This garden has been made out of a hilly, clayey place that doesn't look as if anything would grow in it yet seemingly it is just right for iris. These people, Edith and Walter Buss, actually "make" iris. They start from scratch and grow the most beautiful flowers one could find anywhere. I had never realized that this flower came in so many colors, pink, white, red, blue, purple, yellow, then all of these colors mixed up to form unusual combinations. It was breath-taking to say the least. And then it rained! We had only covered a small part of the garden, I had a catalog and was marking the ones I wanted to buy, when suddenly the rain came and it lightnined and hailed and made a mess of things. But for a short time we were in an earthly Paradise." ILLINOIS

"I would like, particularly, to tell you about one of the daylilies I received from you last year—Amulet. It bloomed here in May and June and then again in Aug., Sept. and Oct. I'm very proud of it." LOUISIANA

"I had a \$10 Collection from you last year (Ola Kala, etc.) that was most satisfactory. All of the rhizomes bloomed this year, which is remarkable!" ARKANSAS

"Reporting on some daylilies bought from you: Autumn Red, which you included as a gift, and Morocco Red, bought on your recommendation, are most satisfactory. They stood our hottest sun without fading. Thanks for both. Persian Princess was splendid too and Valiant perfectly beautiful! The individual flower is the loveliest I've seen. Bold Courtier was exceptionally good with stalks four feet tall. Autumn Prince, now a three year clump is such a valuable addition to the garden picture. I wish there were more late ones. Each year I shall try to add a few good ones. I have passed my catalog to a friend who asked me to recommend a good place to buy daylilies."

MISSISSIPPI

"I am sending you herewith another order for iris plants. Those I ordered from you last year all came through in fine shape. Thanks for the nice plants. I expect to send you an order for daylilies and Siberian iris later." WISCONSIN

"I received the order of iris and they are beautiful rhizomes. I am very pleased with them and am looking forward to seeing them bloom next spring." WASHINGTON

"My garden was gorgeous even though I was dismayed early in spring, when I saw my precious iris swamped in water. But I only lost one. One of my visitors said 'I can never grow them like this for you seem to love each one individually.' Which I do. I have one 'piker'—China Maid which has not bloomed but I see no trouble with the plant. Will give it winter protection and see what it will do. You should hear me boost Edenwald Gardens, and why not? Your plants are perfect and your descriptions so very fair that I am becoming increasingly critical of other gardens."

MAINE

"Here I am again for your lovely iris. We sold our home in town and bought a new one so will have to replant everything. And I just have to have iris or I don't have a garden. The ones I got last were simply wonderful and you will notice that I've picked out nearly all the ones I had in my other garden." SOUTH DAKOTA

"Must tell you how pleased I've been with the daylilies I received from you last fall, and with the spurias as well. You just always put out fine stock no matter what the choice. Of course, I haven't tried your Siberians but I've 'sampled' all the rest and you've never failed to send out beautiful plants that really perform."

ARIZONA

"My iris order arrived in fine shape and on time. They were every bit as good as expected and more. Every rhizome a good clean sturdy one with plenty of large healthy roots. I have bought iris from several growers and from several parts of the country, but I have never received a more satisfactory shipment, large or small, from anywhere." IOWA

"The plants arrived in good condition and as usual they were fine ones. I feel confident of satisfaction in ordering from you because the information in your catalog is so truthful. Thank you for the extra plants." INDIANA

"First of all, I want to congratulate you on your enjoyable catalog. Just the right touch of personality. I read it, as you say here in America, from cover to cover, from first page till last. I also read all the big catalogs, Schreiner's, Cooley's and others, and the fact that I order from you speaks for itself. We are a young married couple, my husband just undertook to build our own house on the couple of acres bought. This explains why I have to order the 'Beginners Collection,' we couldn't afford more at the present. But it is marvelous how you have almost all the iris I want just in this collection. Of course, I would like to order much more indeed. Tell me, please, when you close the ordering time for this year. Maybe some miracle happens. My best wishes for your success and many thanks."

DISTRICT OF COLUMBIA

"There are two comparative newcomers to our town who are also interested in breeding iris. They have had very bad luck with some of their orders, poor dried up plants, badly packed. When they came to my garden they were astonished at my new plants. So I would appreciate it if you would put them on your mailing list."

NEW JERSEY

"Again I want to thank you for the fine iris, especially the free one. It was gorgeous, as were all I have received from you in several orders. My husband and myself have both been quite ill and our iris received no care at all. But you never saw anything more beautiful! We have not lost one and they get lovelier each year. As you see, I am ordering some daylilies and I hope they are as beautiful as the iris."

OHIO

"Last fall, I received from you an order of Siberian and Spuria Iris. All bloomed this year and were beautiful!"

NEW JERSEY

"All the iris I have had from you have bloomed the first year and all are so beautiful that I have caught the iris fever. I pore over your catalog the whole summer and if I had more of this world's gold I certainly would buy many more, I love them so and get such a thrill out of gardening. I have given your name to many visitors who flock to our place each spring."

WEST VIRGINIA

"I suppose I am taking a good deal of a risk in ordering at this late date (Oct. 5) but your iris rhizomes as well as your daylily roots are always so fine that I am tempted to take the chance."

NEW JERSEY

"In any language, repeat orders speak with more force than glowing letters, so enclosed please find Postal Money Order and iris list."

NEW YORK

"I do hope I am not too late to get these daylilies. I have heard such fine things about the stock you supply and my sister in Richmond is delighted with the plants she bought from you."

NORTH CAROLINA

"I would like very much to receive your 1950 catalog. Having been a life member of the American Iris Society for many years, I am abundantly supplied with catalogs from various sources and I do not recall ever before writing for one. But your catalog is the one I use most and it is just the right size for a handbag. It often accompanies me on visits to other gardens and contains just the right information, brief but interesting descriptions, name of originator and year of introduction, season of bloom, height of bloom, honors received and the 100 Best ratings are most interesting."

ILLINOIS



The above map shows our central location which enables us to supply you with freshly-dug plants which will find themselves "at home" in your garden and will not need an extra year for acclimatization before blooming. The circle is drawn on a 600 mile radius, hardly more than a day's drive.

EDENWALD GARDENS

VINCENNES, INDIANA

Amount Enclosed \$..... Date.....

Name (Mr., Mrs. or Miss).....

PLEASE PRINT

Street or R. F. D. No.....

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Date Wanted.....☐ July ☐ Aug. ☐ Sept. ☐ Oct.

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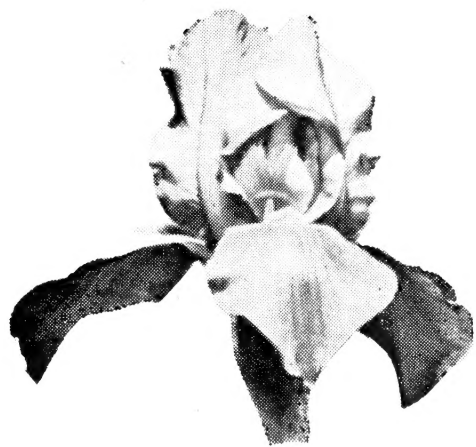
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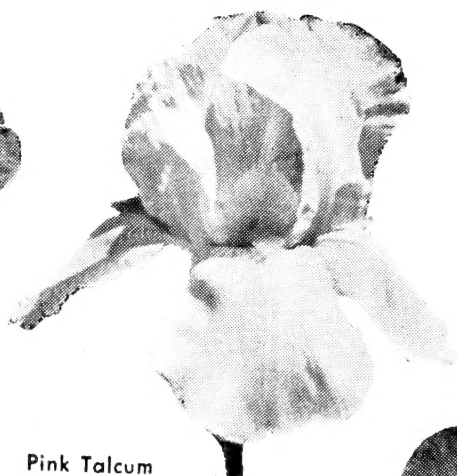
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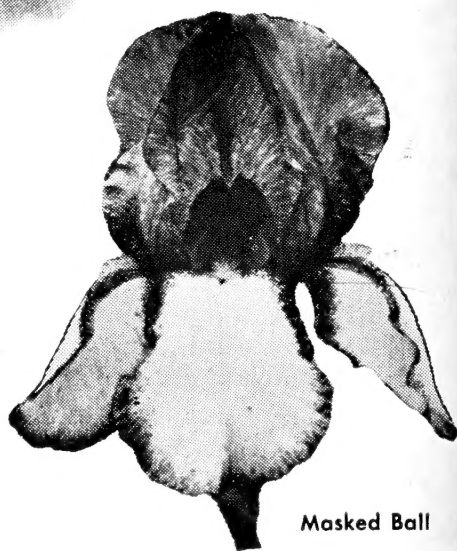


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